#### Ryan Leack **Replanting Perfection**

Funny how it ended up. I stand on the steps to your house, The grass once immaculate with Hedges sharp at each corner, With flowers perennially in bloom. They captured you, the perfectionist. But the hedges are now gone, And the flowers wither like dreams after waking.

I wish I would have known you, And sat on that old bench by the Front door to talk late in the night, To hear a voice of vulnerability And insecurity, to hear what Fear you harnessed inside.

I could have done it before the Cold steel of the barrel found its Home against the skin of your head, Before you let the element Destroy you and leave your family Wishing what I have wished,

For the cure to the desperation That haunts us in restless nights, When during all the nights you were Haunted we were sleeping soundly.

Now we want the nights back, Want them to sit on the porch And speak from open hearts, But your heart has stopped and Found its place in the green hills Of the town where you grew up.

Forgive me for my absence, And I'll forgive you for the choice, But for leaving your own without A father, I lose my will and voice To see you as the man I knew.

So I stand on these steps While strangers lounge in your Old room. Now the hedges are Removed, and the lawn is filled with Weeds and dead spots. How will we replant the garden your life gave us?

### Straw Hat Man

I see this homeless man sometimes With a straw hat who tucks his belongings Under his black tank top as he ventures Down my street.

Today, as I was driving to work, I caught a glance of him on the sidewalk With a shopping cart from the Local Chinese market that smells like Sweet and sour sauce and half-cooked pork. I could see the uneven lump of possessions Stashed snugly against his chunky belly. Sometimes I want to ask what he keeps So close to his skin, but the rank smell and My overall uneasiness keeps me A good fifty feet away.

Perhaps one day when I gather courage I'll tap him on his farmer tan and make All those inquiries that no one ever will. I'll ask him about his stash, but also about His family, his friends.

I'll take him someplace to eat and let Him shed his tears and spill his guts. How much he must hold on to, I know, A mute before the masses, a bug on the Sidewalk that makes everyone take A step over to avoid.

On that day I'll write his story Word for word and share it with the world, The story of a man living from trash can To trash can in a city for the emasculated, A man who measures his life day by day And never wants, but only needs.

On that day, I'll calculate the subtle Movements of his small grey eyes As the world whirls hastily around In a frantic scuttle, but until then I'll Just keep wondering, and smelling.

# Sugar Bear

The first ornament on the Christmas tree Will always sing that evocative song When I place it on its branch as I've done Since it came packed in my favorite box of cereal.

Each year my eager hands removed it From the scattered bulbs and lights inside Our holiday array as I hung it as high As my little fingers could manage.

And with the push of a button On his round red belly, he played us tunes While you looked into me with nostalgia That I've never understood till now.

You want to preserve things: my dependence On you, my presence in the room, my youth, Yet these moments are lingering in the past With a future calling me away from you,

And when all that remains is this ornament, I know he'll still be singing, even when I tell My children the tale of the sugar bear that came Inside my favorite cereal box mom got me.

# **Finite Reflections**

A piece of me lay on the roads I travel, in the tar and gum and mud,

in the potholes, in the reflections of puddles where I see myself at stoplights by the universities,

manifested in stone and concrete and glass, soaring into the sky like temples.

And when my tires run through the puddles, the reflection is gone.

# That Last Thought

I know I'll die first. At night when the tick of the clock Remains the only sound, I hear my heart beat tick for tick. But with my hand open Across her warm chest, I feel hers beat to a slower rhythm, And I wonder of my death.

Where will I be and what Will get me in the end? What will be that last thought That courses through my aged body When she holds my cooling hand as tears Swiftly run down her wrinkled face?

What will be that last thought As she stares at me just as when we First fell in love, that gaze that showed The lifetime we would have together?

Or will I think of my Uncle Tim, When he cooked my cousin Jonathan And me hamburgers to find only Moldy buns in the cabinet?

Will it be of my best friend Andrew And me when we were children, That time we climbed the rocky hill, Dug two holes in the dirt beneath The scorching sun and sat in them eating Potato chips and beef jerky till dark?

Or will it be of her, that moment We sat in the Five and Diner drinking Each other's strawberry malts And sharing fries while discussing All the places we would travel With our time. All that time.

I suppose that whatever thought It may be, it will be a pleasant one, But the pleasantness of that thought will fail to erase the vision Of the empty house, the house She'll sit in day after day When I'm gone, the house Where she'll cook dinners for herself And sleep alone in the quiet dark. Everything quiet.

The clock will still be ticking, But my heart will have stopped long since, And when she wakes at 6:00am To come downstairs and eat her breakfast, She'll pull the wooden chair from The table as it screeches across the Wooden floorboards and eat In that quiet dark.

Afterwards, she'll bring out the old Photographs of when I was warm. She'll cry, but soon she'll lose her warmth As well, and our memories will die With her in the cold and arid ground.

It is because of that empty house That the fear of death and the joy of life Will remain one and the same in me.