Lynn Lifshin WHEN THE CAT HOWLS

nudges you, it's like a woman down on her knees, rubbing herself against you. She's got new food and water. What does she want? Isn't she like a woman with a good man of her own longing, inconsolable as the cat. Something under her hair sucks her toward bad boys. She's got her claws out for him. She's putting her deepest purr on the line. Someone ought to put her in a cage for her own good. Someone's got to let her know what's what





Lynn Lifshin is our first Gertrude Stein "rose" prize award winner

SO WHEN HE LEFT

I longed for the old house I had. So often, late summer in that house, marigolds on the steps for a lost weekend. One year I raked maple leaves until I passed out. The long shadows, the long space where his body was. Only the hand print on the wall, all that there was of him

IT WAS ALWAYS LATE SUMMER WHEN HE WAS LEAVING

longer shadows, first leaf burning wildness

more emerald in the grass

no more banging my knuckles to blood

no more blue sweat shirt man drooped

over the table, smashed. But still, how he took

me in his arms and for July I thought my

heart still dancing, it always would

PASSING ARLINGTON CENTER

Sunday, the metro, this late summer. The tangle, stations shut when a man leaped from the platform. Cool and dry enough for my hair not to curl like child's hand curls about a finger. But September curls back to that first time I heard his voice. Upstate. Enough years back that his daughter, calling the all night radio show: she couldn't find peanut butter, is old enough to have a daughter her age then, visiting her father. It was an afternoon, clear like today when driving up the Helderg mountains to do a reading, when I heard his voice. Not the first man I fell for before I met him but something in his voice, what he was saying, I knew I had to have him