Wilderness House Literary Review 5/1

Marc Jampole REMEMBERING Darla

When the shadow of a car leaps across the glass of a photo by a window in the corner of your eye for less time than a second you think it's someone waving.

When the shadows of the naked winter beeches sway behind the drawn Venetian blinds like strangers in the distance stretching arms in celebration for less time than a second it reminds you of a party years ago.

You've spent all afternoon in rock and roll
that filled the hillside house you used to share
with the long-legged actress in Seattle
living on her trust fund and your unemployment check:
It's just a box of rain
or a ribbon for your hair...
...all night she wants the young American...
...all my love comes tumblin' down...
...shouldn't have took more than you gave...
...those days are gone forever...
...feelin' like a ship out of an ocean...
...and it won't wait for me...

Last year you tried to find her, but she doesn't have an email, not a word about her on the web; perhaps she overdosed on Seconal when she saw a wrinkle by her eye as she always said she would.