Wilderness House Literary Review 6/2

Felino A. Soriano **Blue Midnight**—after Paul Motian

Exacerbated motions, performed-twirls kaleidoscope of

haunting verbs

[reopening then functioning spells delineating spatial holds on echoed promises distinguished then from allegorical spasms of hope's disintegrating hours]

reconstructing 12's physiognomy local sporadic functions of prior morning's opening elongation, multilayered denial.

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Breakdown

of informational baselines possible detection of former criterion, relevant. Per the pulchritudinous reaction to enflamed portion of a meaning's cultural meander

a syllable-missing dialogue corresponds with personal acceleration

pardoned

association guideline result in reconciling miss with found detection of the body's massive, deliberate

portrayal.

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Tergiversation

For protection, pasting body-hand camouflage resting upon nestled diversion: the self renames its corporeal behavior

revised

dispositional acclimation, anonymous.