Wilderness House Literary Review 8/2

Saga Ringmar My Grandfather's Fiftieth Birthday

Love is simple conversation and gestures motioning to some unknown chirping creature: reality. The blurred painting at the end of the hall with its blotchy history or my grandfather's fiftieth birthday which they still talk about. Oh, back then were merry days! Frilly dresses and false teeth all the same shade of beige. Dates punched into the calendar but yesterday's tendencies still remain: a sun that never seems to set and colorful balloons deflating quietly and without haste.

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Bedroom

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Socks in your under-
    wear, in the strings
    of your matted hair. Dog's
nose
    everywhere. The curtain
      wraps your bra
into a three-fold-happy-birthday
present.
    Past,
      future all curdling
    like milky sheets, a damp
blanket hugs her thighs and
   my ring remains lost in your
      trouser pocket.
I search, cry, search
some more and tears bubble like
      fish
flapping on my fleshy cheeks.
      I turn your jean
    pocket
      inside-out
    but it's empty.
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Train

For every curve
a gravestone
for every fickle thought —
the purple eyelid of
the rising moon.
We board the train at midnight
and with a heavy sigh she
sets to her track, the black
bubble of the universe
heaving her into the night.
Steam wisps and the railroad
dips into a puddle
before it disappears.

Powerful and relentless is she!
Baring clogs and scrap and
bronze, pounding like a fist.
Merciless and unyielding is she!
The mechanical teeth in nature's
soft green mouth.
Subconscious, thick and
thoughtless.

At least that's what I thought. But then I saw a child's hand wipe the mist from the window and the eyes that blinked at the great outside-two brilliant moons.