Wilderness House Literary Review 14/3

Liz Marlow **Exits**

cities' stale facades crumble like stacks of crackers roaches, rats got into everyone exits

on never-ending roads made of death marches cattle cars gas vans

each pebble forming roads represents a lost man woman child stars become them as they become stars

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Ivan Samosenko's Pogrom

Proskurov, Ukraine Pogrom, February 15, 1919¹

While Ivan oils his rifle, it dawns on him that bullets are coins; an enemy is a scrap of paper for a nest: a photo adjacent to a date, place of birth.

Soldiers load clips slowly. Bullets weigh a man down, but to Ivan, thrusts from bayonets, lances are hummingbirds feeding on nectar.

As he holds an empty glass, feeling vodka run through his blood, he remembers his first kill: looking a quail in the eyes after it fell. Fear shed itself down to pain and finally, relief. One body warms, while another chills.

During the Ukraine Civil War, Ukrainian People's Republic soldiers, under Ivan Samosenko's command, murdered 1,500 Jews on February 15, 1919.

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German Jews Travel from Genoa, Italy to Shanghai, China via the SS Victoria Cruise Liner, August 1937

Waiters, wearing white gloves freshly ironed, warming hands the way cups filled with ersatz tea and coffee warm prisoners' whole bodies, walk across marble floors like gelato flavors swirled together in crystal glasses. Just last week, some of us held children with swelled bellies, starving. Here, we swell from truffle sauce, pecorino, filet mignon, and desserts-endless. Yesterday, we passed a bloated whale carcass. Sharks tore away skin to reveal red, the way the young tear away lovers' clothes. Now, life here is wide-eyed. Flowers in ceramic pots blink open their petals in wonder of how we ended up here, while waiters water them from silver pitchers. Then there are memories of life: mahogany bannisters, pillows filled with goose feathers, the piano in the ballroom with ivory keys, tallow soaps at sinks.