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Jennifer Lagier Succubus Soulmates

We exchange unhappiness, piss and moan complain about partners. Do nothing to extricate ourselves from bad/sad situations. Make excuses to avoid rocking the boat: Finances. Fear. Family obligations. Change requires risk, mustering courage. We cling to the familiar limp along, tolerate sharp stones we could remove from shoes to ease pain but don't. Embrace accustomed roles as martyr and cripple.

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Tarnished Grail

Guinevere wonders if all marriages start in passion, grow anemic over time, end up going stale. She and Arthur find less and less to discuss, sleep apart, go their separate ways, have no common dreams. When she needs him, he is carousing with the boys, crusading for another lost cause, leaves her rattling around, untouched, in his drafty stone house. The day Lancelot slithers onto the scene, all French flash with his courtly attentions, is it any surprise he catches her eye, sweet forbidden fruit, the seductive snake, an untended garden?

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Insanity

With every marriage, she thought this was the time things would be different.

At nineteen, she married her first serious boyfriend from a combination of guilt, love and passion.

For the second, she went with head instead of heart, found a man whose resume matched her goals and interests.

Both experiences--total disasters: too controlling, too crazy, too many problems, too much old baggage.

Husband number three was too young to be broken. He brought immaturity, alcoholism, addiction, a temper.

These days, she lives alone, raises cats and geraniums, her home, a husband-free zone, takes the occasional lover.