

## Wilderness House Literary Review 5/1

*Christopher Barnes, UK*  
**"The Pursuit Of Money And Morsels Of Power"**

Commandos with certifiable  
psychopathic rites, questing:-  
sniper rifles, diaries,  
the off-target sitting duck.  
False colour charges of prearrangements  
with underground nimbleness.

Pending - Gloria's sewing up a rick  
on assembly lines, Astrid's prompting  
bewitchment in bodiless truisms,  
and Virginia's bandaging a fire-bomb  
to a rafter at the Army Recruitment Centre.

To highlight night's backcloth  
squint us...in situ are wreaths,  
peculiar temporalities of the late-lamented.

### Theory And Analysis

Alison disentangled the transmitter,  
overrunning,  
war whoops that never expire.

Sorley rants "suss out this".  
I freeze.  
The principle's on the crest of dismal.

A jaywalk through squad cars, rough-handling dogs,  
viewfinders, back-to-backs gatecrashed.

Because there are underground set-ups, mythomaniacs,  
insolvency pimps -  
all the knick-knack soldiers  
break ranks on the floor. Bloodied.