

Wilderness House Literary Review 6/4

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Why should I love you?

Let me list the why's
that make the situation
foolish and unwise:
Why throw a friendship into fire
replacing articulation
with tongue-tied desire?
Why give a hostage
so jealous gods can claim
any ransom they choose to name?
Why lose will and reason
and add tension to the voice?
Why? Would I ?Should I? Will I?
Ah, but is there a choice?