

Tom Daley

TOM DALEY is a poet and graphic artist who uses calligraphy, drawing, painting, and rubber stamps to illustrate poems. He is known in the Boston area for his calligraphic record of excerpts from poetry readings, which he posts online, often with musical accompaniment. His calligraphy has been shown at the School of the Museum of Fine Arts in Boston, where he studied with the calligrapher, Robert Saunders, and at the Harris Center for Conservation Education, in Hancock, New Hampshire. He has studied calligraphy online with Christopher Haanes and with Colleen at the Art Institute of Boston and calligraphy and drawing at the Cambridge Center for Adult Education. His work can be found here:

<https://www.facebook.com/people/Tom-Daley/pfbid0mt29Du-1AymThRfmXwq9ZbjFu26iYq4aAXyx5iUhC6jS58bE7kR13desQyz9Wrp-TqI/>

Artist's statement Tom Daley May 25, 2023

While I have been interested in drawing, sketching, and painting since I was in college, I have only taken it up seriously in the last five years or so. I had been snapping photographs and studying calligraphy for a long time, and illustrating poems I'd written out in calligraphy with marbled paper and rubber stamps that I hand carved. But a class at the Cambridge Center for Adult Education with Ellen Stutman ("Who Says You Can't Draw?") and encounters with artists such as Robert Rhodes, Anna Maria Papadimitriou, Alexandra Eldridge, Laurel Hecht, Eric Schunk, Bridget Seley Galway, and Cal Wenby, among others on Facebook inspired me to try my hand at artwork that did not necessarily involve the lettering arts.

As I grew more interested in drawing, I gravitated toward pastel, as it is a medium with which it is possible to make fairly quick sketches that can have the impact of a painting. I move between pastel pencils, chalks oil pastels, and pan pastels. When I want to be particularly meticulous, I try my hand at colored pencils, a medium that requires a lot more time and patience. When I want to be particularly loose, I use Conté de Paris pencils or charcoal.

My subjects tend to be portraits, landscapes, or still life. Although I am drawn to some abstract painters, I have not delved much into abstraction. I am trying to train my hand in techniques that create some modicum of realism.

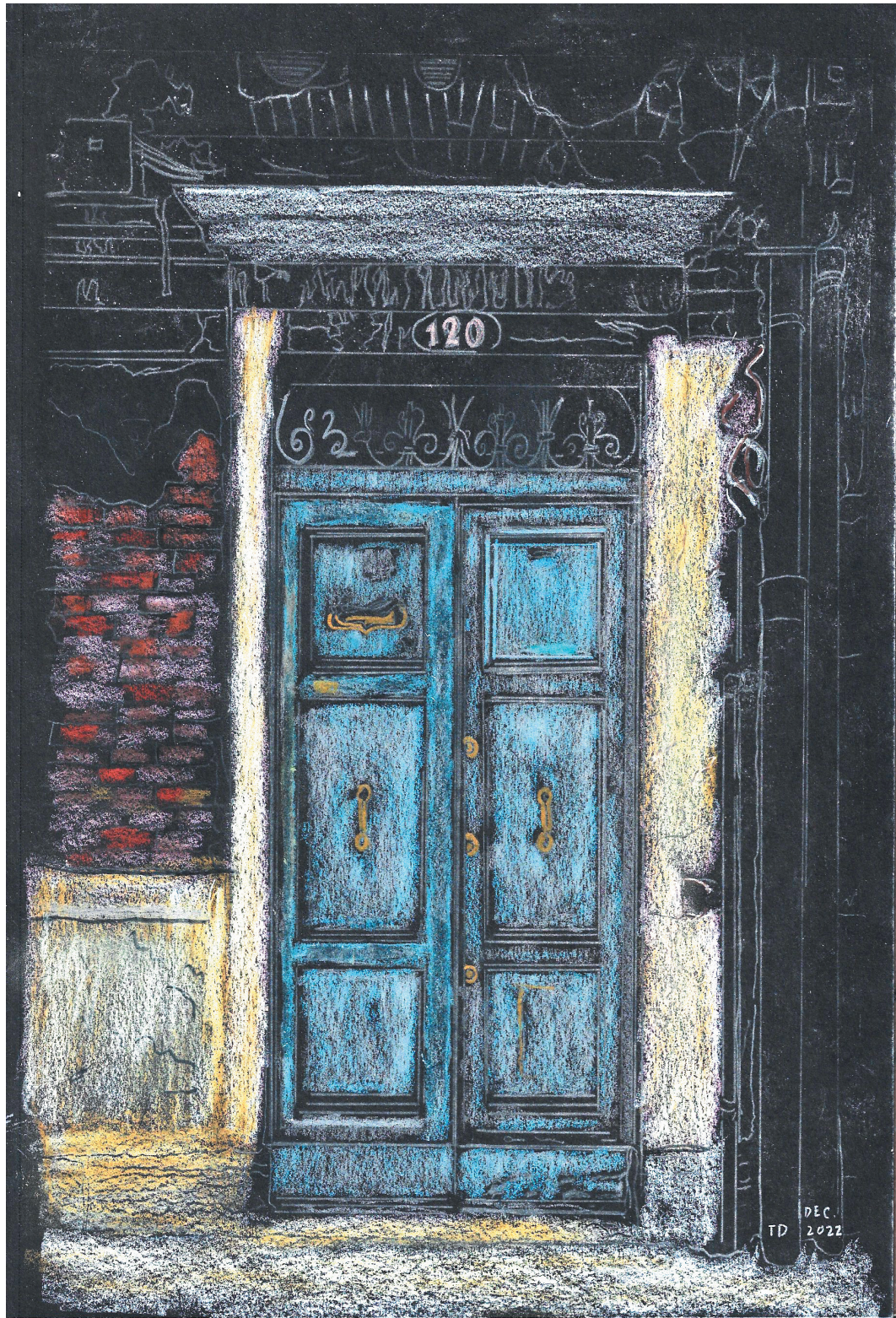
My artistic influences are legion, but if I were to cite a few, I would number Rockwell Kent, Elizabeth Catlett, Virginia Lee Burton, Frida Kahlo, Edward Hopper, Winslow Homer, and Edward Ardizzone as major influences. In the last period I have been studying and imitating the drawings of Michelangelo, the paintings of Thomas Hart Benton, the great botanical artists of the eighteenth and nineteenth centuries, African and Native American masks, Japanese woodblocks, Italian Renaissance portraits, and the still lifes of Cezanne and other impressionists.



1 Rio near the Pensione Seguso, Venice



2 Venice Courtyard with Soccer Players



3 Doorway near Pensione Seguso Venice 1-1-23



4 Blue Ridges (after a photo by Callie Warner)



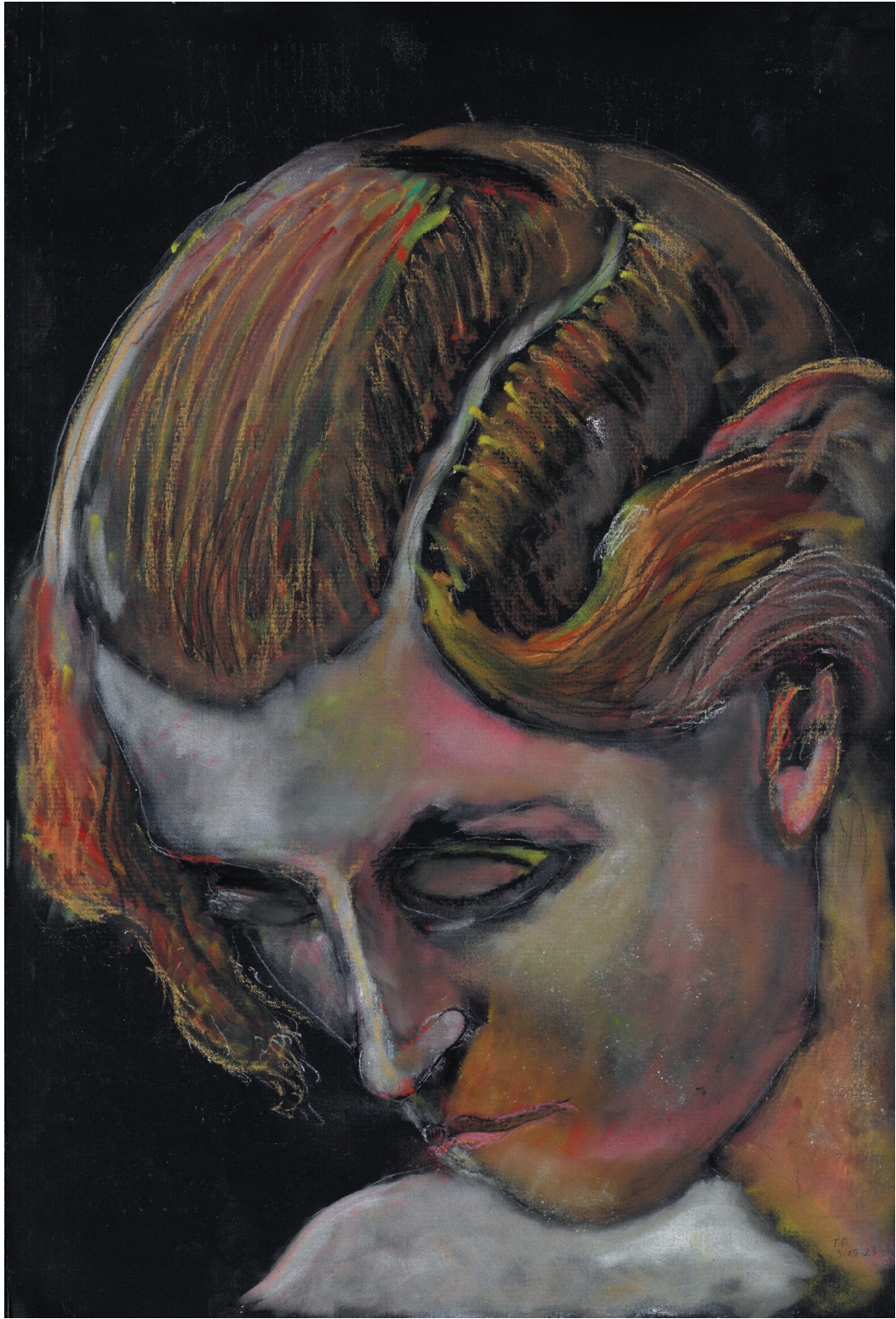
5 Still Life with Butternut Squash



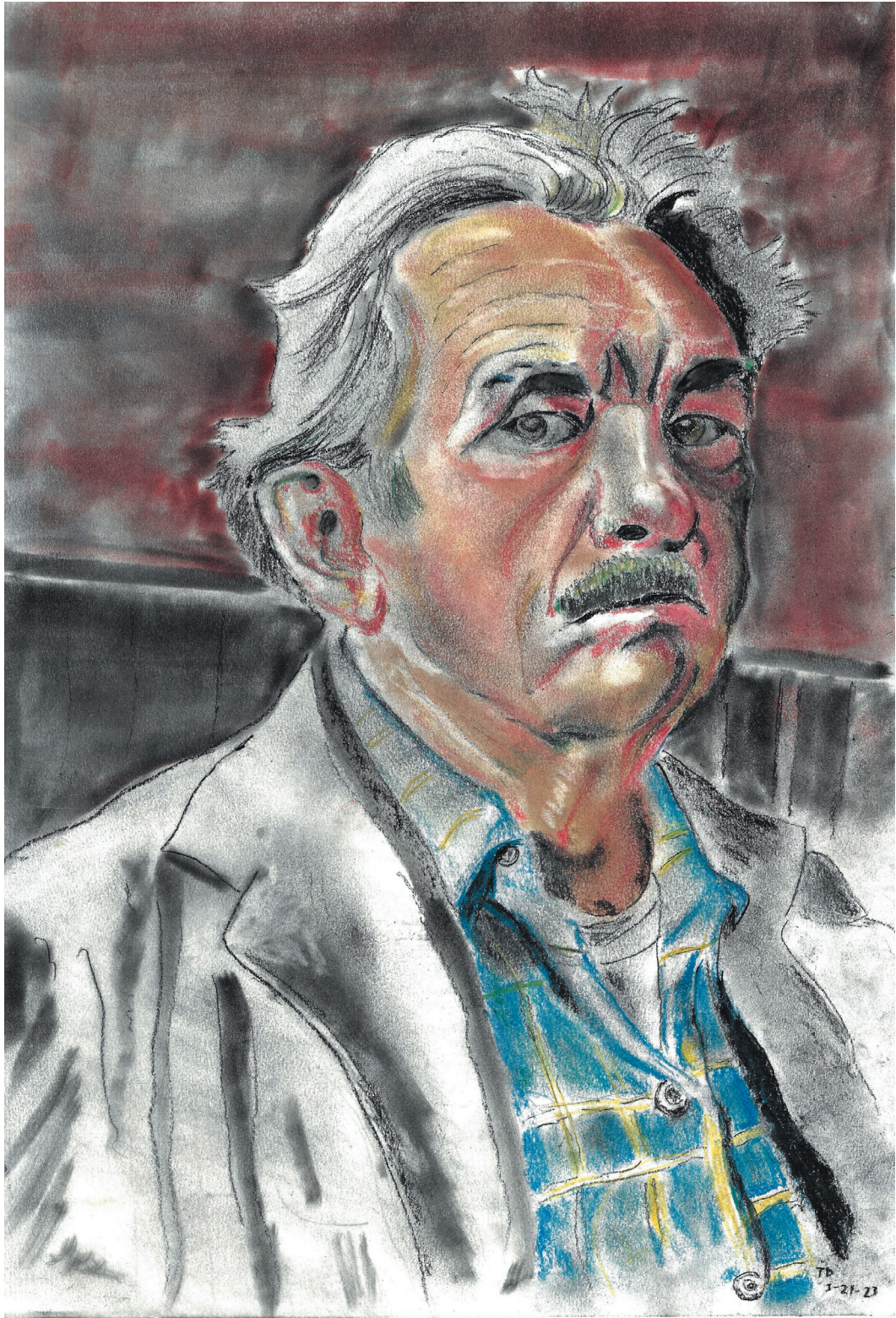
6 View of Red Mountain from Phil and Bob's Backyard



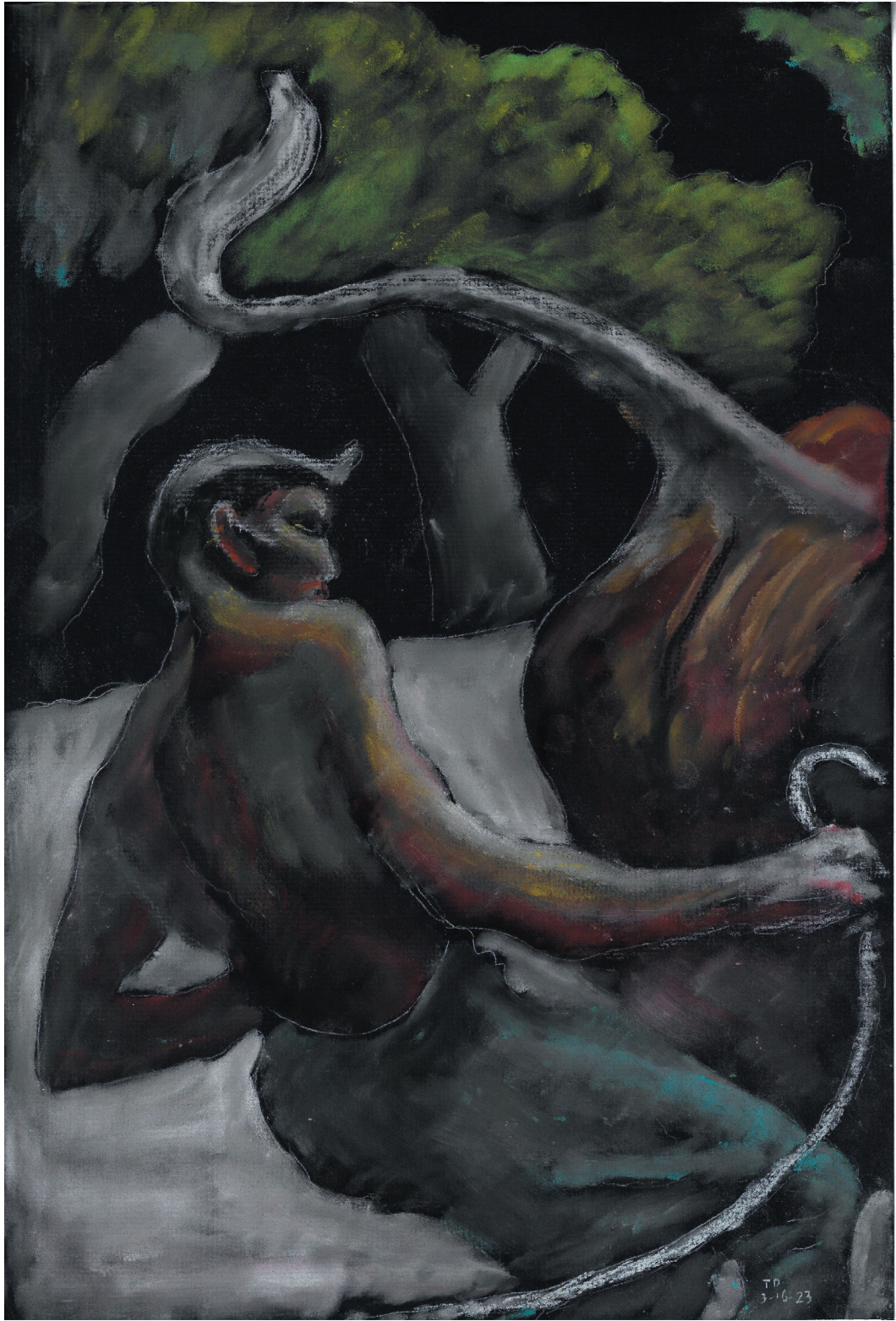
7 Pomegranate on Tree Trunk



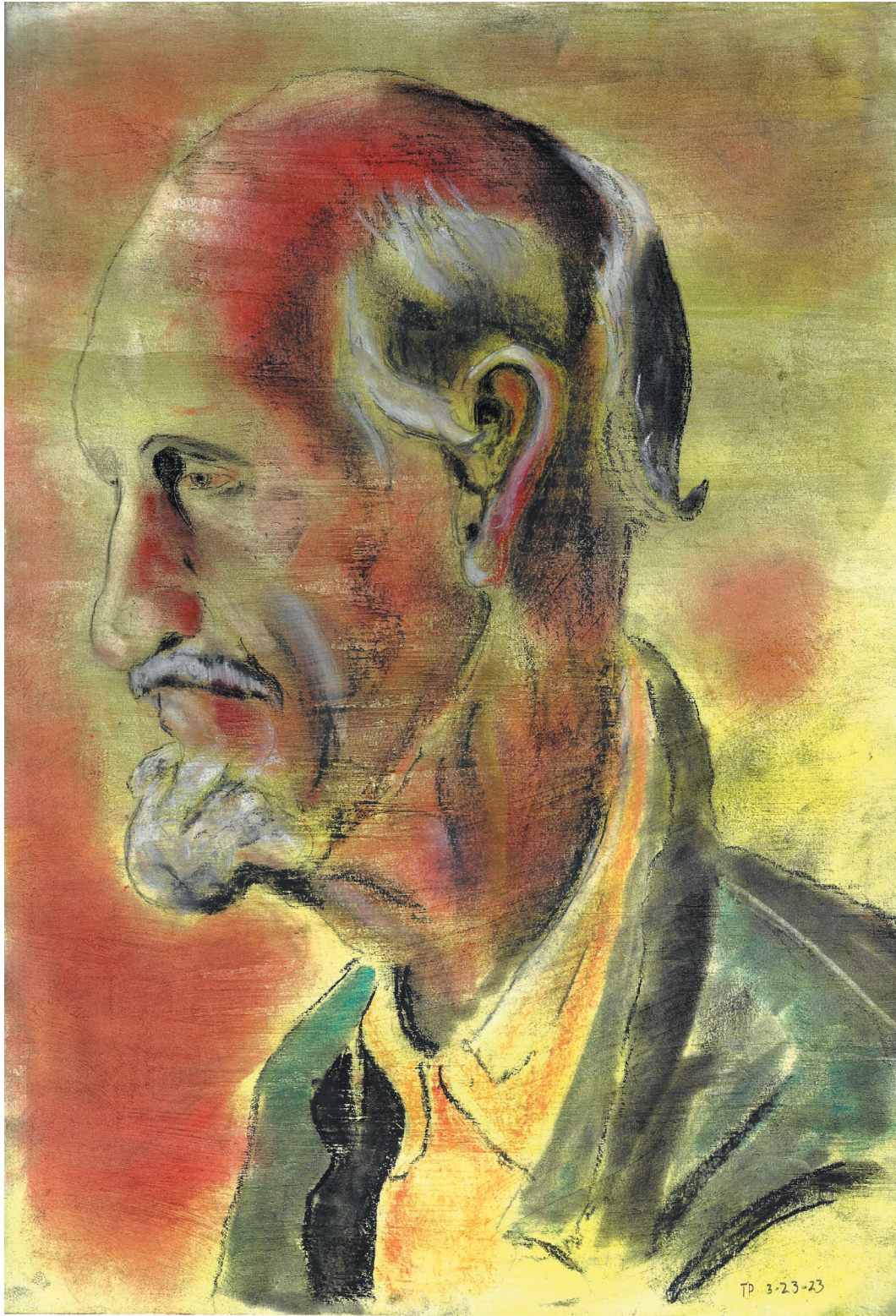
8 Dewey Dell Bundren (after Thomas Hart Benton)



9 Doctor Peabody (after Thomas Hart Benton)



10 Jewel Bundren (after Thomas Hart Benton)



11 Vernon Tull pastel 3-23-23



12 Vardaman 3-20-2023



13 Backside, Sunflower



14 Blue Rose



15 Dandelion



16 Multi-colored Iris (after Kseniia Tikhomirova)

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Titles, medium, and size of drawings by Tom Daley

- 1 Rio near the Pensione Seguso, Venice - Pastel on paper 9" x 12"
- 2 Venice Courtyard with Soccer Players - Pastel on paper 9" x 12"
- 3 Doorway Near the Pensione Seguso, Venice
- Colored pencil on paper 9" x 12"
- 4 Blue Ridges (after a photo by Callie Warner) - Pastel on paper 9" x 12"
- 5 Still Life with Butternut Squash - Pastel on paper 9" x 12"
- 6 View of Red Mountain from Phil and Bob's Backyard
- Pastel on paper 9" x 12"
- 7 Pomegranate on Tree Trunk (after Abbey Ryan) - Pastel on paper 9" x 12"
- 8 Dewey Dell Bundren (a character in Faulkner's *As I Lay Dying*;
after Thomas Hart Benton) - Pastel on paper 11" x 17"
- 9 Doctor Peabody (after Thomas Hart Benton) - Pastel on paper 11" x 17"
- 10 Jewel Bundren (after Thomas Hart Benton) - Pastel on paper 11" x 17"
- 11 Vernon Tull (after Thomas Hart Benton) - Pastel on paper 11" x 17"
- 12 Vardaman Bundren (after Thomas Hart Benton)
- Pastel on paper 11" x 17"
- 13 Backside, Sunflower - Pastel on paper 9" x 12"
- 14 Blue Rose - Pastel on paper 9" x 12"
- 15 Dandelion - Colored pencil on paper 9" x 12"
- 16 Multi-colored Iris (after Kseniia Tikhomirova) -
Colored pencil on paper 9" x 12"