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Mark Vogel

Gestation

Beans, tomatoes, fruits, berries—catalogued—my name embossed in communicating ether—the merchants of trees, bushes, seeds crowd at the shoulder, coming from across the continent.

They smell winter's desire for profusion.

The cold wind attacks the window, throwing sleet. In my warmth the world retreats into glossy forests of fruit and flower. In the dream matured apples grow fat and unblemished. A dawn redwood shoots eighty feet tall—complete with swamp and dinosaurs.

The catalogue descriptions are edible and rich—asparagus, horseradish, garlic, blueberries, currents—for sale and delivery—blue, red, yellow, pink, white—the possible billed as sure.

Blind to Blue Ridge truth the plants (soon enough) will arrive in messy March when winds still freeze the dirt and slugs still sleep in dens. When bare-root newcomers (wounded in the mail) are placed in the swirl, the catalogue glory (revisited) seems cynical alien language.

Somewhere bullheaded ground already grows a future. Somewhere May weeds stir (smiling) five feet tall. Here outsiders learn the hard way watching the children strangled by the rooted old. This ground doesn't wish to be tamed.

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New ears

Birds do it

Ella Fitzgerald croons, letting in the big band beating heart.
From long ago smiling dark night a gentle force says looming war can't kill the dance of just right attraction.
Nothing matches a fresh open smile—Ella is vulnerable new skin swaying to fertile breeze—the morning innocence of new skin dancing to right steps.

Today smooth Ella is mine—nothing lost or needed.
Though it took years she's here opening the day, singing brash erotic welcome.
She speaks in proud alive air, all eyes following her shiny beauty.
She can't be stopped—doing what she pleases.

Bees do it.