

Wilderness House Literary Review 7/1

Conversation Pieces Selected Interviews

Eric Greinke

Presa :S: Press

ISBN 978-0-9831251-6-7

2012 \$15.95

review by Irene Koronas

"I think there may be magic hiding beneath what we normally consider the mundane. I think poetry has a unique power to penetrate, to open doors of perception into a deeper, more wholistic vision."

Within the five interviews selected for publication, Eric Greinke gives the reader a glimpse of how the small press works and it's history as it relates to Greinke's involvement many years ago:

"Pilot Press began as a conscious effort to market our writings...as we settled into it we centered on those aspects of the art which we saw as having the greatest moral value and aesthetic clarity."

Each interview lends to an overall look-see at the poet as publisher and writer. Greinke journeys the reader from beginning to the present day and his current, Presa :S: Press success. His devotion and energy to the poetic community is astounding and deserves praise:

"The small press today continues to be where the pure poetry is published,...there is no way to become an instant poet...MFA programs insulate students from the struggle of real life to a degree, & also tend to over-analyze & intellectualize what is essentially a non-rational, creative process."

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Greinke tells us about his writing life as well as the publishing life of a poet. What Greinke speaks about applies now and will always apply because he is a principled poet with a commitment to the community. "In 'The Broken Lock,' the doors of perception opened... I think one can approach poetry from either inside-out or outside-in. The result is fundamentally the same."

"The creative process is exciting to me and sustains my interest as a means of transcendentalism. The more I practice Zen self-discipline, the more naturally it flows."

Irene Koronas

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