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Madari Pendas

Madari Pendas is a Cuban-American writer, painter, and poet living in Miami. Her works focus on the surreal aspects that accompany the exile experience and the ways Latinidad intersects with other salient parts of her identity, like being woman, queer, and working-class. She has received literary awards from Florida International University, in the categories of fiction, poetry, and creative nonfiction. Her work has appeared in *The Acentos Review*, *Pank Magazine*, *The New Tropic*, *Lambda Literary*, *Jai-Alai Books*, *Politicsay*, *The Beacon*, *The Flagler Review*, *Sinister Wisdom*, *Junto Magazine*, *The Reporter*, *Saudade County Press*, *MOKO Magazine*, *WLRN* (Miami's NPR affiliate), and *The Miami New Times*. She is currently a graduate student at Florida International University.

