Wilderness House Literary Review 4/4

Geoffrey Craig saturday summer morning

rotting teeth glimpsed in the mirror, the man inhales a camel at the breakfast table and blows smoke rings towards the clapping hands of the two-year-old with maple syrup slithering down his chin. the smell of bacon grease and coffee drifts out to the sun-rich yard where the girl jumps rope and the boy tosses a ball up and down, idly up and down. (previously published:

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Strong Drink

Two decades a foreman At the lumber mill for which The town was named, he began Young – his first job to hitch A team of mules that dragged Thick logs through mud to whirling saws. In later years, he bragged He had studied inch by inch – would pause In the telling of it and look away As if wondering whether to go or stay.

Time was he had a wife and kids And spare acres planted to corn and beans. How foresee his life would hit the skids, His kids leave home still in their teens, The mill close, they said, of slack demand. Depression, on tight-pressed lips, he heard. We're letting go not taking on another hand. Silence enshrouded him and bewildered His dwindling wife who up and died As if forgetting how nor even tried.

Ambling from room to room, he took to drink, Lost the house with the loan long due, Forgot to bathe and began to stink, Kicked in the door to a shack that few In town knew existed nor how to find. By day, he roamed flowering banks, Stooped to examine a discarded rind. At night, he shivered on crumbling planks. He lit a fire with his remaining match And left silken ashes for a March wind to catch.