

*Wilderness House Literary Review 3/4*

*Hugh Fox*

LIFSHINING

As in Life-Shining, going back to the  
Blazek-Buk world<sup>1</sup>, dissolving<sup>2</sup> past  
dad-granddad-uncle shalomness<sup>3</sup>  
through all of pre- to now-history, taking a walk  
through revolutionary-Indian gringo-history<sup>4</sup>,  
back, back to a Buddha-eskimo exercise at  
self-anihilating<sup>5</sup> – in order to weltanshaung  
into the perception of Allness<sup>6</sup>, even a few  
moments of horses<sup>7</sup>, her own body, out into  
lilac-sun-moon reality, learning how to  
turn Nothing into a divine expansion  
of Monetish awarenensing of minuteness  
in the midst of an All-Time dying  
NOW.<sup>8</sup>

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<sup>1</sup> Why Is The House Dissolving, 1968.

<sup>2</sup> Leaves and Night Things, 1970.

<sup>3</sup> Black Apples, 1971, Offered by Owner (1978)

<sup>4</sup> Museum, 1973, The Old House on the Croton, 1973, Old House Poems, 1975, Shaker House Poems, 1975.

<sup>5</sup> North Poems, 1976, Colors in Cooper Black, 1981.

<sup>6</sup> Crazy Arms, 1977.

<sup>7</sup> The Licorice Daughter: My Year with Ruffian (2005) and Lost in the Fog (2008).

<sup>8</sup> Persephone (2009).