Wilderness House Literary Review 3/4

Stephanie Anderson

An Open Bird

I wait for you, my bare feet cold against the porch's morning cement.
I imagine you flying over the horizon as I watch the backyard birds fly closer – the fence will not hold them in.

But can I write what does not happen? For these words are merely hairpins trying to secure my uplifted hair, as I pull them from my teeth.

Sun's day moves shadows about me edges my toes, taps my shoulders; but I gather dust, and push those hands away. I do not know how many hours have tried to wake me.

Like the backyard birds laughing at the wire (never meant to hold them in), they farewell, lifting their light wings: only in thought can I capture you.

From my hair I pull the pins out, make them flap against the sky. I let the sun rest on my skin and burn it too – just as it burned you when your arms refused to close,

because I am steeped with an indomitable fire that no soft air can tame.