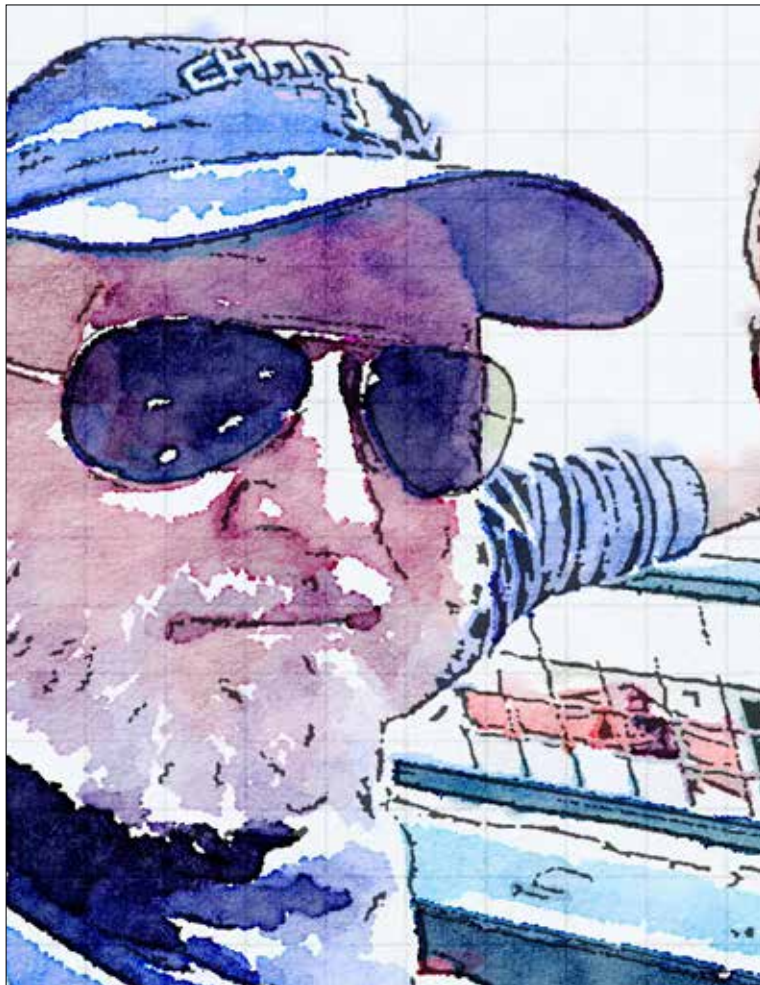


JANUARY 5TH TO FEBRUARY 2ND 2022

REUBEN HOAR LIBRARY
41 SHATTUCK STREET
LITTLETON, MA



THE ART OF
STEVE GLINES

THE ART OF
STEVE GLINES

Steve Glines, a past president of the *Littleton Rotary Club*, considers himself a writer first and an artist second. He is the author of seven books including a novel, *Poplar Hill*.

Early in his career as a journalist, he discovered that writers were paid very little while the graphic designers that put together the magazines he wrote for were paid far better. He learned the arts of graphic design, becoming first a production artist for the *New Age Journal*, then the assistant art director.

In 1973 he founded **Brahman Publishing Company** in Harvard Square Cambridge as a publishing production house where he designed dozens of books and magazines. Brahman Publishing also offered the architecture and design community typesetting and photostat services.

In 1975 he sold Brahman Publishing to concentrate on the graphic design part of the business as a junior partner in *Colors of the Sun, Graphic Design*, a legendary design firm also in Cambridge. His work there quickly led to an offer to become the Art Director at *Sail Magazine*, a position he held for four years.

The freelance design of a book, the *Collected Papers of J. W. Forrester*, a chaired professor at the M.I.T Sloan School, led to a stint in academia as Foresters' teaching and research assistant. The economic modeling in Foresters' lab led to a thirty year career in computer science. A career in which he wrote two technical columns and five computer science "trade" textbooks. He also taught computer science at *Middlesex Community College* and lectured on computer systems design all over the world. He retired from his career in technology in 2008 to concentrate on the arts.

In 2005 he founded the *Wilderness House Literary Review* (whlreview.com), an online literary journal and *Wilderness House Press*, both named for the house that sits at the top of Wilderness Hill on the Prouty estate in Littleton.

Through Wilderness House Press he designed over 200 books for both his press and others. He has also written a travelogue about teaching in Fiji, *Seven Days in Fiji*, a poetry chapbook, *Opuscula*, and a full length novel, *Poplar Hill*, published in 2018.

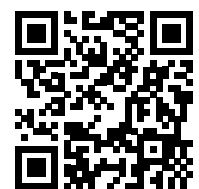
The art in this exhibit grew out of the hundreds of book covers he has designed over the years. With the advent of Photoshop and similar programs, artwork that might take months to paint with oils can be done in a few hours or days.

The paintings in this exhibit fall into three categories, **Charlee**, **Painted Poets**, and **En Plein Air**.

- **Charlee**
 - is the name of the artists granddaughter. The paintings in this section are based on photographs taken by her parents, Sam Park and Kitty Glines.
- **Painted Poets**
 - Paintings in this group are largely based on photographs taken by the artist at the weekly meeting of the Bagel Bard, a group of poets and writers that have been meeting for nearly twenty years.
- **En Plein Air**
 - are paintings based on nature photographs taken by the artist all over the country.



Poplar Hill
tinyurl.com/y2m4xblu

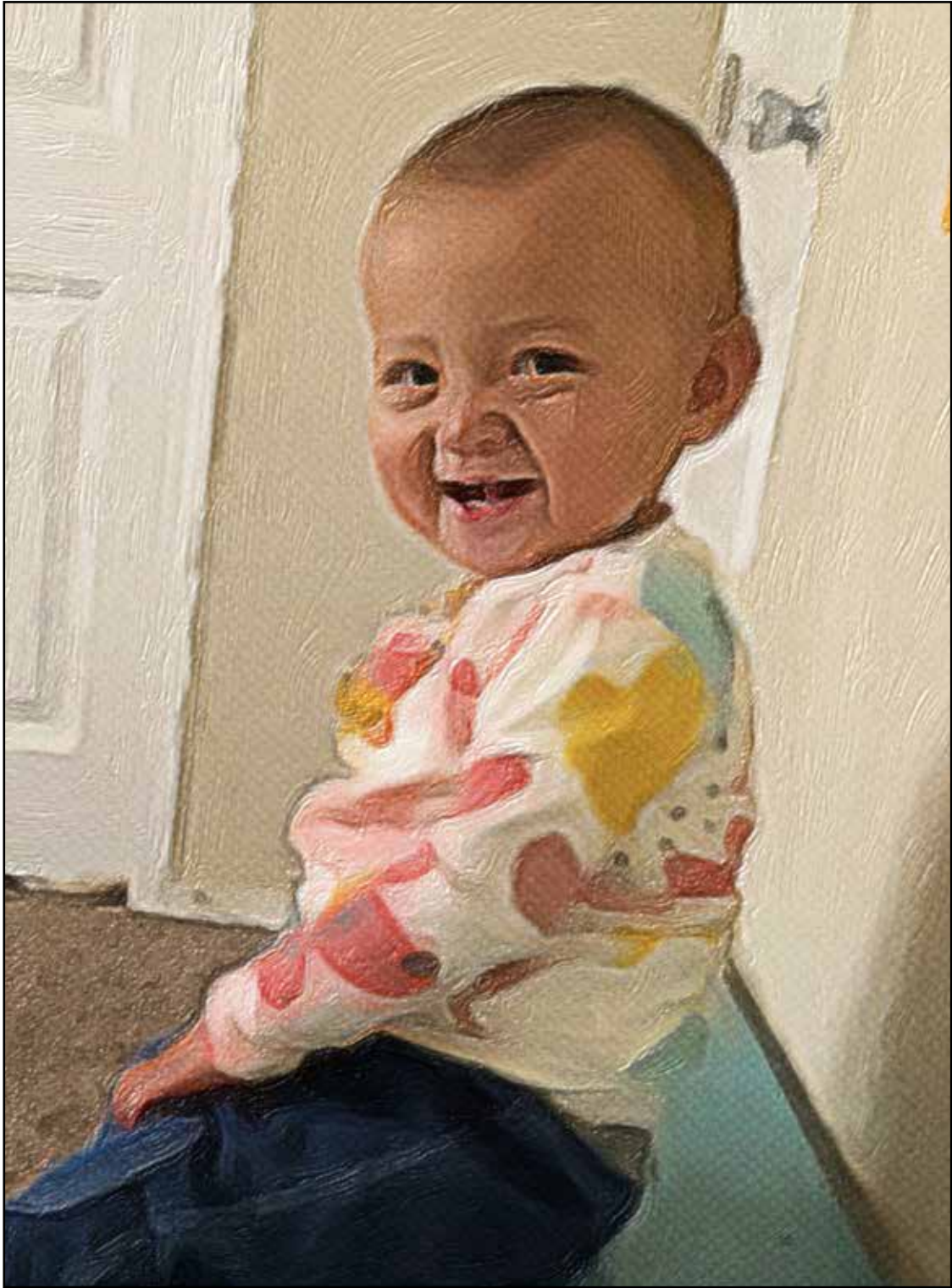


Online Art Catalog
steve-glines.pixels.com

CHARLEE



Charlee --Giclee print- \$350



The Day Charlee Acquired a Soul - Canvas print - \$450



The Adoration -- Giclee print -- \$450

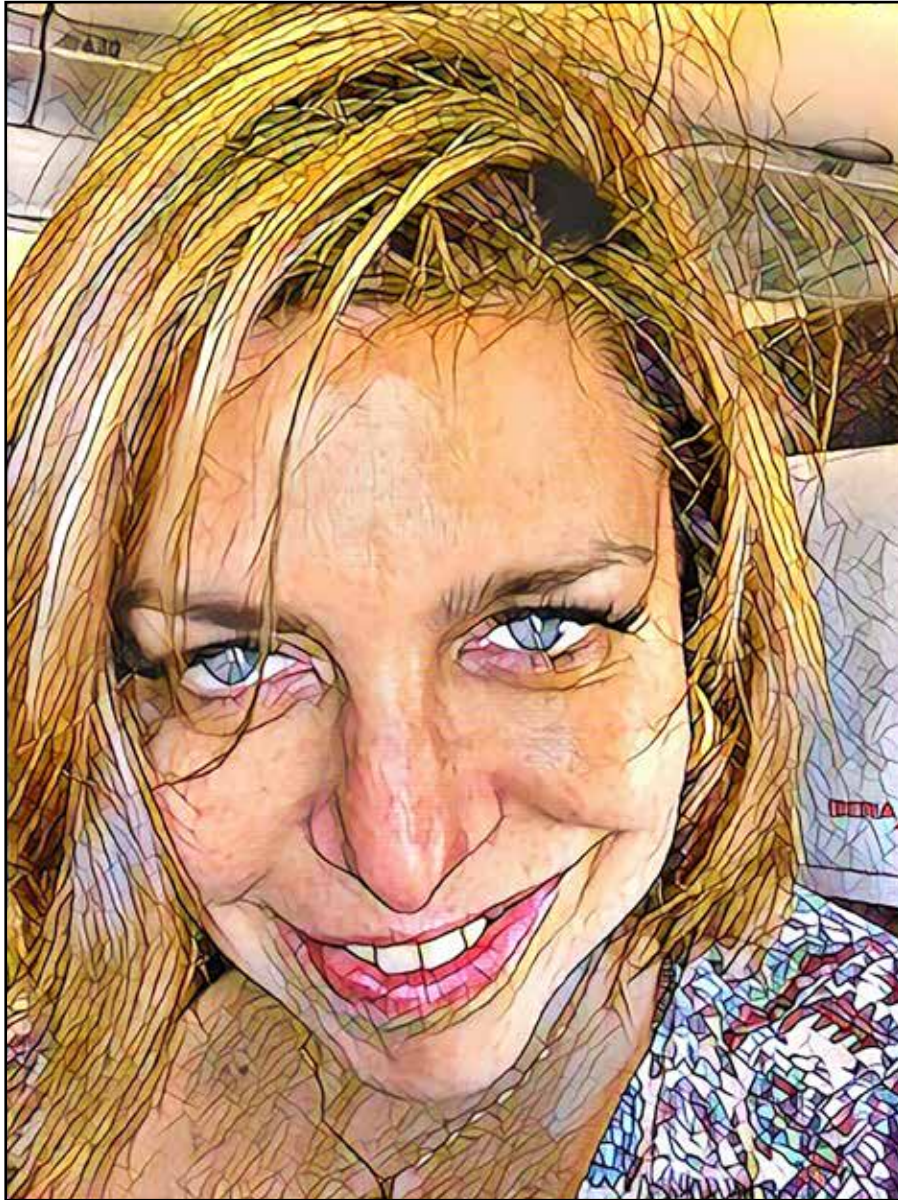


A Mothers Pride- Giclee print - \$400



Charlee's first snowstorm -- Canvas print -- \$500

PAINTED POETS



Blue eyes #1 -- Giclee print - \$400



Irish eyes -- Giclee print - \$400



Lost in thought -- Giclee print - \$400

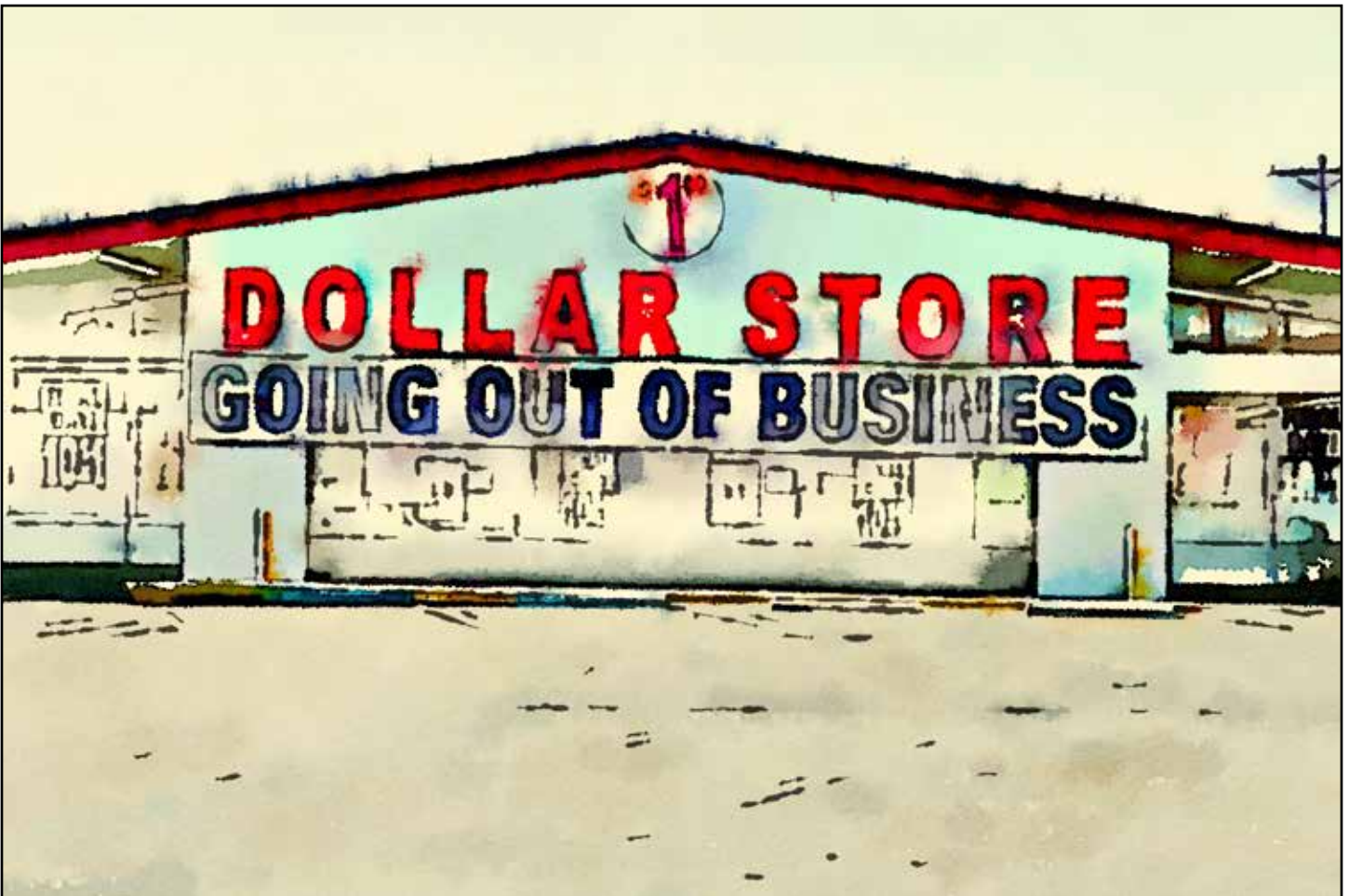


Joe Cohen at 100 -- Giclee print - \$350

EN PLEIN AIR



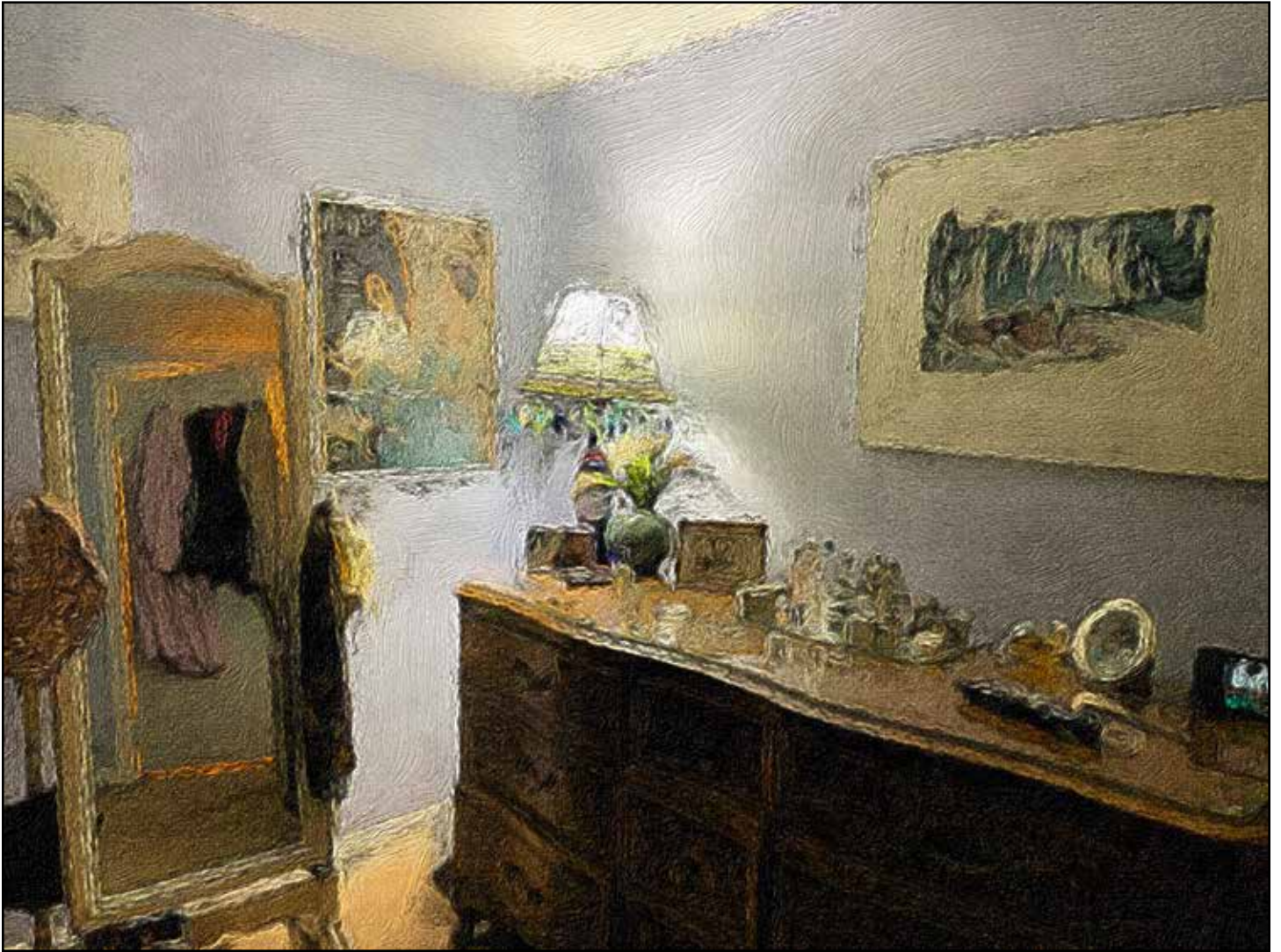
Poplar Hill Nova Scotia -- Giclee print - \$400



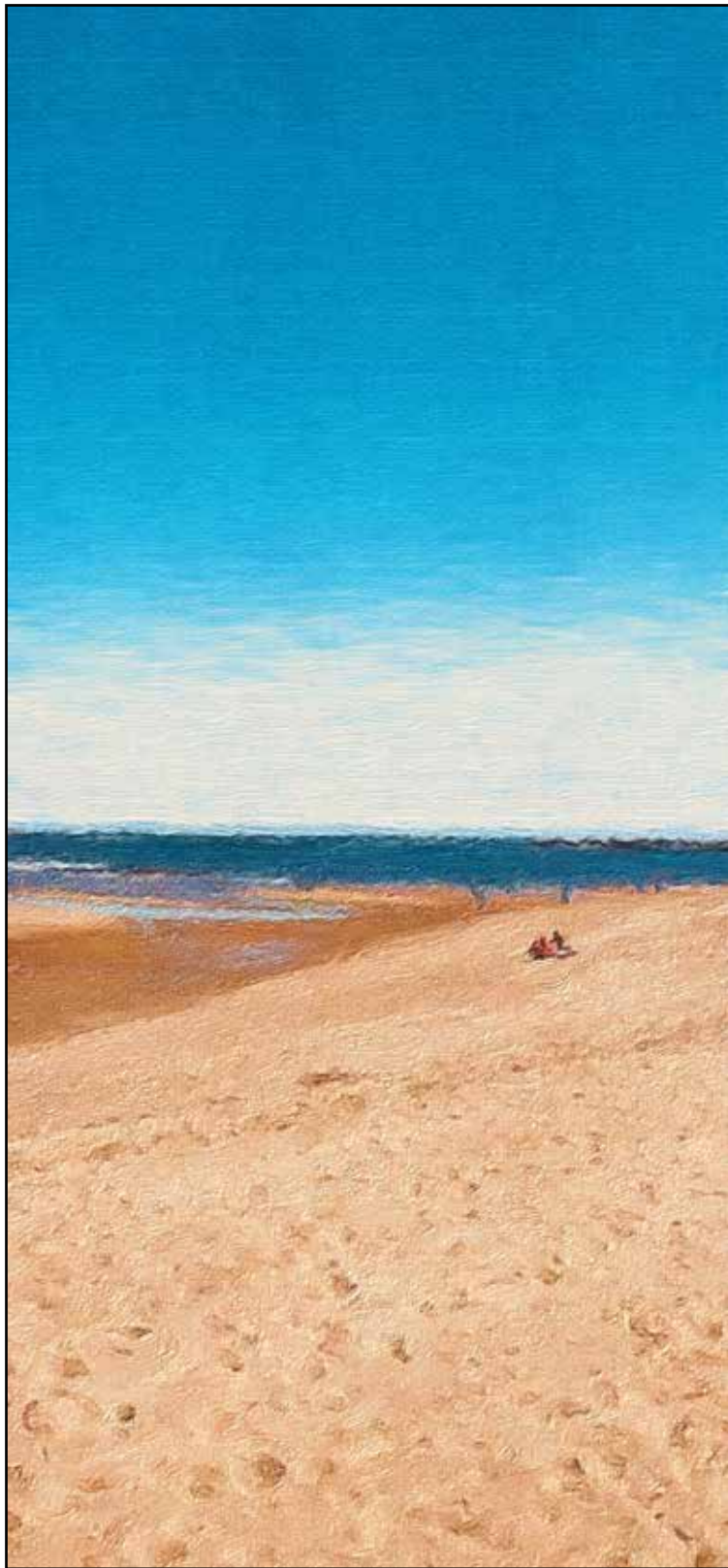
Going out of Business -- Giclee print - \$350



The Beach at Falmouth #1 -- Giclee print - \$350



The Cold Corner of the Room -- Print on Canvas -- \$400



Low Tide at Plum Island - Giclee print -- \$350



Mall Santa on Break -- Giclee print - \$350



New Mexico Sunset #1 -- Giclee print - \$350



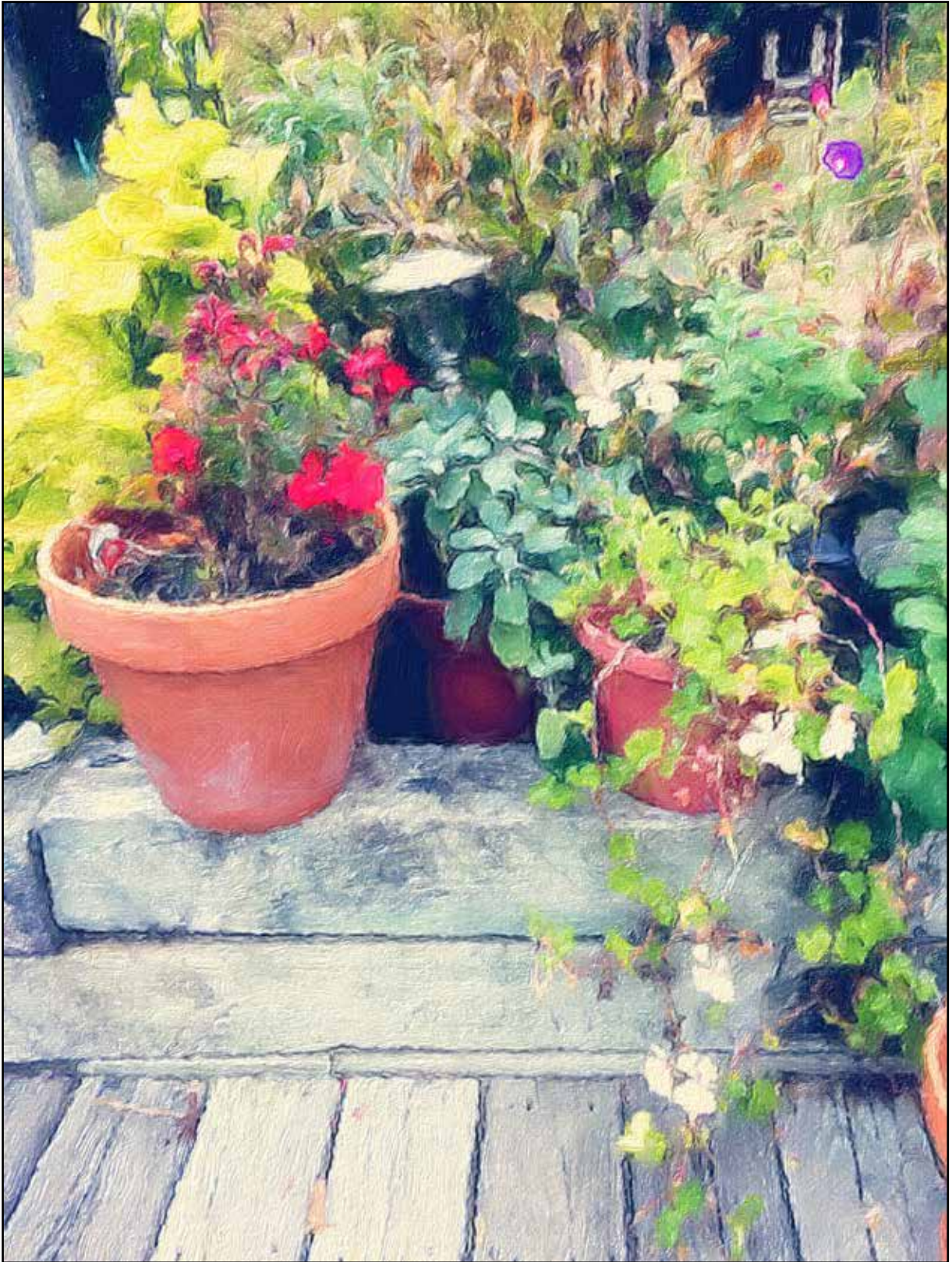
New Mexico Sunset #2 -- Giclee print - \$350



Into the Woods -- Giclee print - \$200



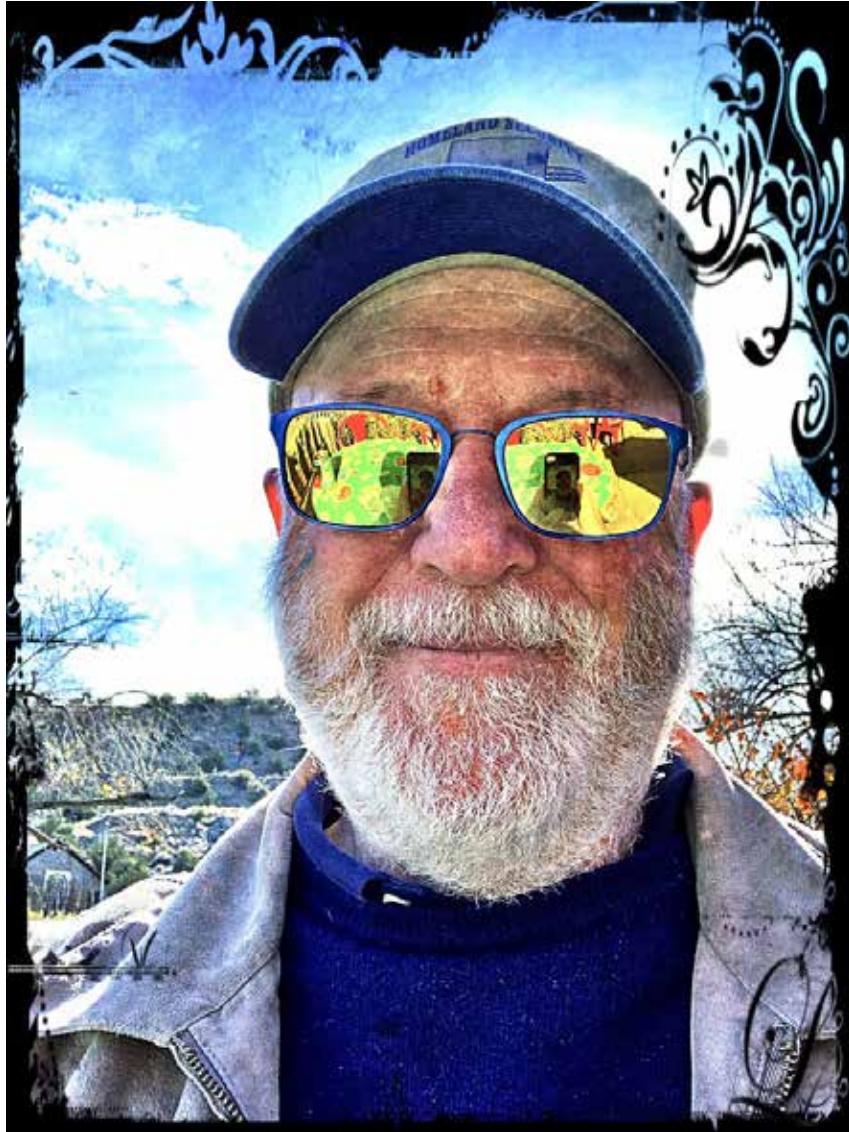
The Swamp in January -- Giclee print - \$200



Summer on my Deck -- Giclee print - \$350



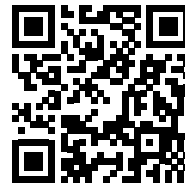
Soap Factory on the Fore River - Giclee on canvas - \$450



Self Portrait in Madrid New Mexico - November 2021 - NFS



Poplar Hill
tinyurl.com/y2m4xblu



Online Art Catalog
steve-glines.pixels.com