

Joanne Goshen

Artist Statement

Just recently I felt uncertain about continuing to paint. Could I justify the space, the canvas, did I have anything to say. Spending time in nature, hanging with my grandsons, meditating, slowly my heart began to expand again and the need to express my love compelled me back to the easel. I am painting consciously and deliberately, wishing to provoke, inspire, uplift.

Biography

My father was a painter.

Although I painted in high school I did not seriously start painting until after he died. In the 80s I worked as a pastry chef in the very popular Louis Bookstore Café a place filled with visual artists and musicians in Baltimore, MD. I started showing my work there and in cafes and galleries throughout the city.

In 2007 I started working in the Hudson River Valley at the Omega Institute where I showed my work there and in Woodstock, NY.

I have no idea how many paintings I have created in this lifetime, a couple of hundred I suppose. Occasionally someone will send me a photo of one of my paintings they saw at someone's home, or at a restaurant. Often it takes me a while to recognize it or even remember doing it.

It has been a great joy creating. It took me years to feel comfortable enough to call myself an artist. I am humbled and honored knowing there are paintings that people cherish which were done by me.

She may be contacted at joannegoshen@gmail.com



Sam and Solly 2020 36x48 oil on canvas 2020



Love and Cupcakes 8x12 oil on canvas 1999



Pink Grapefruit 10x12 oil on canvas 2005



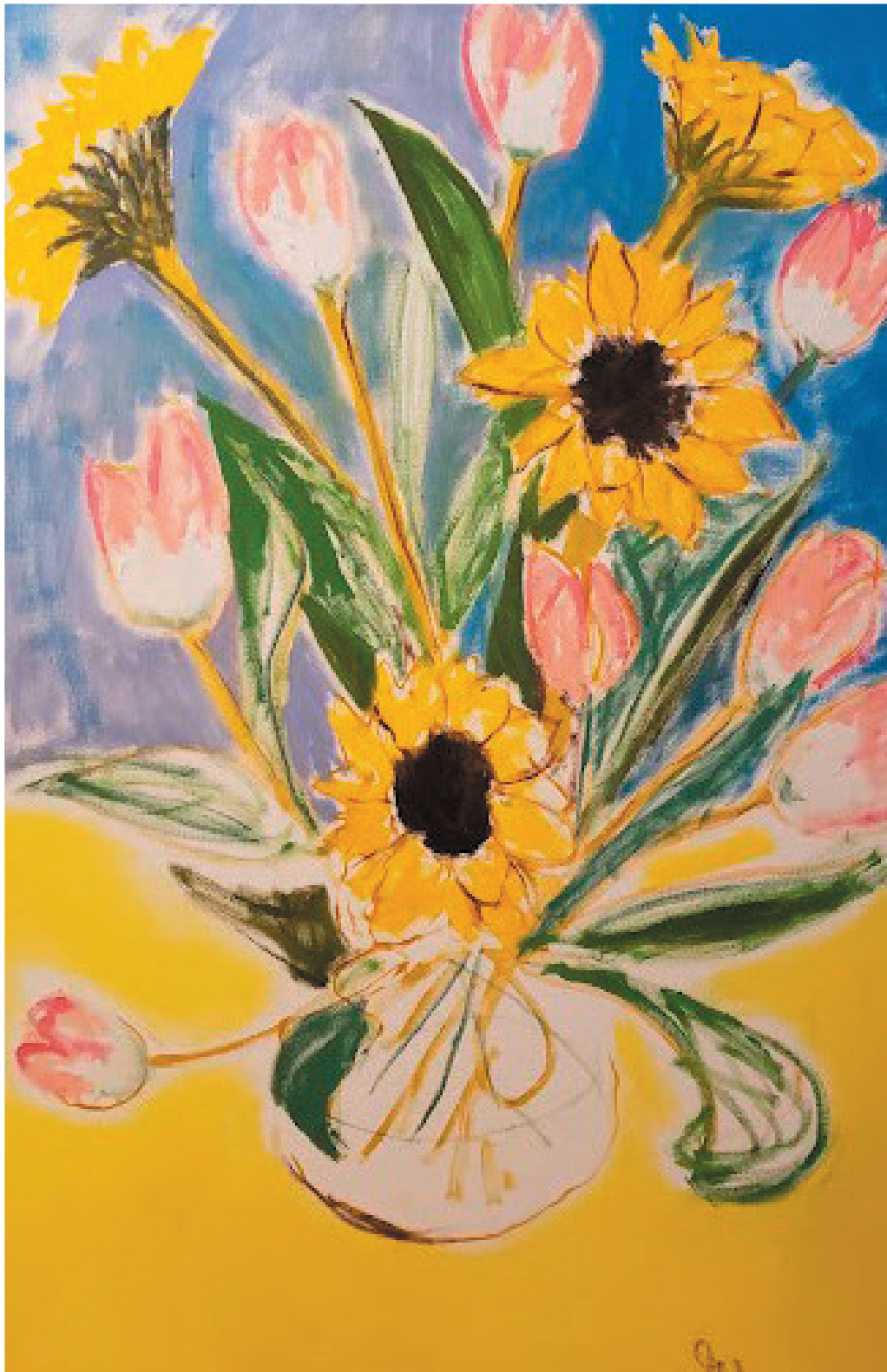
Strawberry Moon Pie 20x20 oil on canvas 2012



Angel Wing Begonia 24x36 oil on canvas 1985



Rhinebeck Flowers 18x24 oil on canvas 2010



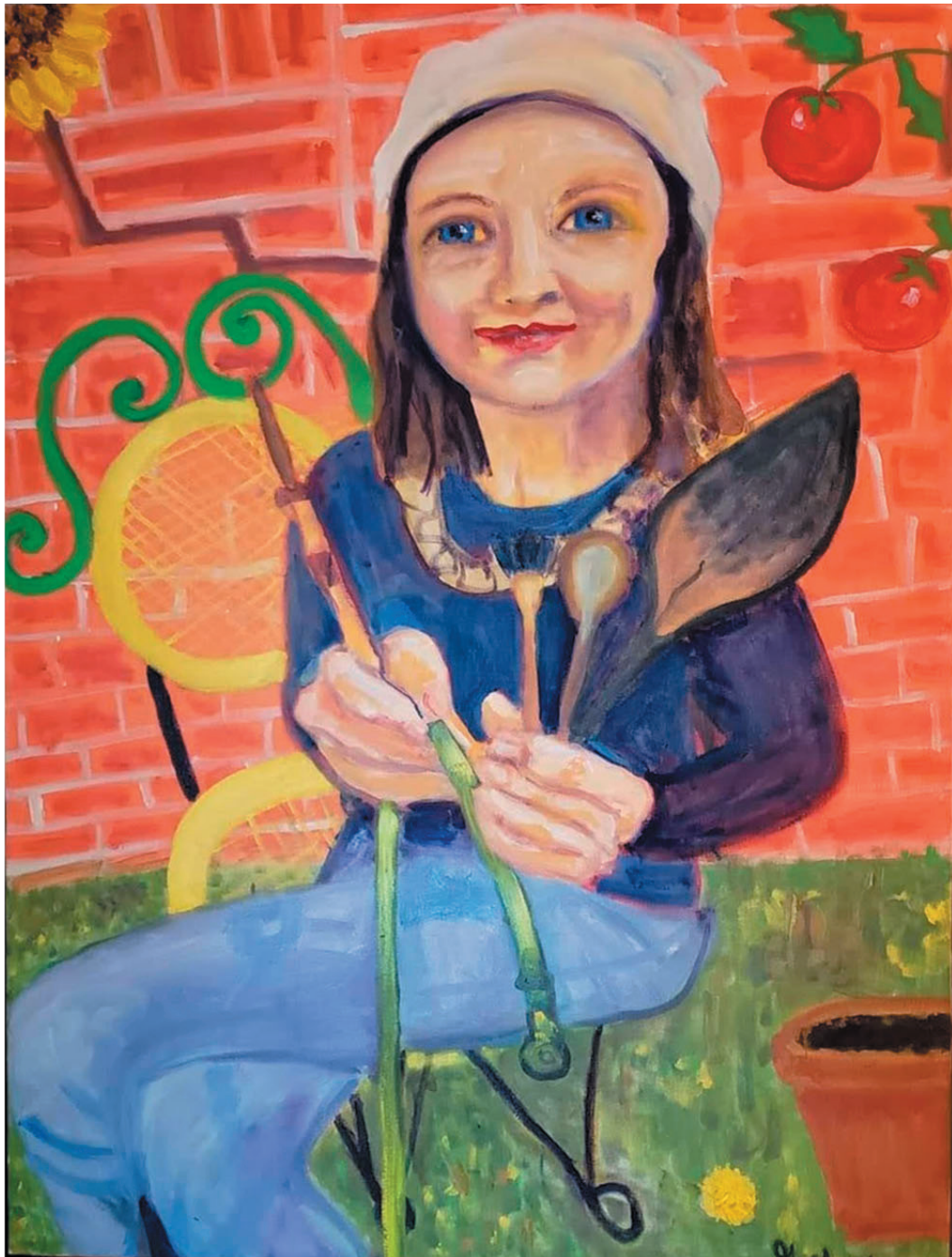
Easter, Passover, Ramadan, 2022, 24x36 oil on canvas 2022



Chloe in the Backyard 24x36 oil on canvas 2014



Tommy and Michael 18x24 oil on canvas 1989



Barbara in the Backyard 30x40 oil on canvas 2014



Jim's Big Heart 36x48 oil on canvas 2017