Wilderness House Literary Review 15/2

Zvi A. Sesling 1950s Horror Movie

B eautiful blonde, thick lips, skimpy gown tossing in her sleep seeing the grotesque face of a scarred man limping as he creeps toward her. She wakes, screams and faints. He carries her off to a cave in the hills where she begs for freedom. Camera moves in for a close up of his gory face. Next scene he eats dinner and we realize it is the blonde he is munching on as he limps off. A frozen food commercial follows.