

Wilderness House Literary Review 7/4

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thoughts re: a poem

so it's best to keep words
short, sweet – because
when a poem gets too long,
it sours ... yawn on and on ...

so it's important for metaphor to
flow with rhythm – because
when a poem lacks fluidness,
it drains ... thirst on and on ...

so it's vital to build a structure
strong, defined – because
when a poem is vastly abstracted,
it dissipates ... waste not want not ...

so it's cool for tone to sound
clear, personable – because
when a poem has a weak voice,
it can't be heard ... let us speak ...

so it's worthy for description
to be giving, detailed – because
when a poem doesn't color,
it is invisible ... let us write rainbows ...

so, maybe, it's time to see
economy, metaphor, rhythm,
structure, tone, description, etc.
as parts of a poem that form a science ...

Poemology ... or something like that ...