

## Wilderness House Literary Review 18/1

**BILL EVAUL** is an internationally recognized painter and printmaker who maintains his studio in Provincetown. He studied painting and printmaking at Fleisher Art Memorial, Philadelphia, Syracuse University School of Art, NY, Pratt Institute, Brooklyn, NYC and the Whitney Museum of American Art, NYC. He came to Provincetown in 1970 as a painting Fellow at the Fine Arts Work Center and has maintained his studio there ever since. Evalul's artworks are in national and world-wide collections from Tel Aviv to Hong Kong. His work is held by The Library of Congress, The Zimmerli Art Museum, The Boston Museum of Fine Arts, The Provincetown Art Association and Museum, The Cape Cod Museum of Art and several others.

*"I've always been a painter. That mode of producing artwork just feels right and drawing from life is my direct source of inspiration for painting. Of course, invention and technology attract me so I've tried most forms of printmaking, too. Since about 1979, I've been working with a rare form of wood block printmaking that was invented in Provincetown, in 1915. I found it to be the most painterly of all printmaking methods and have since carved over 300 blocks and produced hundreds of original prints. These prints are developed from paintings and drawings and, in turn, the prints have inspired other paintings thus completing a cycle."*



PROVINCETOWN, 2007

(wood block carved 1980), white-line color woodcut, 9" x 11  
3/4"



DANCING HOUSES, 2014  
(wood block carved 1984), white-line color woodcut  
11 ½ x 17 ½"



DANCING HOUSES II, 2010  
(wood block carved 1992), white-line color woodcut printed  
in oil ink and paint, 20" x 36"





DANCING HOUSES III, 2006  
(wood block carved 1992),  
white-line color woodcut printed in oil ink and paint, 34" x 70"



DANCING HOUSES III (study), 1990  
Mixed media on rag paper, 36" x 76"



DANCING HOUSES, 2012  
Oil paint on canvas, 24" x 26"

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