

Wilderness House Literary Review 7/1

Eleanor Bennett

Cold hard edges of the city.

A lot of these images were taken in Manchester in 2012. I love the abstract shapes that surround me.

I love to capture smiling faces the are comfortable with my camera or don't even realise I'm there.

I love how in architecture you can see perfection, I'm glad of the people that dwell within the buildings that give them soul and imperfection.

I am very concentrated on that contrast between living bodies and man made items. I know a lot of other photographers are too.

I try to frame it in my own way. One person a million locations, the figure in the shadows that reminds you that you aren't alone in a setting of angular utopia. When you live in them, near them, use them for work, rest and play it is easy to pass them by. When in crowds I see an amount of people looking down at the floor. I sometimes suspect others may think I'm simple or deluded , the girl with innocent eyes who is looking up to the sky. There are a lot of cities and a lot of photographers, still I wish for my images to stand out amongst the many others.



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