Wilderness House Literary Review 4/1

Adam Shechter

Wild with the Ducks

I've come in November, both mocked and caressed by a chilly mist, then light rain, down the winding lavish tongue of a worn asphalt road, through trees undressing, clutching onto their last few leaves like bent over elegant old ladies. I am bashful, but seek the stomach-lake Swinging two bags of softly puffed up white-bread, Just purchased from the local Key Food store Obnoxiously emitting their Orange Stickers, Brightly breaking open the consistency of depressive autumn hue with 99 CENTS Shining. Like the ten-year old boy anticipations just beginning to peck below my pants, Soon it will be raining in white bread pieces, and I will have ascertained an authentic understanding of all those Hellenistic references that I have stared so blankly over throughout the years, An affinity with Homer so true, I instantaneously Ascend to the morbid grandeur of ruling class, And begin holding court with Mother Nature in this Brooklyn sanctuary called Prospect Park.

The seagulls are LUNATICS!
because they know what they want!
Their bodies have been dried out
by concentrated desire, leaving a puppet like residue
of frayed white feathers and primitive curled nails.
They are the Eternal Fiends, unethical
Politics perfected in small bodied brainless feeding.

But it's the ducks whom I truly care to feed
The ducks who have brought me beyond the indoor perimeter.
So I hold my land against the threatening claws and eyes
Guarding this forlorn pool of Brooklyn water
And wait through the hallucinations of my very own scared faces.

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For I want to get want to get Wild with the Ducks So wild with the Ducks, I truly do not give a fuck! When I get wild with the Ducks.

Throw crumpled white bread into the air!
Like you just don't care!
Whirling while square pieces like divine emanation Frisbees.
Three pieces at once, and the sound become terrible,
Excitement cracking up gullets with agonized squawks
As one bill after the next breaks open the icy water,
And comes up chugging the saturated starchy balls
As my arm cocks back and then shoots the next white sugar bomb
Another little beady-eyed head darts down,
Then returning to the surface with a steadied anxious devour
My hand breaks apart more and more bread,
And there comes to be at least 30,40,50,60 ducks swarming
Just below the pale gray sky of swooping seagull rain.

As I lose all control from what is between my mouth And theirs, and their sounds and mine And my breath and the duck's, all the movements of hunting Of the wrestling of webbed feet stepping upon supple back, Then vicious feathery reproaches. I throw piece after piece after piece Until the lake has become but one bubbling soup of duck head and ass, Going up and down and all around with the most horrible flapping wings, And grand complaints sing, Ligaments hanging like string Oh, how they fight over the heavenly Manna With bills of partially opened longing Snapping, screaming, shoving, biting, shoving, biting, snapping, biting over the very last scrap of Water logged bread.

In my mind, I emerge from the water, And lay on the oily sand, retrieving my breath

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As one last duck approaches,
There is no more bread I glare,
As we make intimate eyes
He interrogates with inscrutable platypus stare.
There is no more bread, I apologize,
And he concedes, beginning to swim away.
One by one they engage a crudely satisfied departure, leaving
Only two behind, whom have completely lost their minds,
Enjoined in an infinite circle of biting the other's ass.
By the twentieth screaming circular pass,
Their bird rage touches eternity through brokenness.
As I lay with closing exhausted miserable eyes on the filthy shore,
I gaze the event with a terrible primordial guilt.