| Wilderness House Literary Review 2/3  |
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| <br>Of Chard and Time   |
| Night before, I had collected<br>a tub full of large, crunchy, hard chard leaves<br>their white full veins streaming right and left<br>from juicy, porcelain crafted, white pregnant stems<br>swirling, curving<br>to an internal desire  |
| I stood by the sink between the stove<br>aglow with black<br>wrought iron skillets<br>crackling with ginger root, hot peppers,<br>last year's pick sweet apples,<br>red palm oil<br>and my cutting board, chopping away<br>into small pieces<br>my food for many months.  |
| My eyes still open, my heart coming into agreement<br>with hope, exaggeration, expectation,<br>if I can just get this done I will have time,<br>time to love my world so very joyfully.<br>Yet time is only now,<br>whippoorwills starting to sing,<br>I am now cleaning up my mess.<br>Tomorrow, well today,<br>in two hours,<br>I will wake up and the joy in me will stay awake<br>for I have cooked a bathtub full of chard,<br>and now I can stand in front of me<br>and embrace my love of me<br>scorched by time and so much to do |
| - Irisha Pomerantzeff   |