Reza Tokaloo **The Language We Use** 

Art is not God.
It is the language
That God uses
To see us.
And we use to
See God.

#### Like Heads of Broccoli and Old Phonographs

A golden swan swimming in a peppermint Jumpsuit explicit fog happening All around my brain a heavy sort Of pain circling like the rings of Saturn On a Sunday morning when I took A walk to the Mystic River Where I could hear the traffic laughing Hoarsely at my torn shoes walking Like the footsteps of a cautious pigeon With a jagged beak from pecking Against stained bricks under azure twilight Blinking at the faces of other Social machines hoping to sneak by A predator and spawn a few generations Before dying quickly like toast Burning in a toaster oven On a sink sleeping below a cabinet Of silver and moss where we can Find all our lost trinkets And ornaments we've collected Like heads of broccoli and Old phonographs.

#### **Stamped on Coins**

Rotten from our idle loins.
Sidewalks curse at passing feet.
Tears fall like viscous sleet,
From the sockets of old faces stamped on coins.

Empty pockets – a phantom's treasure. The hoard grows with every lost hour, That can be counted by a withering flower. Angry rockets – a tyrant's pleasure.

Rain drowns every brow's crystal time.

Tombs of glass wandering children shatter,

Slicing their pale hands, but hands do not matter,

As winter women sing sweetly – lucid and sublime.

The skull below fluttering candle inspecting shade; Hollow sockets deep and blinking, Like some pale poet thinking, About the last debt his pen has paid.

**Hidden in the Azure Depths**\*A poem about Breughel's "Landscape with the Fall of Icarus"

I see a little boy

Drowning in the harbor.

Can you see him?

Do you see him?

His tiny legs beating

Against a smothering wave.

Can you see him?

Do you see him?

His frantic breaths

Hidden in those azure depths.

Can you see him?

Do you see him?

# Bed, at the End of Life

Until autumn breath is no longer found, And winter breeze makes not a sound. Every drunken brow will find, A warm bed deep below the ground.