AL-Logaha Hand

Intrepeting SolitudePoem After 'La Solitude' by Yasmina Saadoun

Examining the gate

We enter

It is a shadow refuge

Not to be forgotten in Autumn

In flaming arms I return

Whisper because my lips are stranded in the wilderness of a sound phobia

Gone before I was born

Given away to a stranger

Little by little I come back

Wearing transparent contacs since my eyes appear in rouge effervescence

If only I could stop my hair from coming through

Where is the shadow of yesterday?

I tremble

Shaking at my indecision

Wavering between friends thick and thin

Still my copybook remains open in candlelight

Barely outlining that I need a new companion

I hear you she says

You're only an echo away

Why is my heart enlightened, she asks quietly

My chest is breathing behind a load of coded delicate dialect

Armored and alone

Yet I still shine in the dark

My soul is chastised

An appendix of posthumous courage

Do I accept these implants?

Even though they weigh me down

You try to cover me up

But it just gets dirty and rusted

Much like aging

Nothing ever remains virgin or innocent forever

I hold a scalpel in my hands

Ready to carve a new me

Still I am in a dungeon of my own making

Leading back to the day I met you

I am stuck in aloneness

Having saved my love for a loner

Waiting for a blueprint that expresses what lies beneath being a woman

I sit alone

I walk alone

I am a loner

If I could see in the dark

Maybe things would be different

But everything I own wears thin

Even the trinket around my neck stays hidden

In this portrait I sing

Not out loud of course for silence does not betray me

I negotiate myself with an angel

Ignoring that in simplicity I fade away slowly

Extending my time

Before I am extinct and fade away

Forgotten by an hour glass set up on my bedside table

Self-Reliance

After Yasmina Saadoun, an untitled portrait, 2013

The stars are falling cried the young girl

No it is quietude profound

A reliance on the search for peace of mind in a non-stop world

She stares eyes wide open

Each eyelash bringing in a symbol of hope

It is a postcard of desire

A streaming song carries on

Age and wisdom speak loudly this day

Gold roaming at the speed of light

Rolling over the hills of inside out thought patterns

Incubating fear with every step

Decorated with a purpose

She smiles through a mask

Towering an opinion of what life is really about

Blue moon sings her song

I stare into space she says

My waist remains unexposed

Not allowing a disaster to take over

Longing for a theater in which to place my thoughts for all the world to hear

It is a cameo of me that stays within these cramped quarters

She wears a posh necklace to display that art still reflects the sun within

No need for man to bear her pain

She sings stories of eating bread and drinking smoothness

The lady is the possessor of the open air

Opposing no one and everyone at the same time

How wide the road is in which to stretch your thoughts

Her hand holds a photocopy of the globe

Every nation explored through the red sands of her homeland

Strangers seek her work

The blood, sweat and tears of years of enchantment

She is robust in her offering of self

Her ideas represent the stain glass window of time

Rock bottom she hit once

Still to rebound strong, healthy and alert to notation

The day has opened up in burgundy

Not of wine but of a rope's twine

No longer endangered because of the future of a hand held shrine

But for us we are revived as she remains dedicated to the escape from self-indignation

I breathe in

After Yasmina Saadoun, 'Respire', 2008

To each day I begin

I bend forward

I breathe in

Sunset looks down

And we explicate the meaning of treacherous domain

Ever present is the need to believe

To believe in something beyond one's self in being an essential existence

Hair glorified in the skies trepid wandering

Dignity identified by the sky continuing to ramble on

Cream and sugar in her coffee

Asking if anyone will take off this burdening load

Her hair flows down a cut above

Only to be rectified in a new dominion

My spouse shares my faith cries the old woman

Ding dong the witch is dead

Heralding in a new dawn

A beginning for the release of false interpretations

Rapture undefeated

Stronghold of imagination

Carrying the breath of a century of salted tears

Again the sun shines down as a nation rebuilds itself

Having survived the ravages of colonial disruptions

It is pick-pocketing my soul

Am I complete it asks?

A ribbon of delight entangles me in utter suspense

How will we call out to you it repeats?

Carry me home immigrant

Let me sit on your doorstep

Again I breathe in

We all want to succeed

To sing one last song of freedom

A slow and smooth rap

Heavy ear repositions me Still we wander Even if only for a minute

