

Wilderness House Literary Review 9/3

Ricky Garni
LOVE LETTER

Have you ever opened
the idea of a curtain
only to discover
you had opened
the curtain
itself?

DISNEY TABOO

Every evil in the world is some variation of a Disney character but that doesn't make me afraid of Disney and it doesn't make me think Walt Disney was a bad man, just an observant man, who said, "I call 'em like I see 'em." Can you blame him? No. Here was a man who said that's that, a man who liked elephants and deer and the ocean deep and sleep and a little bit of blood on your finger. But that sounds evil, they say, no, it's not. Not if you are just looking.

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POOF

Every morning an elderly woman walks across the street and writes the word forever on the grocery store wall.

Every afternoon a little girl walks across the street and drew a line through the word forever.

One morning an elderly didn't walk across the street.

That afternoon a little girl walked across the street and drew a line on the grocery store wall.

The next morning there was no grocery store wall.

When the little girl walked across the street, she bumped her head.

CLICK ON THE MARK TO JUMP TO THE SECTION

The comma makes me anxious. The exclamation mark makes my heart stop. The question mark is immortal. The quotation mark I agree with, and the parenthesis, in my opinion, must stop hiding its little bushel. I have nothing to say about the apostrophe, for it does not belong to me, and even less to say about the period, which does nothing. I do, however, have something to say about the semi-colon, or rather, *to* the semi-colon: *make up your mind. It is a beautiful, sunny day.*

DRAGONS, SOLDIERS & WARRIORS

I spent the day looking at porcelain objects—dragons, soldiers, warriors—captured at the moment of impact when they shattered on the floor. That moment is no longer than 1/400th of a second, which means you could see them shatter four hundred times in a second. I spent the day looking at them, four hundred times over four hundred times many times.