

## Wilderness House Literary Review 16/1

*My name is Mario Loprete . I'm an italian artist.*

### **I wish show you my artistic project**

Painting for my is the first love. An important, pure love. Creating a painting, starting from the spasmodic research of a concept with which I want to send a message to transmit my message, it's the base of my painting. The sculpture is my lover, my artistic betrayal to the painting. That voluptuous and sensual lover that gives me different emotions, that touches prohibited cords...

In this year, I worked exclusively at my concrete sculptures .

For my Concrete Sculptures I use my personal clothing. Throughout some artistic process, in which I use plaster, resin and cement, I transform them in artworks to hang. My memory, my DNA, my memories remain concreted inside, transforming the person that looks at the artworks a type of post-modern archeologist that studies my work as they were urban artefacts.

I like to think that those who look at my sculptures created in 2020 will be able to perceive the anguish, the vulnerability, the fear that each of us has felt in front of a planetary problem that was covid19 ... under a layer of cement there are my clothes with which I lived this nefarious period clothes that survived covid19, very similar to what survived after the 2,000 year-old catastrophic eruption of Pompeii, capable of recounting man's inability to face the tragedy of broken lives and destroyed economies.



