

Wilderness House Literary Review 17/4

Paul Rabinowitz

Rabinowitz' photography, fiction and poetry appear in magazines and journals including *The Sun Magazine*, *New World Writing*, *Waxwing Literary Journal*, *Courtship of Winds*, *Burningword*, *Evening Street Press*, *Grub Street Literary Journal*, *The Montreal Review*, *The Metaworker*, *Adirondack Review*, *Bangalore Review*, *The Writing Disorder*, *Invisible City*, *Grey Sparrow Journal*, *The Oddville Press* and elsewhere. Rabinowitz was a featured artist in *Nailed Magazine* in 2020 and *Mud Season Review* in 2022. He was nominated for the *Maria Mazziotti Gillan Literary Service Award*, and he is the author of *Limited Light*, a book of prose and portrait photography, which stems from his *Limited Light* photo series, nominated for *Best of the Net* in 2021. His poems and fiction, *Little Gem Magnolia*, *Villa Dei Misteri*, *Magnolia Moon*, *Speeding Ticket*, *The Lines In Between* and *Poems In Morning Light With Cat* are the inspiration for short films. *Villa Dei Misteri* won *Best Experimental Film* and *Music Composition* at *RevolutionME Film Festival*, *Little Gem Magnolia* won *Best Experimental Film* at *The Oregon Film Festivals* and *Magnolia Moon* won *Best Experimental Film* at the *Venice Short Film Festival* and *Paris Independent Film Festival*. His forthcoming book of poetry *truth, love and the lines in between* will be published by *Finishing Line Press*, September, 2023.

