Janet Butler **snowfall**

massy whiteness builds in rounded forms all sharpness tendered by voluptuous purity

snowy breasts bellies hips lush to fullness thicken to satiety lying in bloated after-pleasure abundant on the startled city

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Horsepower

Late Saturday afternoon and traffic swishes by murmurs of well-oiled engines that roll, fat cats, smug with horsepower reined in but chomping, a hundred hooves waiting that push on gas to send them rumbling wild over grey asphalt trails, pulled by sunsets to far countries limned against a darkening sky.

Venus

She wakes, shakes her head and soft curls ribbon the morning sky pale yellows against cool blues.

She rises and leans, full-breasted, against earth, her creamy paleness a shudder of white those distant hills dream on.

Her star gleams then disappears in seas of light leaving us dazed longing night.

Watercolor: Sorrento Harbor

Pull me in.

Ravish my spirit with transparencies shimmers of color on pale paper shaped by brush

strokes of quiet thought layered in patience to perfection penciled boundaries vision fleshed to form.

I dreamt I was a Chinese poet II

I dreamt I was a Chinese poet, and while the whirlwind beat around me I dreamed a dream of silence, rich and thick.

This dream was promise, a tease to tempt me.

It led me outdoors, under skies wet with night, a moon full, fresh, plump, the air perfumed with thought.

I let night seep me, fill me, take me, I scented stars and bowed to God -

I dreamt I was a Chinese poet, and filled another glass.

Wolf

I am shadow.
I roam lands on light feet,
gliding a labyrinth of forest
with ease, tugged by odors full of promise.

Shaped by deities who chiseled my fine bones, keen eyes, perfect nose,
I hunt.
Prey, crazed by fear, eludes me momentarily.

I stalk, sister to winds that flutter a forest with fear. I watch. I settle in shadows. I await my companion, Death.