### Wilderness House Literary Review 4/2

Greg Billingham

#### **Distinct**

At dusk my mind collects what's left of crows (their bones and voice) their feathers darker, their echoes thinner across a half-bloomed space.

Like wind passing through shadow a black serpent of mistthe night creeping on...

Then daily,
when light falls out,
In spirals over breathless oceans
And the calls of
formless birds
Introduce me to the season
I recall their natural oaths
To fly distinct in a blind dayone that
is not emptiness.
To be a visible,
half-broken night
Closing above me like a confusion of birds.

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# **Passing Time**

on the porch the vase sheds dead petals one by one the wind leaves its laughter of dew on the windowsills the young stream flashes by me traveling a road of sweat from day to night

the hours band together like the wind they project their songs upwards as if calling for a witness

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## **Change of Season**

Accept the mysterious charges of light-The sudden bloom of forgetting-And night too will follow your footsteps Towards the deepest corners of the sky.

Leaving trees tipped with quivering laughter The infant swells of darkness pass you by And lift the weight of moonlight off your shoulders Unearthing fragile skin and a wordless message

That left you with what is unseen Haunted by the last fall of your worn out sweater That once or twice crept back into the river To erase the missteps of your blood.

How long since those days departed? Maddened by the storms of backdoor summer Leaving honey-drenched myths to a cradled December You now hear awaken in the dark.