

Steve Glines

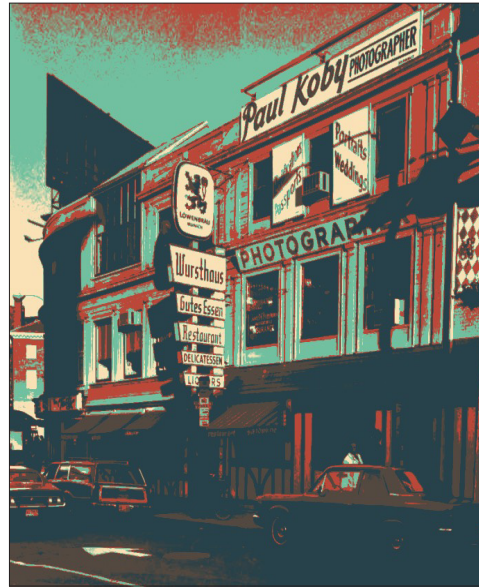
**Last Night at the Wursthause**

The creation of a book cover is often an act of insight. In the case of Doug Holders new book of poetry, the design came about as a result of a casual conversation between the designer and a fellow artist at the weekly bagel Bards meeting in Somerville Massachusetts. The artist mentioned a well-known photograph of Harvard Square Cambridge in the mid-1970's. The artist was complaining about the amount of work that would be required to reproduce the photograph as an illustration. The designer reminded the artist of the power of photoshop to create all sorts of renderings.

Here is the original image and a collection of various line renderings.



Once the artist was happy with a particular line rendering, she asked if there were any good ways of “painting” the black and white image in colors. Of course replied the designer, and he immediately created a “mask” that overlaid the line drawings.



At that point everyone at “The bards” became involved, voicing an opinion of this rendering or that rendering. Eventually, two color schemes emerged.



The designer went home and added the text to create a real book cover.

The book is out and can be found here:

<http://tinyurl.com/yalnwlfl>