## Wilderness House Literary Review 14/1

## The Everything Saint by Judy Katz-Levine (Word Poetry--2018)

Review by Doug Holder

ne thing I tell my creative writing students is to "notice" everything. And that is not easy to do in our mad rush-this fever dream we call life. But poet Judy-Katz Levine notices the birds cawing to her in conversation, a trembling cup of tea, her childhood of "Hard balls, sassafras, streets with bicycles...." Her poems are wells of imagery. This work is by a poet who lives deeply in the moment.



In her poem "Embracing Time with Two Friends" she brings lyricism to an ordinary moment sitting in her friend's guest room.

Silence with a slight hire wire tone like the whisper of crickets before dawn and the spirit of a friend who embraces after the theater performance of Jane Austin's "Pride and Prejudice" sleeps now in another room. I'm in her guestroom with a cold cup of tea and after a psalm, psalm 65 and a meditation before prints of the artist Paul Klee and another sunrise watercolor a seed that sprouts in her garden and mine--maybe her poppies the flowers just budding just starting to open, maybe the arugula that is not eaten by a rabbit in mine..."

There is a poem dedicated to the late poet Denise Levertov. Levertov lived in Somerville, MA. for a number of years and taught at MIT. Levine celebrates her former teacher's spirit, passion, pacifism and legacy in her poem," On Denise And Her Work Against The Vietnam War."

...Standing on her stoop, questioning my own motives in the Twilight, she noddeddon't brush it away, your questions, your doubts.' Now the limbless come home, the hospitals a barren solace of impotence...

## Wilderness House Literary Review 14/1

...Now the soldiers, servants arrive home from Afghanistan, Iraq, trembling at a breeze as if the leaves were covered with blood. We question ourselves. Though she could not plumb our depths, she could move us far up the mountain.

Levine often brings to us what many of us sense--but are not able to express. It can leave the reader contemplating, "Ah,! sweet mystery of life."