Wilderness House Literary Review 3/4

Robbie Gamble

Manny

There must be some cable channel that pumps Jerry Springer 24/7 into these motel rooms. Right now it's a paternity show again: dour teenage mom parked stage left, presumptive dad and surprise new lover squirming in chairs to the right. Below, Manny sits framed in his PortaCrib dressed only in Pampers and Dorito crumbs. He pops up to check out the stranger interviewing his mom, then returns to something more interesting on the vinyl floor. Onscreen, the test results flash up and it's Loverboy!, now tied genetically to the infant cooing backstage. Half the audience cheers. Jerry arches an eyebrow to the camera. A SpongeBob squeakytoy comes flying out of the playpen, and Manny hauls up to follow its trajectory, only half-hoping someone will throw it back. Now TeenMom, NotDad and LoverBoy erupt in the predictably violent pas-de-trois. Jerry's bouncers move in, while he arches the other eyebrow, and the TV lets off a stream of those beeps and boops the FCC allows in place of F-bombs, but Manny is unmoved. Apparently he's heard it all before.