

## Wilderness House Literary Review 7/2

*Daniel Hedges*

### **Electric in a Dense World**

Into 'the thoughts' we project bias at all moments, while we forge our word-trances, electric in a dense world of colored noise. Metaphors are for phoring, and jousting at semantics at full charge. Sustaining vision after the original shot of noticing 'new spectacle' and 'new fodder', is the key. It's in the sustaining of vision (and) in the follow through. It's in the 'holding it' just long enough so as to corral the flowing gaze at thoughts and give them agrammatical justice. Whereas the past and future are of equal magnitude, the self at present sits at the very focal point of the conundrum. Complexity infinitum passes through the self at volumes and speeds that cannot be registered or 'dealt with' satisfactorily. To remain in a strong state of physical sanity (remember the orchids), the humanimal must settle with reaching out into the semantic storm, and plucking at only bits of the puzzle to hold close for observation and further wondering.