## Wilderness House Literary Review 4/2

Translated by J. M. Wilcox **CHIYO-NI** 

1 Mountain after mountain leaking tones of violet—the first mists emerge.

2 Shadow of the moon stands still too, starkly lingers—cherry bloom dawn disc.

Flower of the world enwound around around around around dream haze moon dragon.

4 Sunthrust dawn crown torn—intangible to oblivious dolls.

5
Waterfall sounds dragon scales
unspool among the mountain spikes—
voices of the locusts.

6
The women again
with hair unbound, ribbonless,
go into the fields.

7 In rivers alone darkness, swing of hinges, flows—wow! wow! fireflies!



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## **SAPPHO**

1

Stars surround the stunning moon and, kirakira, stain their girth, when her swollen light enswoons the earth.



2

To you, beautiful maidens, my head in flames is not mutable, not a passion money-changer.

3

The pump and pulse of their hearts has turned to ice, and winged up, unruffled, they let go.

4

Passion pounded, shook my heart, like a jagged hurricane, bright-bounding, dark-dropping, moving down through mountain-oaks.

5

I try to touch with my two hands but cannot reach the spectral bands of the moon-and-star-nailed sky.

6

Curved core of beauty, crystal veil of grace.

7

Drive your chimes, skybright shell, wind-wired, tap your tones, thrust your colors,—germinate!—succumb, unwomb your music.