

Wilderness House Literary Review 16/3

Nicholas Karavatos

Until recently, NICHOLAS KARAVATOS was an assistant professor of poetics at the Arab American University of Palestine near Jenin in The West Bank. He was a U.S. Ambassador's Distinguished Scholar to Ethiopia in 2018 at Bahir Dar University, and from 2006 through 2017, an assistant professor of creative writing at The American University of Sharjah in the United Arab Emirates. At the Modern College of Business and Science in Muscat, Sultanate of Oman from 2001 through 2006, he was a senior lecturer in humanities. His first year as an expat worker was on the faculty of the Fujairah Technical School in the UAE from 2000 to 2001. NICHOLAS KARAVATOS is a graduate of Humboldt State University in Arcata and New College of California in San Francisco.

Of his 2009 book **No Asylum**, David Meltzer writes: "Nicholas Karavatos is a poet of great range and clarity. This book is an amazing collectanea of smart sharp political poetry in tandem with astute and tender love lyrics. All of it voiced with an impressive singularity."

Kevin Killian writes: "Nicholas Karavatos points out that there is 'no asylum' anywhere, in a figurative sense, because even the parts of the world in most opposition to each other are bound up seamlessly in a net of shared reference, sensual pleasure, and invasive, sometimes assertive media. And misunderstanding. He is a prophet as well as a poet—maybe the canary we've sent down the coal-mine."

An Interzone (chapter two)



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#1

“William S. Burroughs dreams of a world that would constantly challenge the intrinsic logics of the mechanisms of control: *The Interzone*.”
(Punctum Books)

An Interzone (chapter two)



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#2

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#11

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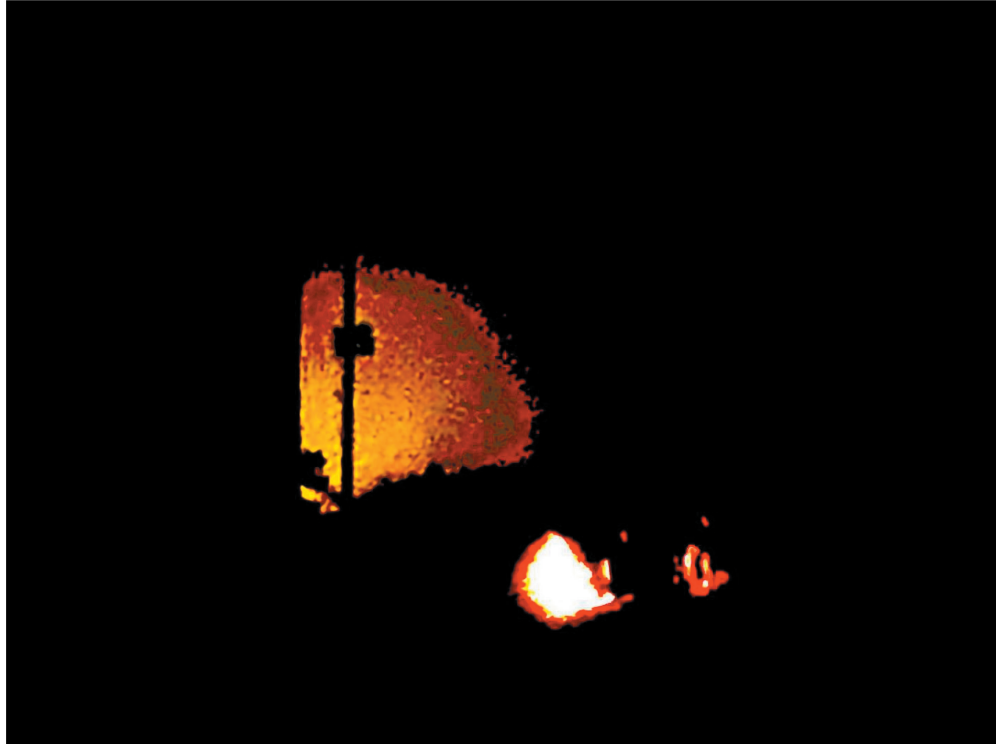


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#12

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#13

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#14

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“Just like Foucault, William S. Burroughs does not think that we can think and act outside of the society of control. However, he dreams — not in the utopian meaning but almost in a literal meaning — of a world that would constantly challenge the intrinsic logics of the mechanisms of control. He describes this world in *Naked Lunch* and he names it: **The Interzone**.”

<https://punctumbooks.com/titles/the-funambulist-pamphlets-10-literature/>

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Photographs are approximately 4.0 MB and can be resized.

Photographs originated in the winter and spring of 2020.

An Interzone (Chapter Two) :

1. An Interzone (chapter two) #1 [Jerusalem]
2. An Interzone (chapter two) #2 [The West Bank]
3. An Interzone (chapter two) #3 [The West Bank]
4. An Interzone (chapter two) #4 [near AAUP.edu]
5. An Interzone (chapter two) #5 [near AAUP.edu]
6. An Interzone (chapter two) #6 [near AAUP.edu]
7. An Interzone (chapter two) #7 [near AAUP.edu]
8. An Interzone (chapter two) #8 [near AAUP.edu]
9. An Interzone (chapter two) #9 [near AAUP.edu]
10. An Interzone (chapter two) #10 [The West Bank]
11. An Interzone (chapter two) #11 [near AAUP.edu]
12. An Interzone (chapter two) #12 [near AAUP.edu]
13. An Interzone (chapter two) #13 [near AAUP.edu]
14. An Interzone (chapter two) #14 [The West Bank]

The photo-essay *An Interzone (Chapter One)* is at <https://carte-blanche.org/articles/interzone-chapter-one/>.

Note to Editors:

My Greek Orthodox grandparents emigrated from Ottoman Crete. My grandfather was an “illegal alien” who, as a young merchant seaman, jumped ship in Boston. He earned U.S. citizenship by fighting in World War I. My grandmother survived to fall of the Ottoman Empire on Crete and, as an unaccompanied young teen with two little brothers in tow, took ship to America.

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