



SARAH PLATENIUS is currently dedicating more time to visual and literary arts after having worked for twenty-two years in the healing arts. These modalities, alongside a passion for adventure in rugged landscapes, have always informed her life. In 2019, her work appeared in The Hopper Magazine 'Bewilder' print edition, a solo art show at Experiential Gallery, a non-juried art show with Pacific Rim Arts Society at Black Rock Resort and a collaboration showcasing female artists called Woman in the Water art exhibition. In 2018, she studied art with Carolyn James, Alena Hennessy, and Sara Robishaud. She holds a BA in Somatic Psychology and Creative Writing.



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