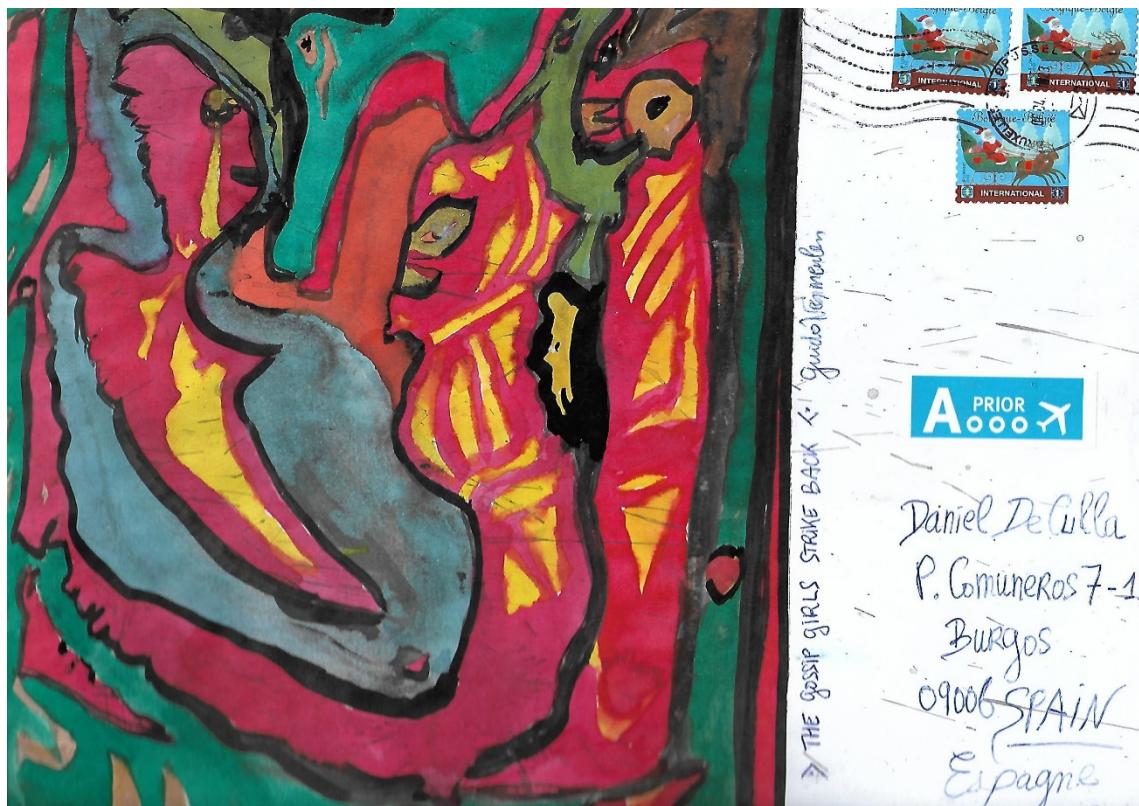


CHA' BALA

(Ansiar alguna cosa) © Daniel de Culla – Hee-Haw Pride

En recuerdo de Guido Vermeulen (Remembering Guido)



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**CASCADE ARTPOST
Fluxus Identity**

ODE TO A CLOWN'S NOSE

A Clown's nose not
When to stop
And a clown follows his, or her, nose,
Then she
Or he
Goes on and on
If you give he, or she, enough rope.

There is a time for clowning
And a time for not
Doing so.

Now tis the time to close the Parade
Thanks all for a great display.

POEM BY MARTHA AITCHISON

SEND OUT THE CLOWNS

DRAWING BY MARTHA AITCHISON

**A MAIL ART CALL
PRODUCED BY
CASCADE ARTPOST &
MAIL ART MARTHA
2017**

FINAL DOCUMENTATION

Designed & Printed by
CASCADE ARTPOST
Olympia, Washington USA
September 2017

Exhibition

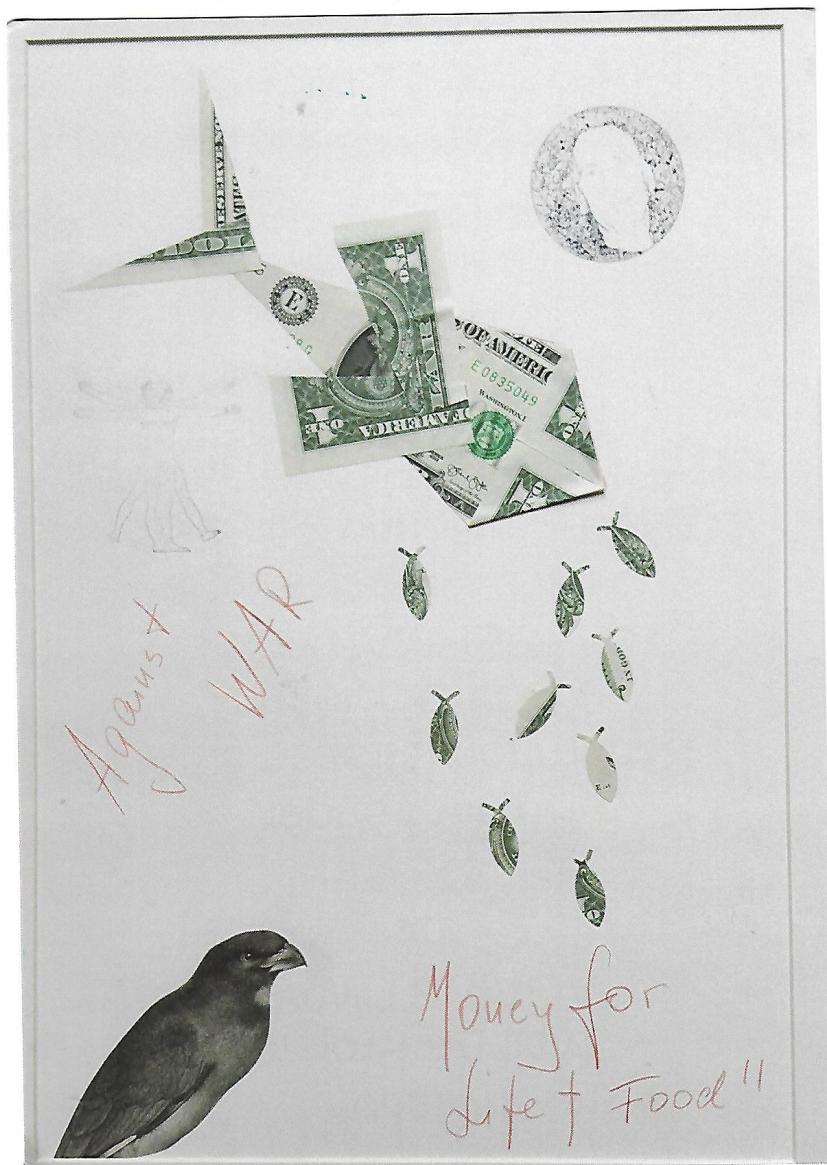
Invitation
Mail Art Project
" AGAINST WAR "
by

Reiner Langer
Scharnhorststrasse 52 A
46535 Dinslaken
GERMANY

Any Technique / All Sizes
Original signed Response to All

Hello, ONLY BY POST
I was very proud, when you
are stay as a part in this
Project, P. Langer

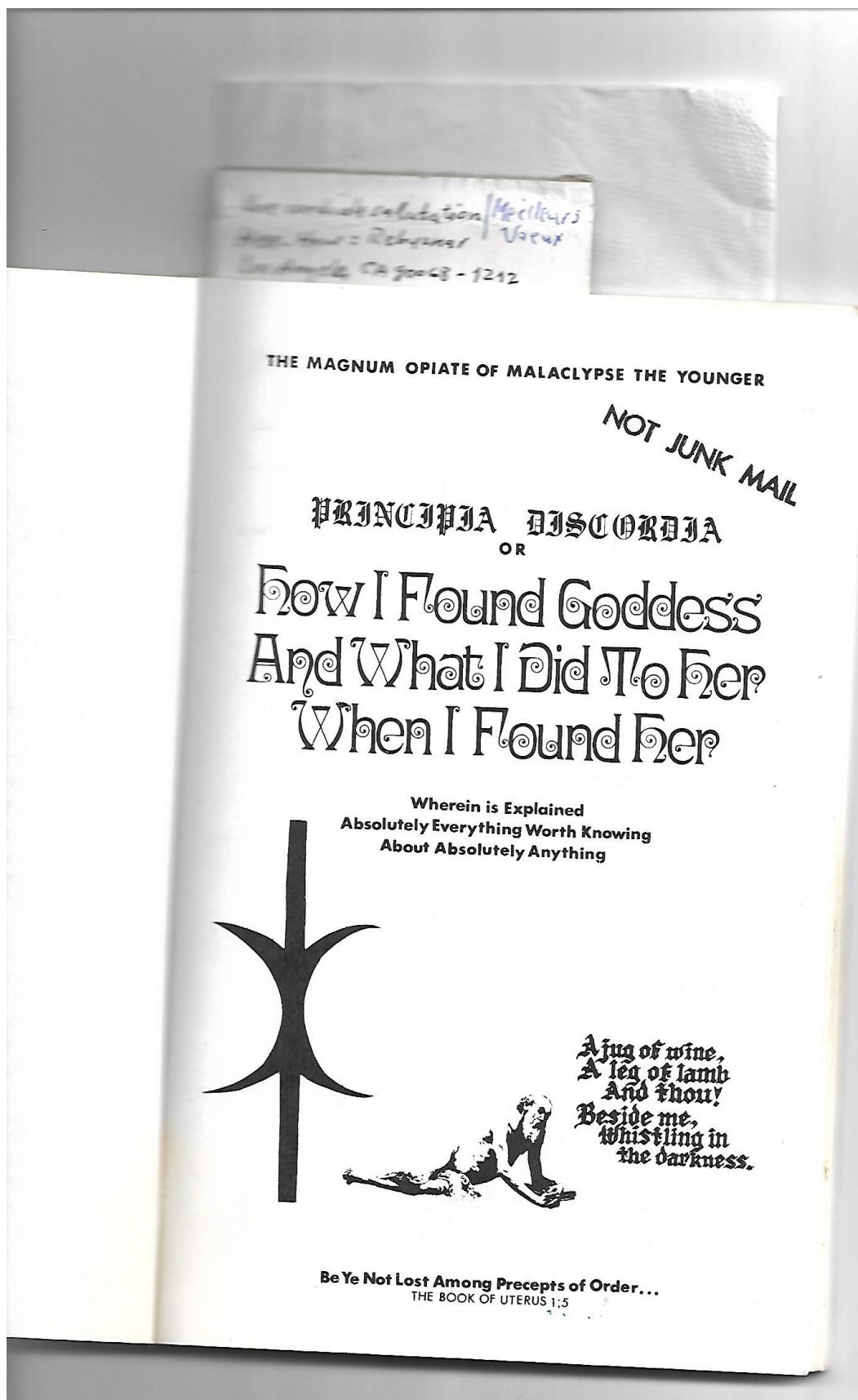


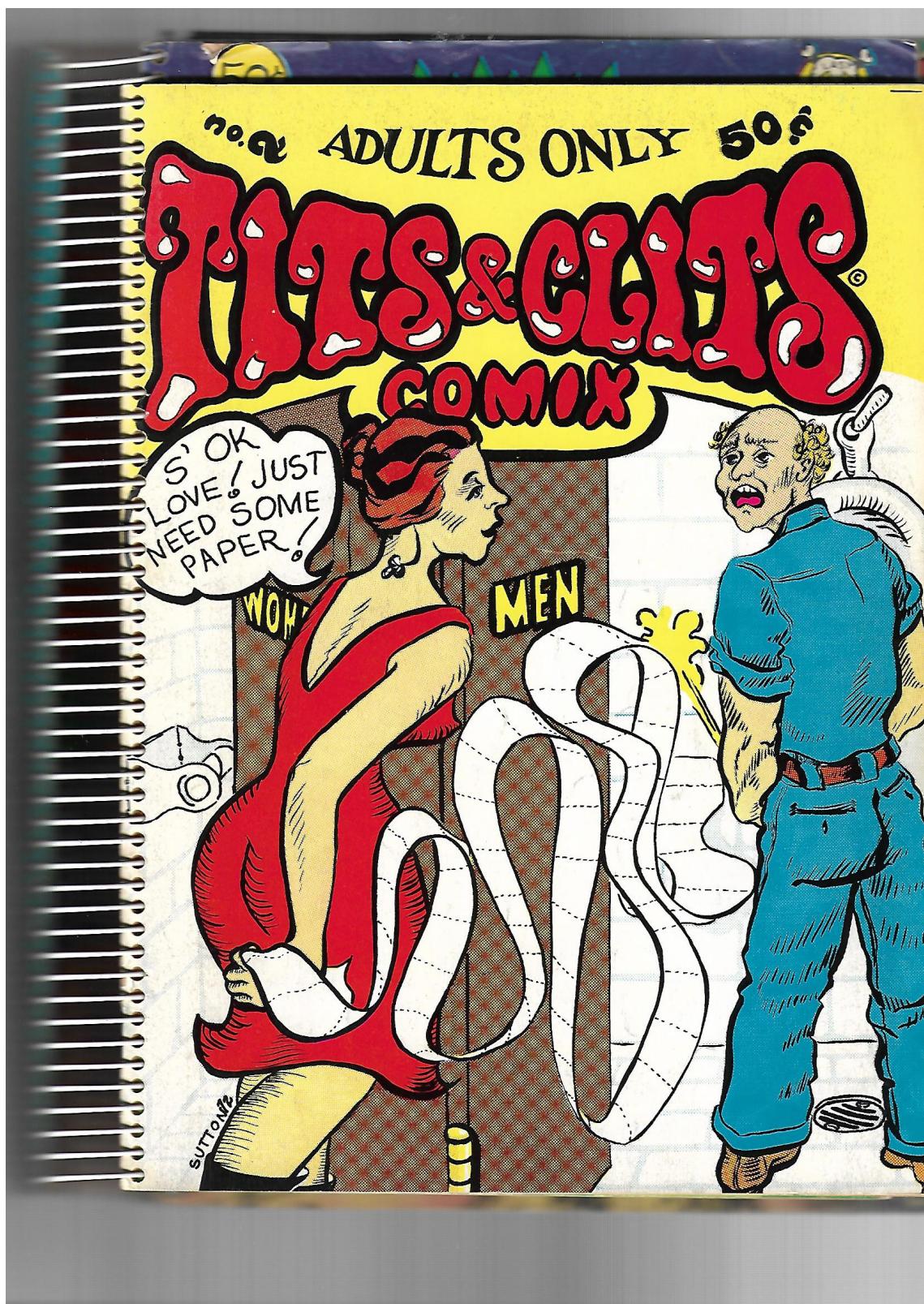




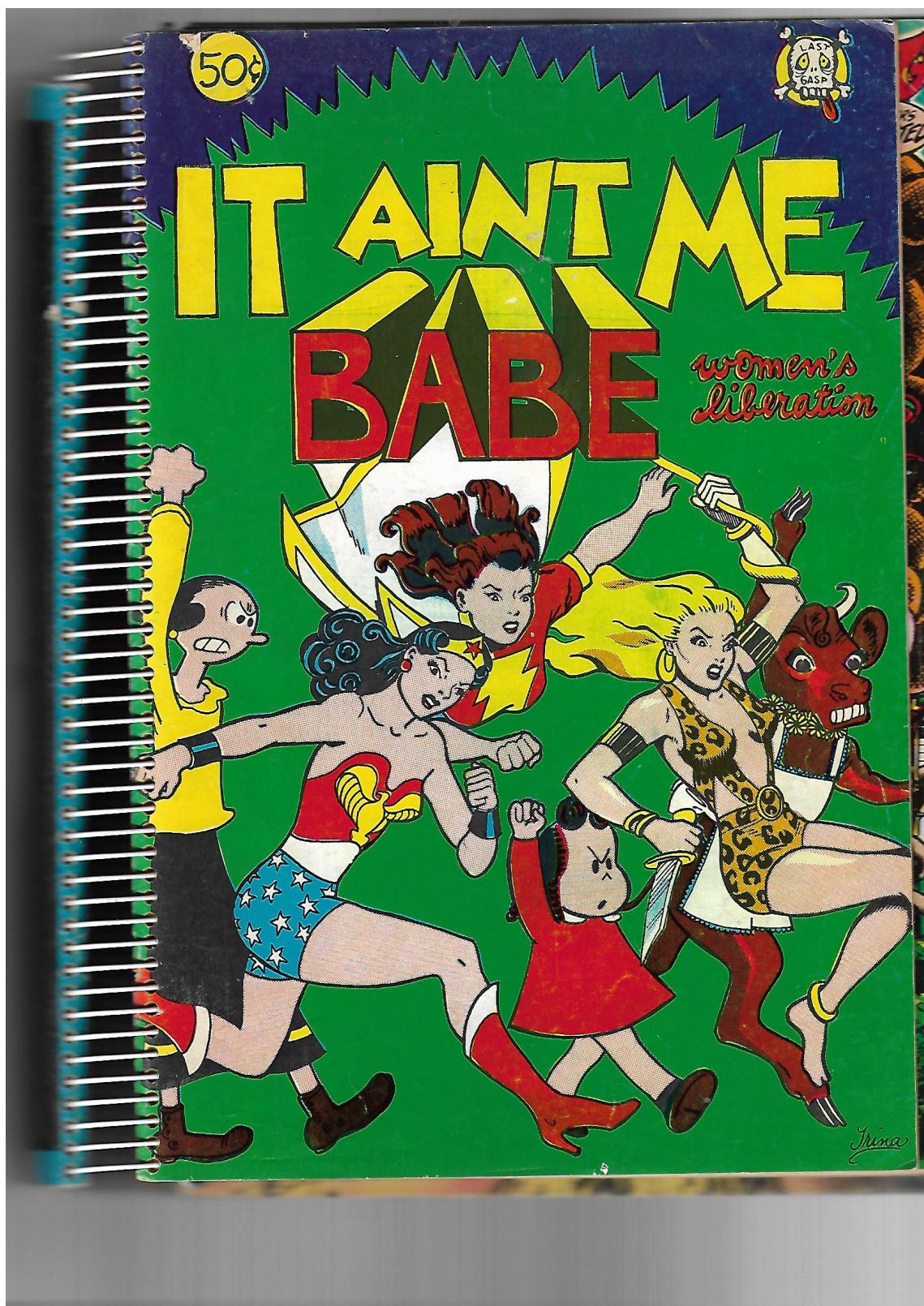


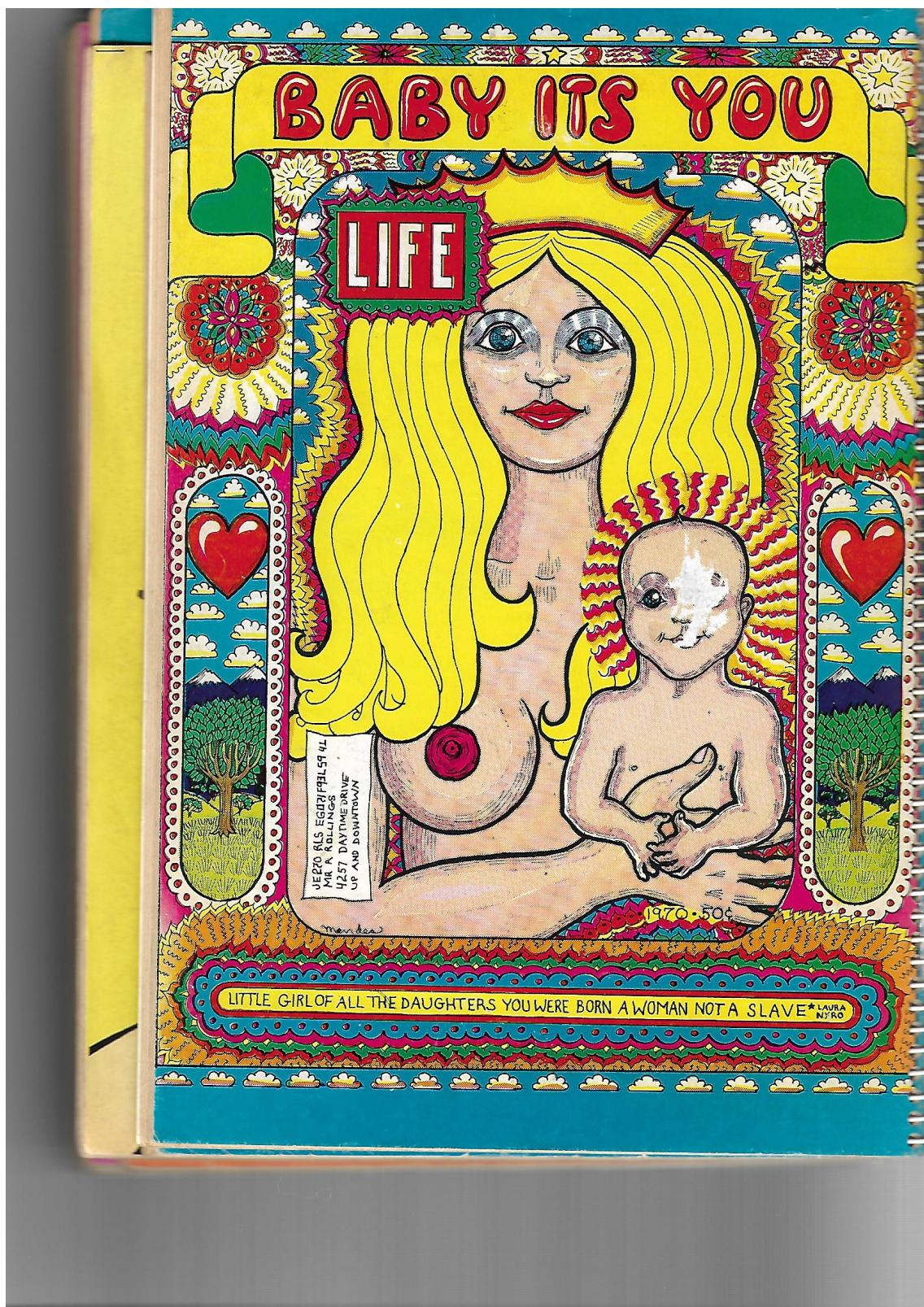


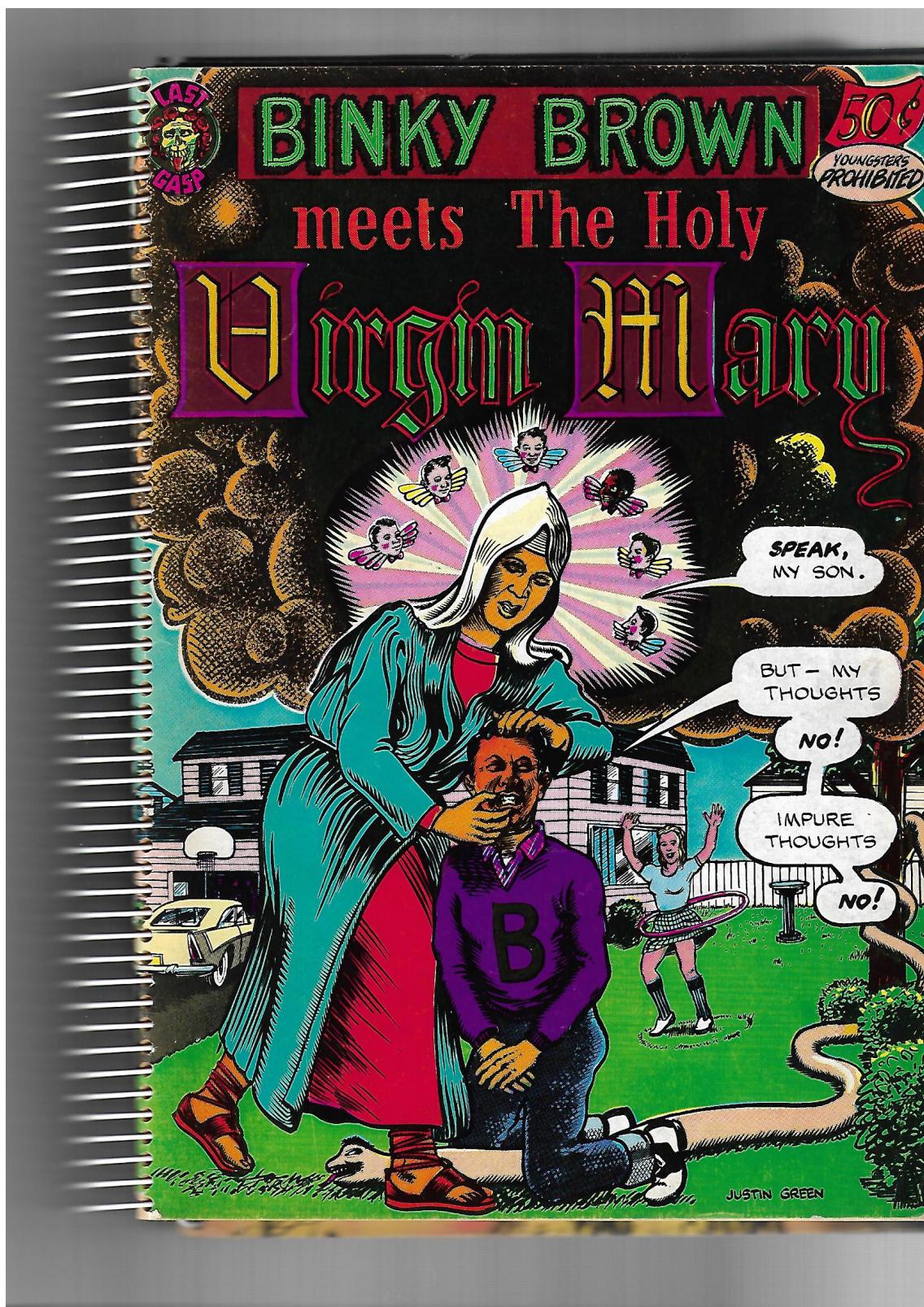


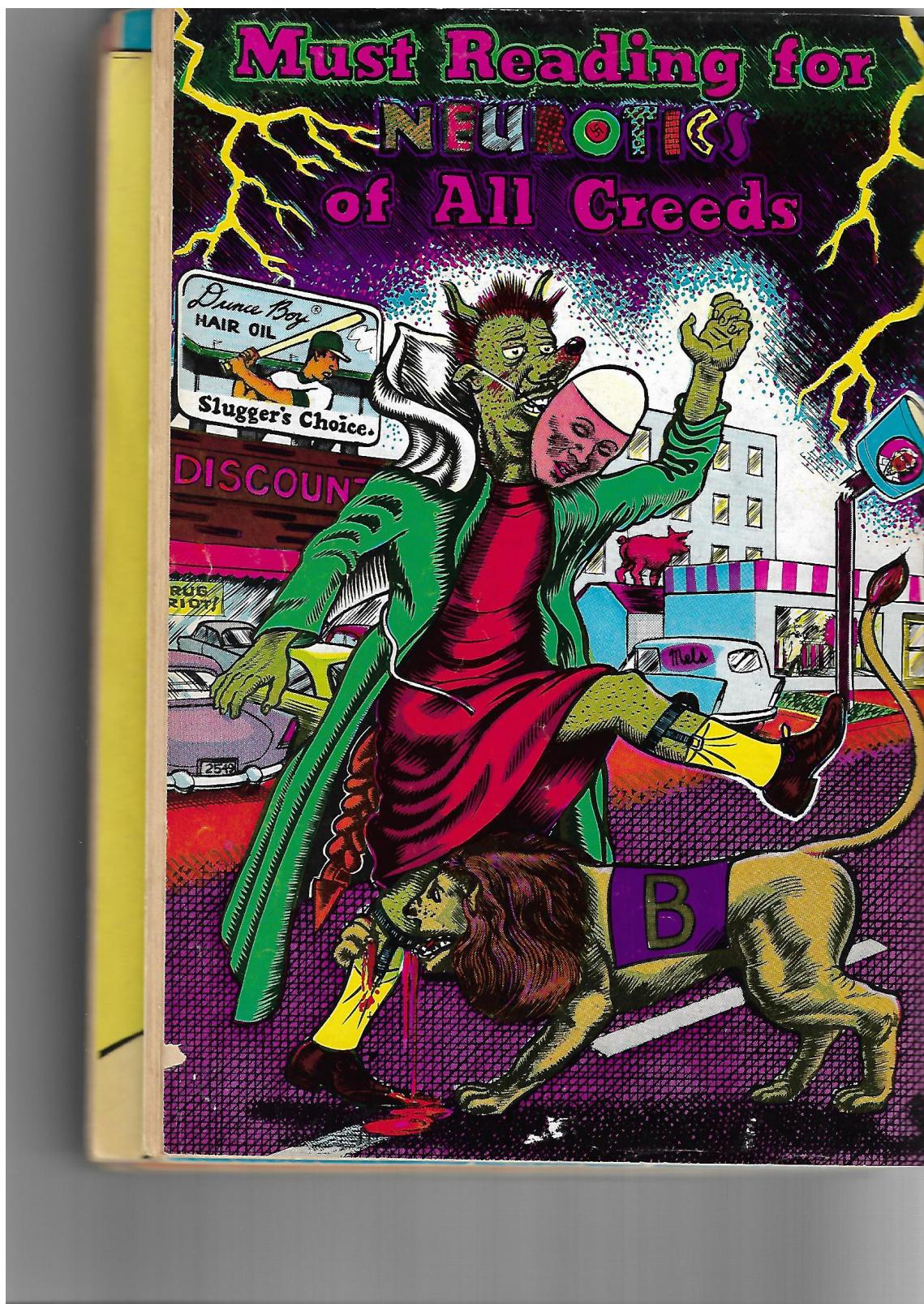


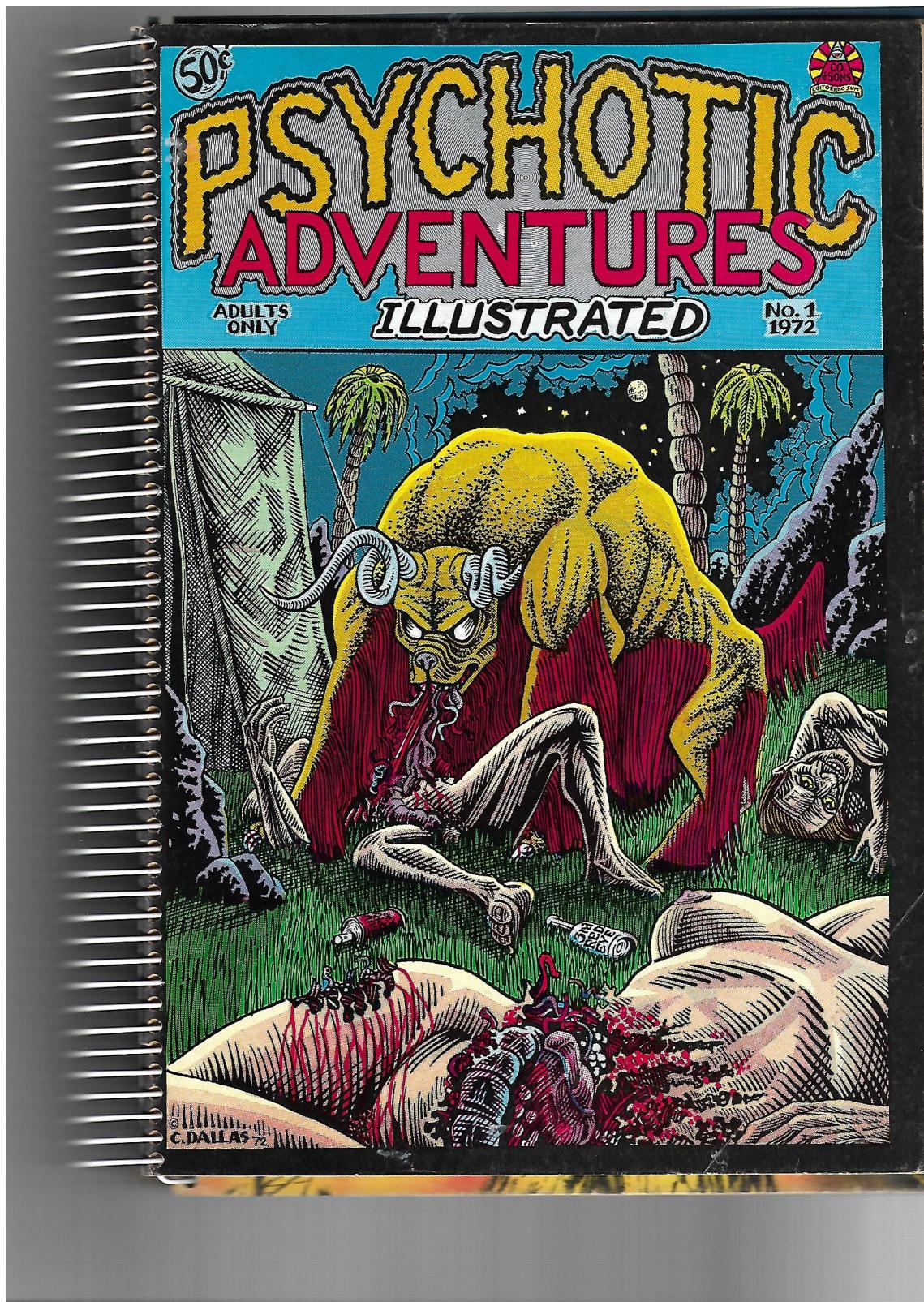


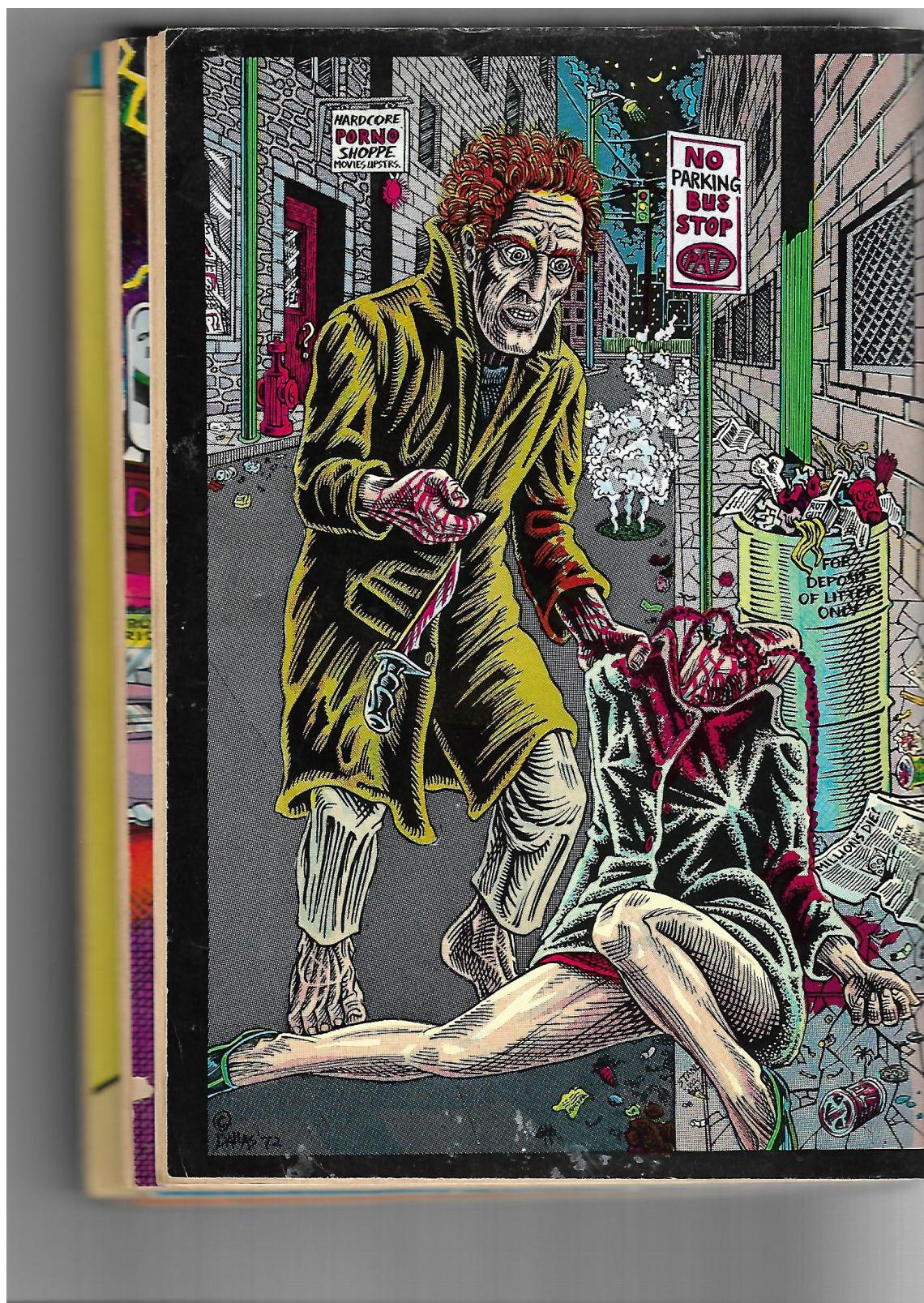


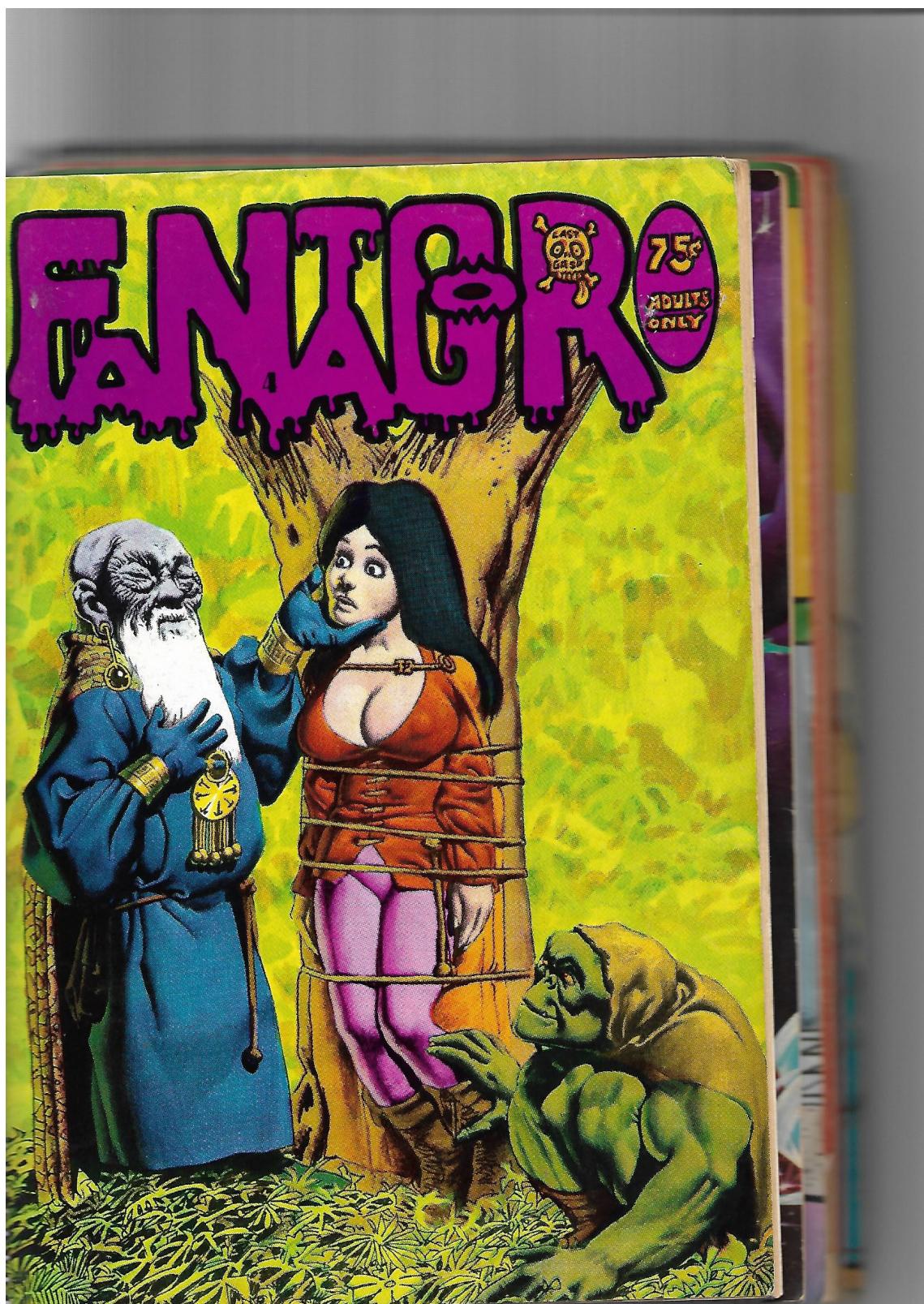


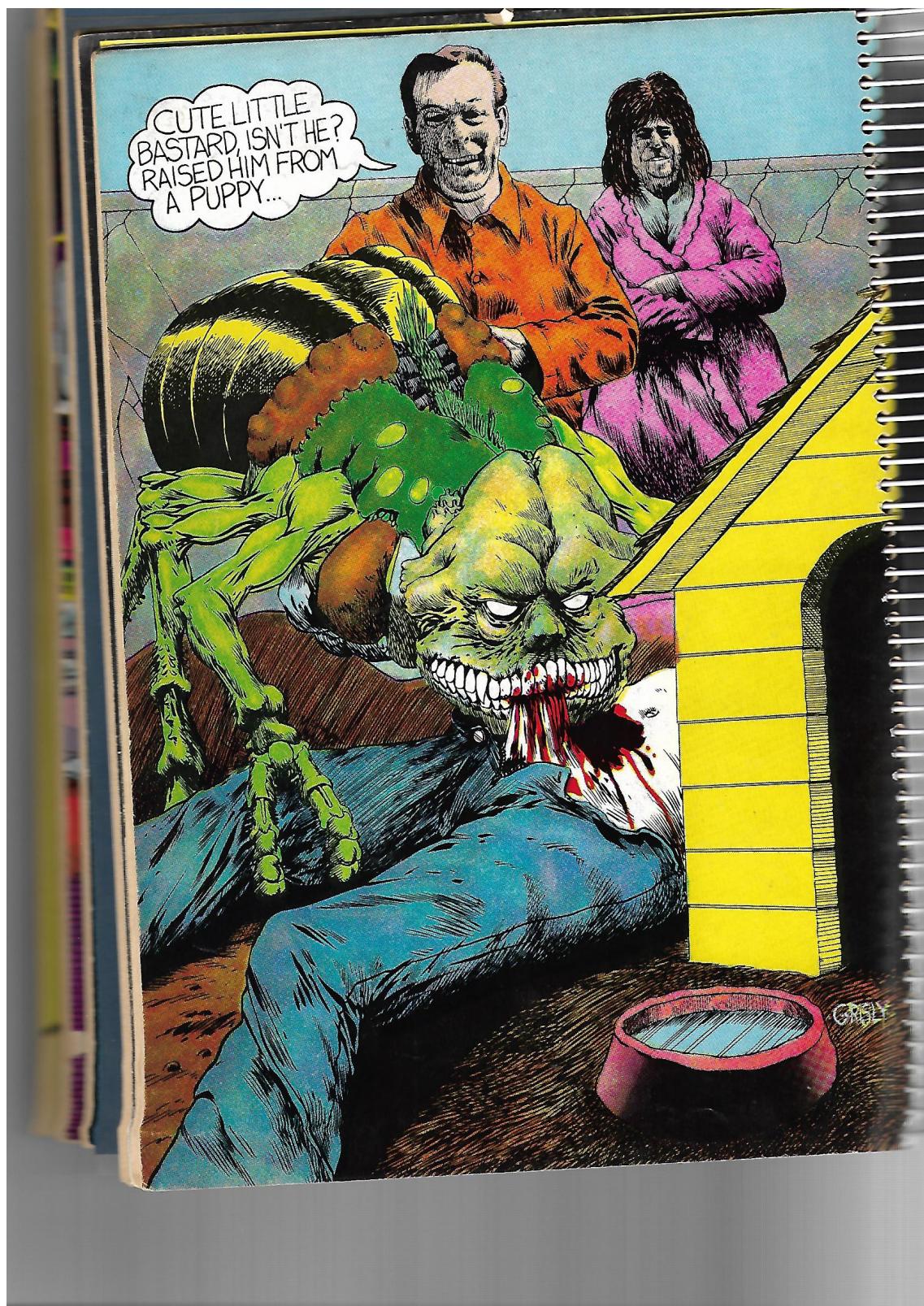






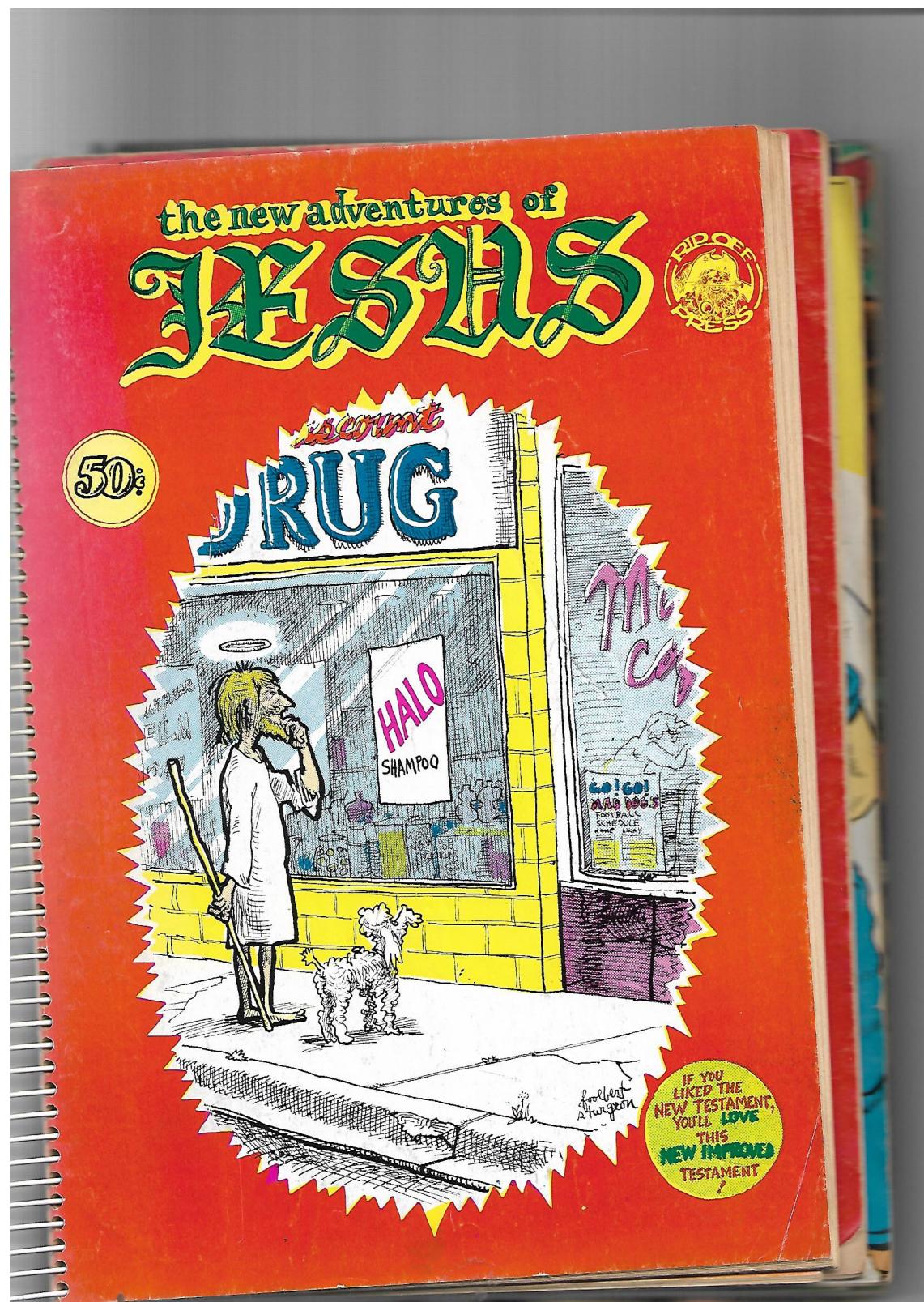


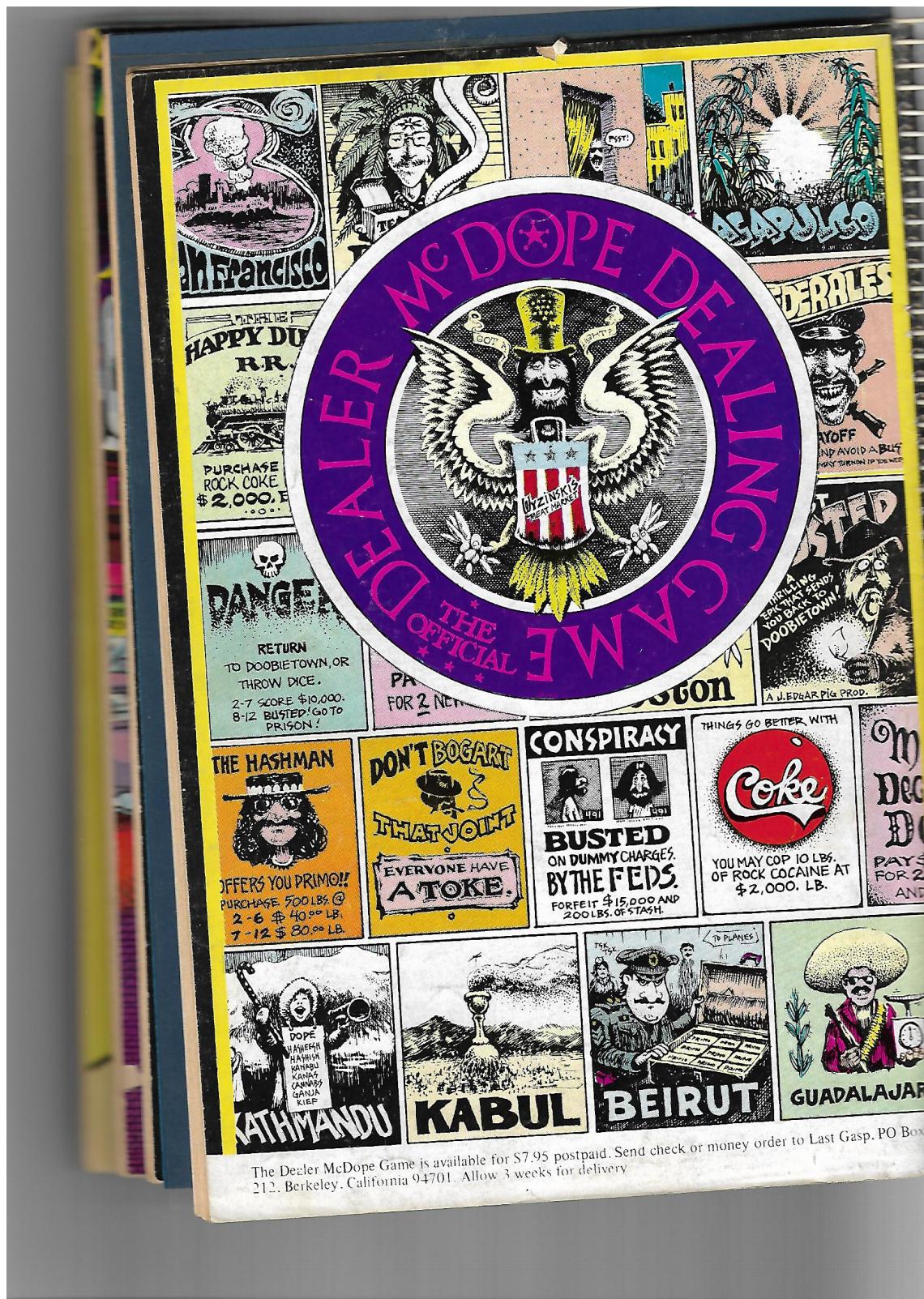






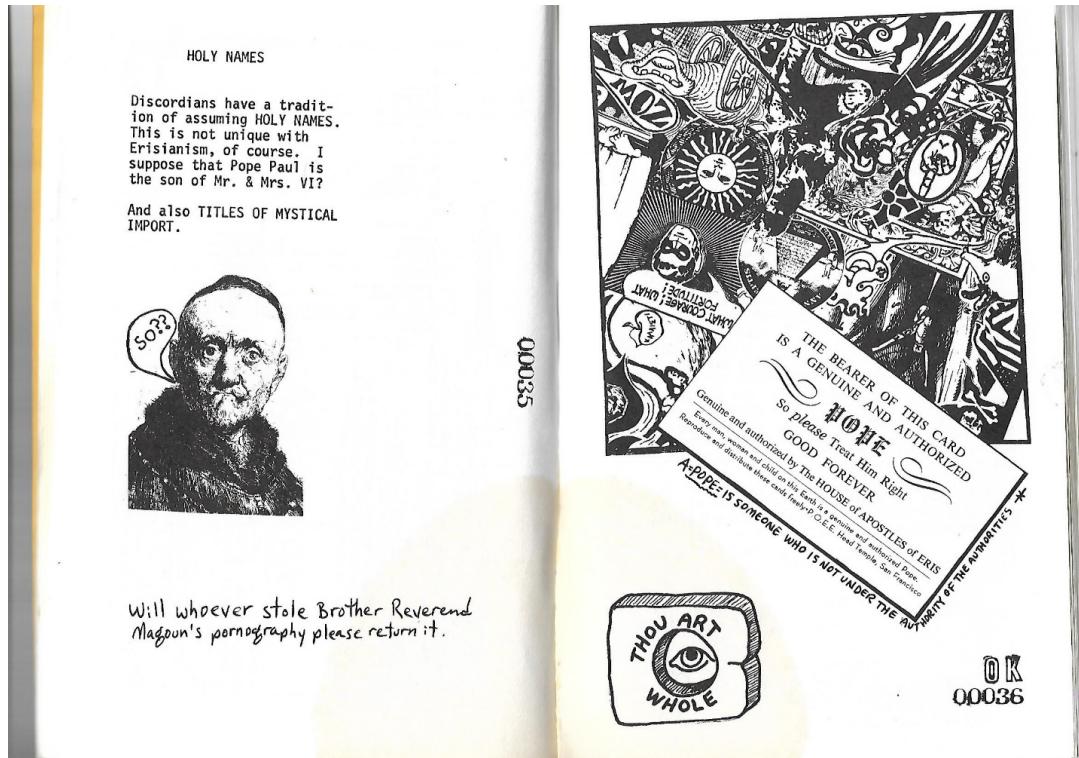








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PRINCIPIA DISCORDIA

• OR •

*How I Found Goddess
And What I Did To Her
When I Found Her*

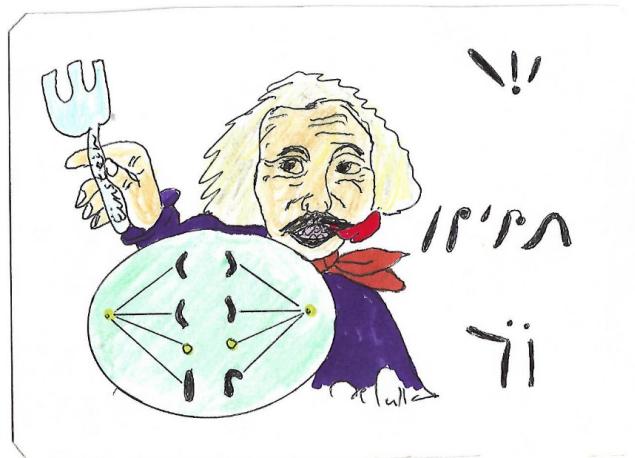


THE MAGNUM OPIATE OF MALACLYPSE THE YOUNGER

WHEREIN IS EXPLAINED
ABSOLUTELY EVERYTHING WORTH KNOWING
ABOUT ABSOLUTELY ANYTHING







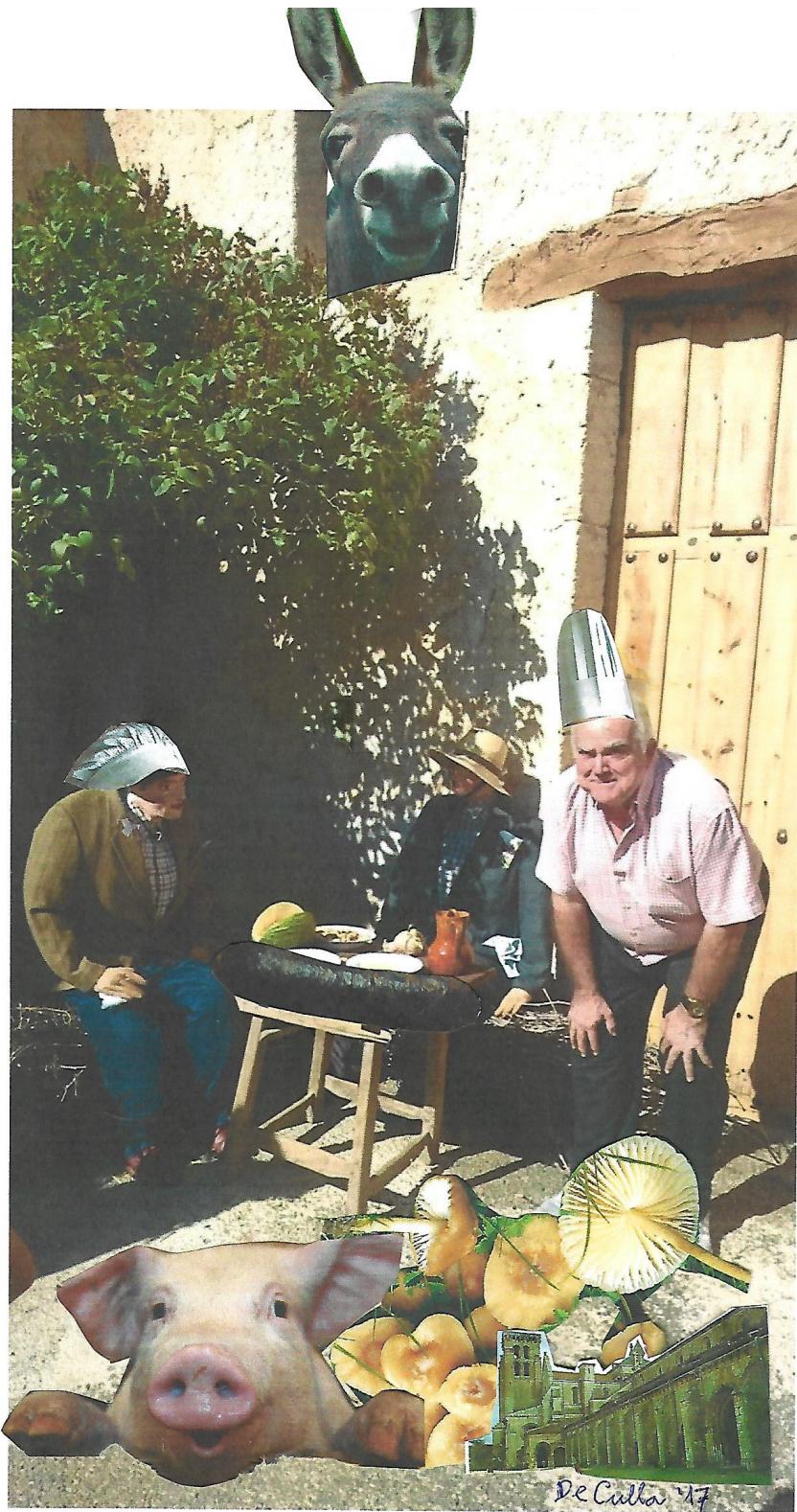










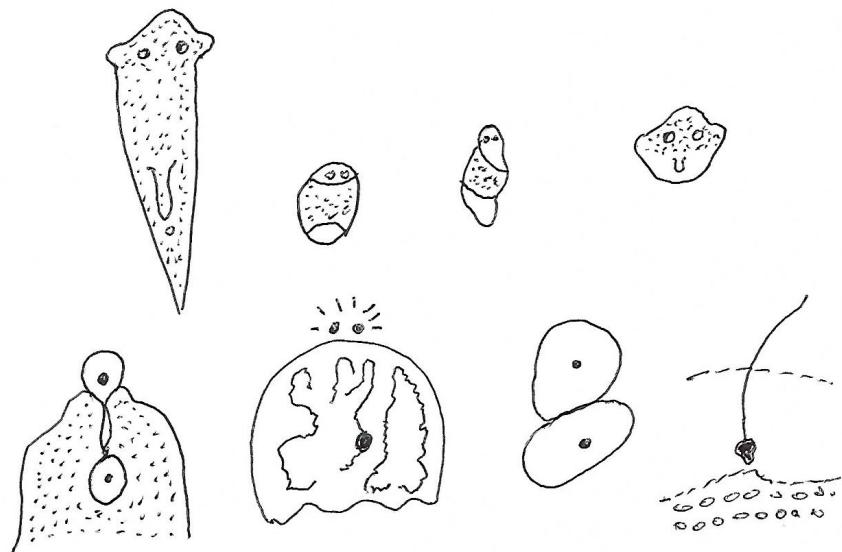




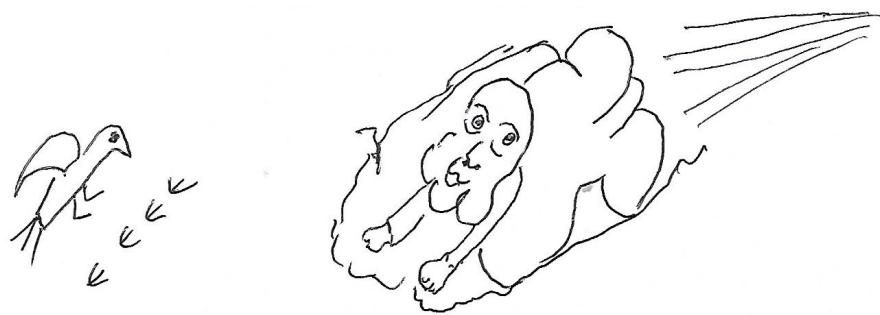
... is that clear. Goddammit. Fuckin' Whore.
Move. And do... dare to turn around.

Jack Kerouac' on the Road
is like a Rolling Stone

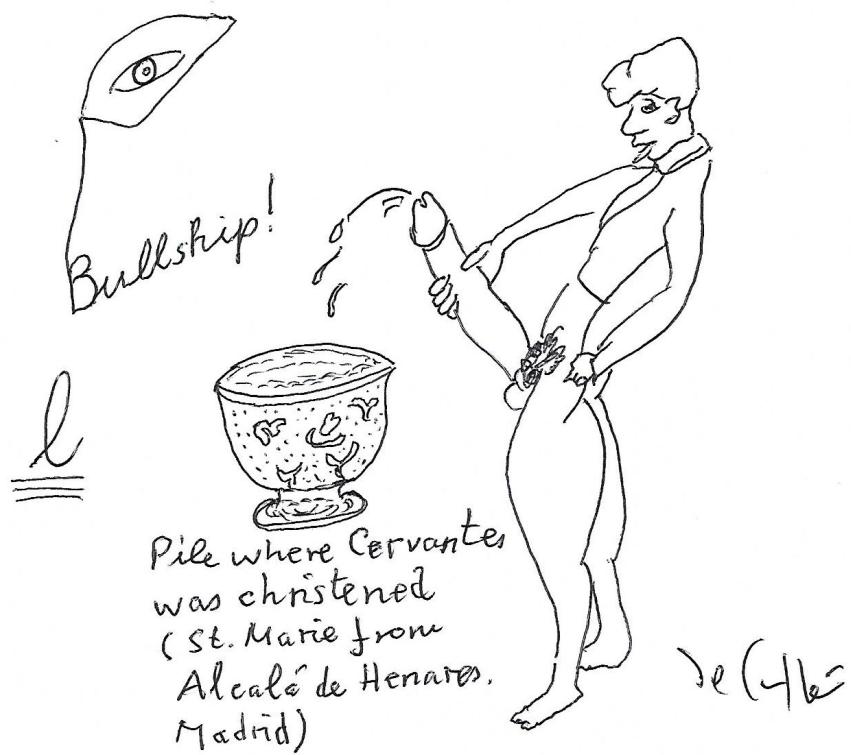
like a Rolling Stone
tra-la! la!



De Gile



i Believe... in: God
like a PissPiles...





PERFORMANCE del libreto de la Obra “Mariana Pineda”
compuesta por Daniel de Culla, recitada y cantada, acompañada por la
música en el Espacio Tangente, Centro de Creación Contemporánea
de Burgos, en 2007 . Fotos de Isabelle



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SEIS AÑOS
DE AMOR,
EROTISMO
Y ÉXTASIS



El espacio secreto
Por Fernando Maldonado

Entrevista a Rubén Reveco
Por Camila Reveco

Poemas
Por Roxana Pinilla

Ojos
Por Daniel de Cullá

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