# Ekweremadu Uchenna **METAMOPHORSIS**

returning in different costumes
I play to please the playwrights
who lounge by the hourglass
to check me with frowns and smiles

after a hundred acts
I come on stage again
and the pages turn over
to a new heaven and earth

#### **MARINA**

she made her colours and scents solely for his senses

she tended her trees and fruits just for his delight

but now like a flower frowned upon by the sun she has withered and her mirror badly contrasts with her calendar

she's all alone when she's sick while he revels with another *chick* 

the long cold nights prove a hotter hell for her soul

to him she's a punch bag the least demur costs her a slap or a hit on the jaw her black eyes and puffed cheeks are the scoreboard

she spends the day moping and dreams of Prince Charming at liquor-sodden nights

#### AT THE SAHARA TAVERN

After all is done
We sit by trays of deserts
Stroking our bushy beards
Gloating at the maids
As they dance to the flutes and strings

While we compare scars and blisters
And jeer at cowards
Our horses in the backyard
Recall brave acts and neigh in delight

As the aroma of strong tea and opium Clears the fog in our brains We chant odes to the genie Whose breath upsets sand dunes And to our compatriots Who offered blood for the cause

## **REVELLERS' CHANT**

we will not haunt the youths that will ball with our skulls nor the dancers that will drum with our ribs

spare us your crosses and marbles

your hymns won't appease us

drink from night to morning when we die

# STATESMEN'S COMPLAINT

while you snore from dusk to dawn we sit up to build paradise for you

we need rare liquors to grease our coarse throats

and dainty palms to kneed our aching joints

choked by sufferings we groan

burdened by your cares we wane

rather than track our trails, why not build for us gold coffins

rather than query our indulgence, why not store up thankful tears to water the flowers that will grace our graves