Zvi A. Sesling Corner Drunk

He sits on the corner
disheveled, smelly
whiskey bottle
wrapped in brown paper bag
a paper cup
with three pennies inside
waiting for enough
to buy another
cheap bottle
before someone
steals his money
snatches his dream
takes his life

The Collector of Calamities

sits in his study reading newspapers with scissors on his desk he cuts out snippets of random tragedies

A brick from the 17th floor of a building in Montreal falls and hits a woman eating lunch at a sidewalk cafe with her husband

A car goes on a highway the wrong way in Connecticut and into a family of seven riding to the beach and all seven die

Someone doesn't see a stop sign and strikes a child in a crosswalk who is walking home from school

Black and white newsprint cut out, placed in a bowl, a record of lives extinguished like flames, a history of calamities by a collector who has survived big and small calamities and sees his survival in others' deaths.

Elvira

She was queen of the night of the late show straight black hair black jump suit that displayed ample cleavage long black fingernails she waved on screen when she hosted the horror movies on Friday nights

You would watch the
Grade B flicks just to
see her open the show
see her do her schticks
during breaks and say
goodnight and you thought
I'd give my life to spend
a night with her
Maybe you would have

Vampires

Stink blood, the smell of rot they lift their cups to eternal life prowl at night to find a wandering child, homeless sleeper, street walker, drunken sailor, humanity's juice is what they seek, a fountain of youth, pure blood to send down the throat or sucked from bites legends of the living, night worshippers

Attic for Ken H.

Old dust collecting newer
trapped bugs dead of old age
floorboard faded despite no sun
cobwebs reminders of spider homes
like Canyon de Chelly
mosaic squirrel and mouse droppings
cardboard boxes eaten through nested in
old rug moth eaten, moths eaten by spiders
it will take weeks to clear it all