

Antonia Alexandra Klimenko

Thou Art. I am art, you are art, All is art. We create and are thus re-created in the Unfolding Image as we reveal and are re revealed by the human camera—our inner eye—a living lens...rolling, focusing, capturing and re-membling the moving picture. Images that move us. Images and impressions which leave their imprint, which spark the imagination and nurture the spirit of expression. We are, after all, a shining miracle, a mirror with a memory, the dust of memory. We share the same DNA with stars—the stuff that dreams are made of.

I find traces of myself (and you) in all things. I collect and am collected. I photograph, I document, I write, I paint. Mostly, I try to remember. I like to believe that you are not unlike me. That you take delight in the belief that we, a celluloid world, are forever coated with a thin translucent film of stardust—that magic is our sacred inheritance, radiant knowledge—our legacy. What is film or any image if not energy from light--the transference of a memory projected onto a blank space. That out of darkness, light, however slight, obscure dispersed or fragmented, has the possibility of connecting us to one another in the bigger picture. That we, who both suffer and exalt in the human condition, may recognize ourselves on the canvas or widescreen of Collective Consciousness. Not unlike music or poetry, art is but a key that opens a portal to the unconscious, so we may understand life on some level without fully comprehending it; because art, not unlike life, remains a mystery.

There is such Oneness in this duality, and I, for one, am fascinated by it. Sun and moon, light and dark, within and without. The paradox of life. The strength of vulnerability the vulnerability of strength. Often my art is inspired by bridging the gap between these two poles in hopes that one may re-discover the Oneness.

In this Cosmic Theatre of unraveling mystery, with miracles spinning into and out of thin air, we record, develop and transform our perceptions, raising the black and white curtain of night and day upon the Technicolor dream within the Dream. Here, in the darkroom of the soul, we aspire to burn into memory-- as singing meteors—negatives into positives--transcending the ordinary to the extraordinary. Here, upon bittersweet reflection, we come to realize that nothing in its revelation is ordinary,

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ANTONIA ALEXANDRA KLIMENKO was first introduced on the BBC by the legendary James Meary Tambimuttu of Poetry London— publisher of T.S. Eliot, Dylan Thomas, Henry Miller and Bob Dylan, to name a few. Nominated for the Pushcart Prize and Best of the Net as well as a former San Francisco Poetry Slam Champion, Klimenko is widely published. Her work has appeared in (among others) *Maintenant : Journal of Contemporary Dada Writing and Art* archived at the Smithsonian Institution in Washington, D.C. and New York's Museum of Modern Art. Her paintings and collages have been published in *ERRorISM* (Ragged Lion Press), *Paris Lit Up* and *Love Love Magazine*, and have been exhibited in San Francisco's Hourian Art Galleries, the DIFFA (Design Industry Foundation for Aids) Showhouse in San Francisco as well as featured in *Home and Garden Magazine*. Her collected poems *On the Way to Invisible* — in which many of her illustrations will appear — is forthcoming in 2024

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In the Light of New Beginnings- 20x14 collage on paper



Eyes of the Heart- 36x48 acrylic paint on canvas with collage elements



Veiled Memory -8x10 pastel on paper



Je suis toujours la - I am always with you- 24x36 collage



The Looking Glass- 8x10 collage on paper



The Dance Through Time- 24x18 collage on paper



Fake News- 24x16 collage on paper



Healing the Goddess Within- 24x16 collage on paper



Rise and Shine 36x30 collage on paper



Re-Member 10x12 collage on paper