

Irene Koronas

the next movement in art

there won't be a new art movement. instead there will be a gathering of art, an understanding and an appreciation for all arts. we are too individualistic to have what might be called a new art movement. presently the art industry and art community denote art in genre: romantic, salon, classical, contemporary, post modern, fauve, abstract, expressionism, conceptual, minimal and the list goes on. in opposition to all the isms, erns, ics and ual endings, we have outsider art, the undereducated painters, writers, musicians that are considered outside the main stream, as well as sound artists, that is another genre. all the definitions and art movements can cause one to faint.

there are indications presently within galleries and museums, various and all mediums and styles are shown in one showing. the school of 'art thought' is tolerant and appreciates individuals styles, an inner motivation to create as well as from what might be termed altruistic. the gathering together of art and artists who are committed to each other and their way of expression is the way of the future. the art industry will be more open to the artist and what the artist may or may not be saying through their nature paintings or their advertising designish pieces. the public is no longer interested in cutting edge art. they seem to want to understand what is presently being or been done by artists. consequently, a period of time will be needed in which the public can 'catch up'.

eclectic. the community needs at least fifty years to access what has already been done and to ascertain all the schools of thought and all the different movements that exist and have existed and continue to exist within the art world. the public is living in a time of turbulence and needs the familiar. even what is considered new in the artist's realm is simply a re-making of the familiar. television ads, retro objects and philosophies, realism, super realism, surrealism and messages of comfort like a bowl of cereal. messages of doom will no longer be of interest because the public already feels doomed. whose got time for a new art movement? no one has had the time to figure out the scribbles of cy twombly, or the stripes of agnes martin, or at least not a lot of people care

Wilderness House Literary Review 3/3

to take the time to understand their work and that is precisely what the museums will be doing; familiarizing their public to work that has been done and works from different art movements throughout the last two centuries.

the public and the artists are presently re-evaluating their work and what it means to be an artist and what it means to be the viewer. so look for the familiar classical art forms, the cutting edge art; computer art, massive photographs, art performance, or whatever name art has been given. it is time to explore what has already been put forth.

if there is a new art movement, it is so obscure, that not even the artist will know it is new.