Zvi A. Sesling **Burial**

The green above belies black earth below of the final journey

Death brings the new knowledge we all seek yet no one wants

Drained of blood and brain turning black like earth we are stored for eternity

Her Ending

Every man in town had taken her to his bed In the morning he was found dead Today she is alone in the town's center on gallows, rope on her neck Widows and orphans have left to find new masters She must step off the foot stool her father made so she can Join him somewhere else

Croatia

At the pinnacle of San Marino, after I have had my passport stamped with a special stamp, after I have strolled past souvenir after souvenir shop stopping to buy a magnet or trinket to take home, after I sipped tea and bitten off pastry at a small cafe, I reach a little park overlooking blue waters of the Adriatic Sea and across the water I can see land and on the land are whitewashed stucco houses with orange tile roofs that look like the houses below in Italy which I passed on the way to the summit of San Marino I have heard of Croatia and its role in the Kosovo War and papers told me Croats were vicious, but I look at these simple houses, maybe with a small plot of land for a vegetable garden and I imagine the husband at work, children in school, wife already cooking an evening meal taking a break to feed the few chickens or goat which is tied to a post outside the back door

I know these are not the war mongering leaders or cruel soldiers, these are not the same people who aligned themselves with the Nazis, these are simple folk like me, I tell myself, who work hard to keep their home and land to feed and clothe a family yet I do not really want to cross the expanse of water separating me from them and I do not want to buy their goods or drink their tea or shake their hand as I would with any of the Italians at the bottom of the hill, so I turn away, leave them to lives I try to forget though the scene is embedded in my head like the stamp in my passport