

## Wilderness House Literary Review 5/4

### Kitty Glines

It is alright to not understand how I see the world. You and I are different. We interpret differently. When an artist reveals their artwork, they make themselves vulnerable. Art is personal not intellectual. When you ask an artist to show you their work. You ask an artist to show themselves, and their demons. Some demons are meant to be kept secret. Sometimes demons are universally understood and sometimes they are not. If I see something I think is special I can't let *it* go. *It* almost always turns into *art*.

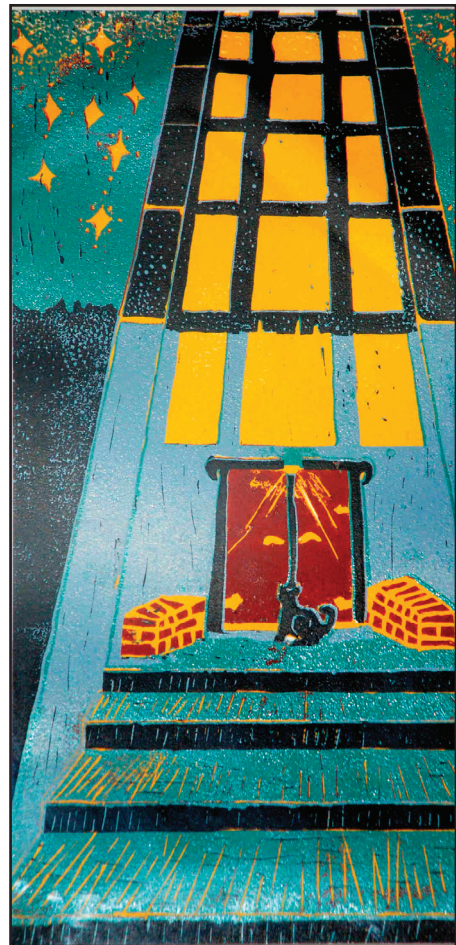


PORTRATE OF ME OR  
MY SISTER



### Big World Little Cat *Linoleum*

This print is my reaction to going to New York for the first time. All the buildings seemed to go on forever. I always feel insignificant standing at the bottom of these monumental apartment buildings. It makes me curious what it feels like to be a insect.





**European Window**  
*Woodcut*

This image of a cat sleeping on a window captures my experience traveling through France and Italy in 2006. I walked 30 kilometers every day and I saw this image everywhere I went. Walking through France and Italy was the most peaceful and relaxing four months of my life. It was a time when I felt thoroughly enlightened. This image of a cat sleeping on a window ledge reminds me of the only time in my adult life that I had absolutely nothing to worry about.

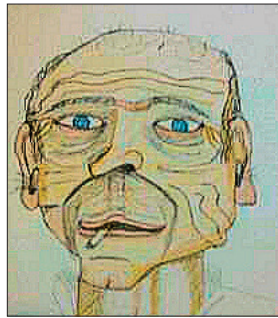
**Foot in Grass**  
*Linoleum*

One of life's simple pleasures is brushing feet across grass. Living in a city the majority of my life I often forget the feeling of spring grass between my toes. When I was a kid living in the suburbs I was always stepping on things because I enjoyed being barefoot.

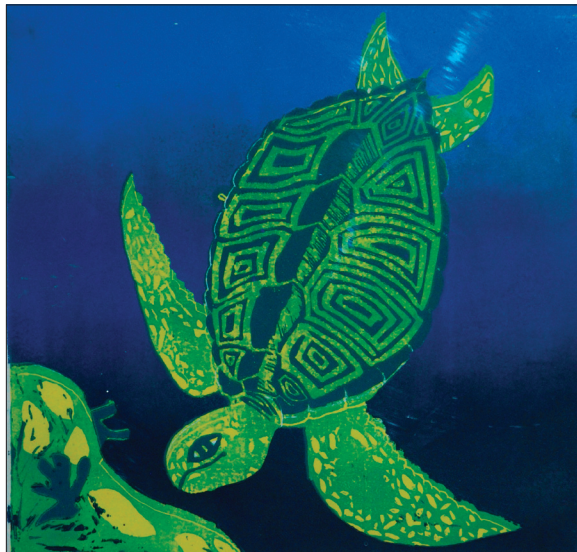


**Koi**  
*Copper Etching*

When things are not working out as planned I close my eyes and visit somewhere else. I would love to live in a pond under water lilies. I would feel safe there. The streets are so busy with convoluted people and problems I have often thought about what it would be like to be a fish. Would there be different problems under water.

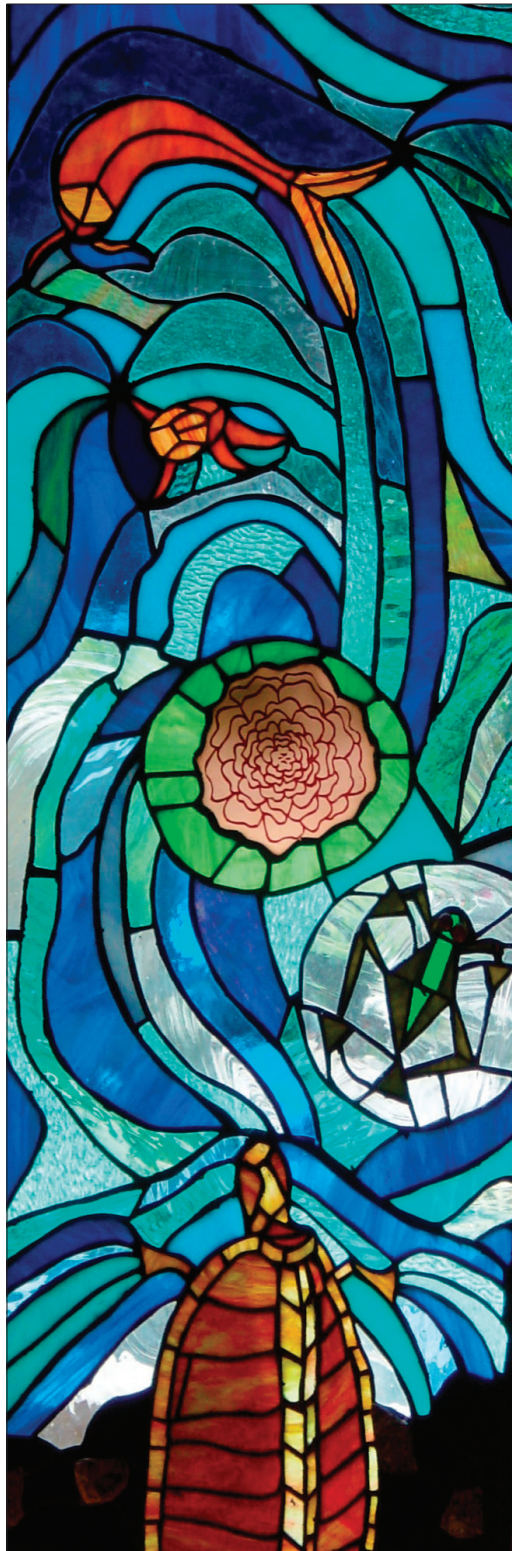


**PORTRAIT OF  
DON O'BRIAN**



**Ocean Turtle**  
*Linoleum*

These gentle souls swim freely in the ocean. I appreciate turtles for their independence, mystery, and beauty. I feel like I relate to turtles in many ways we both have a hard shell that protects from the outside world even though sometimes the shell becomes a heavy burden rather than a protecting element. To me turtles are the most beautiful creature on the planet.



### **Pond Life**

*Stained Glass Window*

Early in my career I was obsessed with creating pond scenes with stained glass. I really feel a powerful connection to this piece. Blue is a calming color it is often used to create a relaxing aura in a room. The idea of the turtle diving into the pond swimming up stream is a symbol of new beginnings. Once you go forward you might have to step back. I used actual stones at the base of the window to really tie this window to nature.



**KITTY GLINES AT THE  
OUT OF THE BLUE  
GALLERY**

**Tree**  
*Stained Glass Window*

In 2006 I spent four months walking from Aix en Provence, France to Geneva, Italy then the coast of Sicily from Palermo to Mt. Etna and the boot of Italy up to Rome. I saw things that will never leave me. Sunsets that I wished never ended, fields of lavender I wanted to sleep in all day, trees in the woods that have seen more history than any book could tell, and other experiences that have changed me. It is hard to use words to describe this window because I will never be able to explain it right. I felt like I owed it to my experience to hand blow some of the glass for this window.





**Life in a Fishbowl**  
*Multi-media Sculpture*

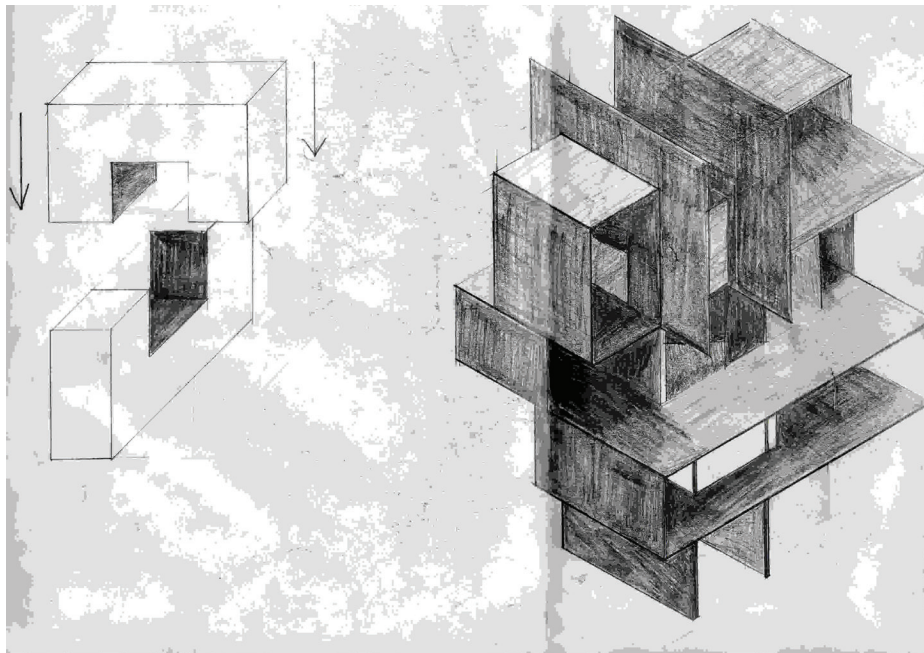
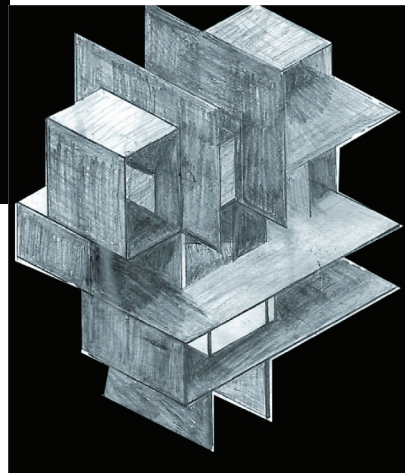
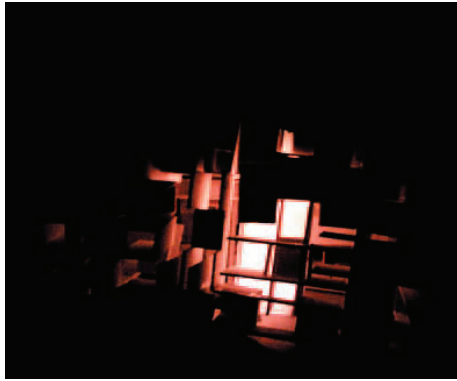
The first step to making this sculpture was finding the right location. Along the Concord River I saw this beautiful tree with the sunlight puncturing through the leaves. I immediately felt a magical connection here. I am not sure what made me think this but I transferred the magic into a castle and then I imagined what it would be like to be inside a fish bowl. I have never lost the ability to play make believe, that is what this sculpture is a little sample of innocence.

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### **Walls of Light - Tectonics**

*Mat board and a flash light*

There are always holes or spaces around the boundaries in our lives. I hand cut and glued over 1,000 pieces for this design. The beauty happens when the lights are out and the sculpture is lit from the center. The ultimate story for this piece is once you really get to know someone for who they are on the inside you can't help but see the true beauty.

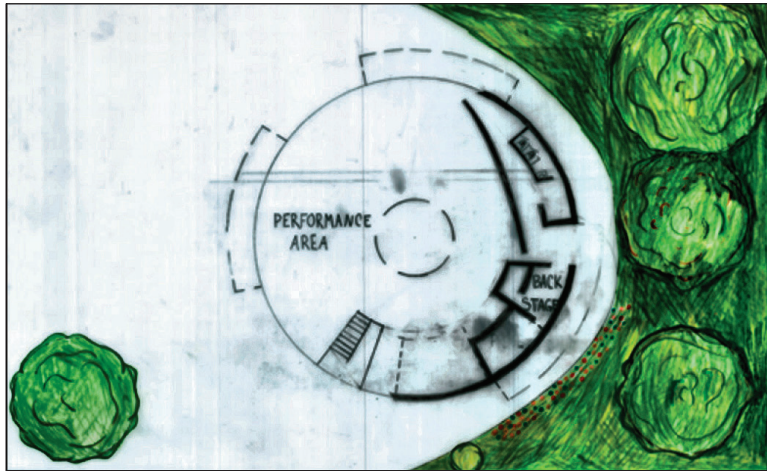
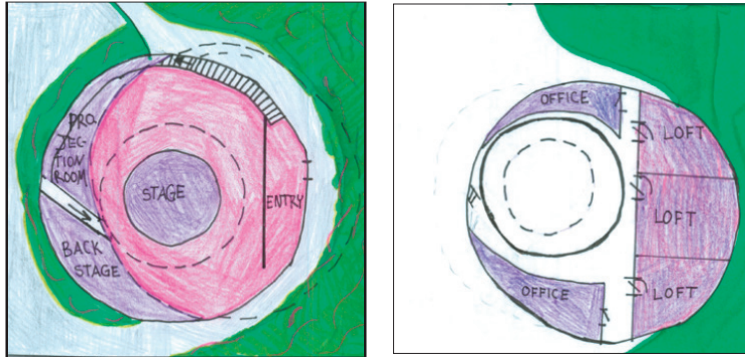


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### Performance Center

#### Architectural renderings

I wanted to understand how I could intrigue the visitor with tectonics. I used the same tectonic concept of when joints come together they appear to be floating. I designed a round building because I wanted my tectonic idea to be used as an experience rather than the traditional connection detail of tectonics. In this design I put the entrance in the front.



I cantilevered the second level over the entrance. I decided to place the artist lofts on the second floor

The wedge units assigned to Artist Lofts are cantilevered and from the exterior of the design it is unclear how these are connected. This design fits with my tectonic idea of joints appearing to be floating in space.

