Wilderness House Literary Review 14/3

Bree A. Rolfe
The Stone of You

We don't begin motherless—
we were told how to hunt fire,
what we held allegiance to,
and what butterflies were poison.

Our eyes the color of coal glowed in the womb.
We came out slick, warm dark-haired, wiggly in their arms imagining gold thunder.

We are in a hospital room, where days repeat days, punctuated only by McDonald's sundaes brought to us at midnight. Only a tiny yellow prayer blanket made by the ladies at Katie's church to keep us warm.

Who's Jonathan? the nurse asks because she keeps asking for him.

But she's asking for Janet, my godmother, who let me drink strawberry milk because I hated regular milk. My mother refused just couldn't stand for making it even just a little sweeter. Janet arrives and we count breaths.

The whispers we kept close to our mouths were accidents rising in the dark.

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Finally, a reprieve, a few hours of sleep on an air mattress in the basement room I lived in as a teenager.

The walls covered in writing that she forced my dad to paint over even though some of it was really fucking good.

Some of it still showing faintly through three coats of paint.

And then, mom is gone.

The stone of your eyes so dark and so much like our own. We want to climb inside It is solid in there. We won't fit.