## Wilderness House Literary Review 7/4

# Richard Luftig Winter Story

Through the fogged window he watches a hard rain angle, each icicle struggling to hang on to the eaves by its toes.

Best to stay inside with the bare bones of the day, feel the wisps of loss sneak through the pane and settle deep beneath your teeth. Strange,

but you would think the old woodpile fettered with frost would have learned that by now. Who is willing to risk hip and limb to limp to its rescue?

No, he knows better than anyone to clutch each sadness tight against his chest, knows that in any moment he might lose his grip and perish

with no one left to find him when he tumbles over some unforeseen occurrence of a fragile and freezing thought left upswept on the bare kitchen floor.

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# The Three Types of Friendships *From the Japanese*

### 1. A New Acquaintance

He speaks so much, tries on each voice like a mockingbird who searches for a mate. Since we have just met, how rude would it be for me to disagree with anything he says!

### 2. One Who is Contentious

He urges me to speak first then counters like a chessman playing the black, deflects my every move, while weakening my positions.

Shall we always remain estranged?

#### 3. An Intimate Friend

How nice to sit and sip our wine discuss this and that, the profound and the mundane, agree upon everything only to discover I am talking to the mirror.

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#### **Swans in Central Park**

It is mid-morning when the children with their nannies and grandparents come to the park waiting for the warm-up act; stand-up comedy teams of mallards and geese honking out their jokes like Vaudville performers. But then, as if on cue, they yield the stage to these white-clad ballerinas, who stretch and intertwine their long, graceful necks in a silent pas-de-deux.

Along Fifth Avenue, the tree-muffled traffic is reduced to trumpeting its appreciation while on the lake bank, the audience grows and throws bouquets of bread crumbs begging for encores before departing for lunch and naps, leaving these beautiful birds to rehearse their swan songs for the close of their limited engagement when October, bringing its out-of town previews off the Hudson, is scheduled to take over the stage.