## Wilderness House Literary Review 9/3

## Bob Beagrie Crusoe Recycled

I left my eyes at the edge of the shore Strung upon the skyline for any sign Of help or hindrance or hope and hid Myself safely within my grand designs Among the precious salvage of the ship, Keeping measurements of the weather Tending my tasks and mechanics (Bible and journal) Mindful of my most loyal subjects And the bare facts of our survival.

Each night the island sings its despair Over the waves ever the wind And parrots that call out my name And the god of the goats dances, Mortalled on my rum, Across rocky mountain ledges Teasing typhoons from clouds Spinning the thunder of Gomorrah With nimble fingers and cloven hoofs.

In the morning there are footprints Everywhere, on the beach, the meadow, Along the slats of my rope bridges - raw data: Cannibals, tax inspectors, corrupt politicians Having searched for me, their sovereign. Slave I am to sudden bouts of hysteria brought On by sunstroke, seaweed, a she-goat's smell, Swarms of flies round the corpse of a gull.

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To soothe my raw nerves I focus on The Job -The sculptor of rough clay figurines; Each one of them looks something like me But a different colour - due to this earth, I erect fences, cultivate gardens, burn them down In games of all-out war and contrition. The flames purify my figurines, Reduce the contradictions to smudge, *All my dear children I name you Adam*.

Some evenings when I roam I expect to find something remarkable – A pocket watch on a sand dune, A black box bobbing in the bay's shallows A dead i-phone overgrown by rushes And wonder if I manufactured them myself In a moment of genius-absent-mindedness While fidgeting for Friday.

Every Saturday morning I stand My children along the beach, We build such marvellous sandcastles, Palaces, cities inhabited by mermaids, Springfield complete with a Homer and a Marge As the high tide rolls in we all hold hands To sing our hymn, "Castaways all - Get us out of here!" Until we remember that the show is over, Pulled mid-season. The celebrities scribbled Some autographs and left, and we were eventually Repatriated, although, it's hard to fit back in. The long isolation is tattooed on my skin.