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Simon Perchik

Again this snow, its cry seems to come from a bird from a simple sip at the headwind and melting cramp --I have forgotten

plant empty jars, opened boxes
--it's useless! a branch from nowhere
and the sun's cut through :a scalding rain
half feathers, half ashes, half gravestones

--I forget, rinsed cans and plates still buried, filling with snow and the Earth each Spring heavier --I water and from my other hand an underground stream somehow wandering away --I water the lost

and under the snow
this raging hillside tightening
--I still collect cardboard flaps
stuffing lids and bottle tops
wait at the holes the way I once called out
sifting each damp shadow.
You were always thirsty.

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And in the dark my pillow, abandoned shimmering --you've heard its cry before tell me Try, get some sleep

take something from the night even if it's only the continuous rails or the train that is invisible against the black, drenched mountainside

washing out its sweat or from under my cheek the river wider, wider --what I think is my arm you say is only the window holding on. There's room for a real arm.

You say I need more leverage, to sleep on my side, that just this simple posture props up the Earth till it sees itself in front the careening head beams: each train as if all the stars are late from everywhere, from nowhere

--rejoice! all this darkness, you say from just one shadow :the sky black all those years --even today no one can count and I am older than the sun, you say --that's why the night is so familiar so heavy on the windowpane, on the sun and turning --I can stand in front a star

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certain it will come so far and no further
--I am the waters, the strongman :the night
and all those ruthless years
fill into me and I --you say this

--are you sure? I still cringe gathering my bedside lamp into the darkness that never moves that lives forever, close to the divine light rising toward the sun, close to those stars whose light is still invisible all its own and dying.