

## Wilderness House Literary Review 4/4

*Felino A. Soriano*

### **Painters' Exhalations 757**

—after K. Baka's *By the Riverside*

Ground grows gadgets: color, or apparitional gray histories,  
alien constructs to the malleable minds,  
blinded.

Bluntly,

ground grows arms from various bodies of boiling  
interest. Near professional swimmers, the canoes  
of wooden physiques, six

demonstrating

dented arms

alarmed silence's sleeping senses. Arms  
lean into horizon's

unobstructed fallacy,

arranging with palm wigs, green enduring  
locks of the dangling minority —

they with curiousness of cultured deviation  
delve into looking at bouncing self-echoes:

why have we arranged our bodies with  
inadequate, social understandings?

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—after Lucy Angulo's Youth with Flowers

Young woman bears  
deliberate void on  
well-worn, antiquated absence.

Streaked with  
flag-toned myths of various awareness

her holding brief life of  
gregarious flowers,  
accentuates motive

for invitational emotions,  
those of swathing physical actions,  
unable to hide with brief disorder and  
isolated asymmetry.